ART APPRECIATION SYLLABUS
ARTS 1301.53002
El Centro College  2020 Spring
Monday (M) and Wednesday (W) - 9:30 - 10:50 AM in A850
Teacher: Mrs. Barbara Armstrong

INSTRUCTOR INFORMATION
Name: Mrs. Barbara Armstrong
Email: dragonart@dcccd.edu Best way to contact Mrs. Armstrong.
Phone: 214-860-2227 (Message Only)
Office Location: No regular office. Adjunct Workroom (A342)
Office Hours: No set hours. Meetings are by appointment only. Students should always request an appointment by email at least 1-2 days in advance. I am only on campus Mon. and Wed.

SETTING AN APPOINTMENT:
Send your email appointment request to dragonart@dcccd.edu
INCLUDE your full name, email address, and your choice of Mon. or Wed. and time.
Please include your reason for the requested meeting.
I will reply and we will set an appointment. I reply with day, time and place.

CANCELLATION of appointment: If you must cancel please email me! Your courtesy will be appreciated.

Course Information
  Course Title: Art Appreciation
  Course Number: ARTS 1301
  Section Number: 53002
  Semester/Year: Spring 2020
  Credit Hours: 3 credit hours
  Class Meeting Time/Location: 9:30 - 10:50 am, A850
  Certification Date: Monday, Feb. 3, 2020
  Last Day to Withdraw: Thursday, April 16, 2020

WEB ENHANCED COURSE
  This class will have a full eCampus site that is used consistently throughout the semester.
  The eCampus site includes the Syllabus, Calendar, Units for study material and class notes, all Assignments, and other support and grading links. You MUST have regular access to a computer or other device that can access eCampus.

COURSE DESCRIPTION
  This is a Texas Common Course Number. This is a Core Curriculum course selected by the colleges of DCCCD.
  DCCCD Catalog Course Description: Films, lectures, slides, and discussions focus on the theoretical, cultural, and historical aspects of the visual arts. Emphasis is on the development of visual and aesthetic awareness. (3 Lec.) No prerequisites.
  Coordinating Board Academic Approval Number 5007035126.
COURSE DESCRIPTION continued
AGCM 2019 Course Description link
ARTS 1301 Art Appreciation
A general introduction to the visual arts designed to create an appreciation of the vocabulary, media, techniques, and purposes of the creative process. Students will critically interpret and evaluate works of art within formal, cultural, and historical contexts.

REQUIRED COURSE MATERIALS

![Gateway to Art](image)

**Authors** – DeWitte, Larmann and Shields
**Copyright Date:** 3rd ed. Oct. 2018  **ISBN:** 978-0-500-84115-0
Available in paperback – for rent or purchase OR in **eBook** format online.

*You NEED the book by the second day of class for Spring 2020!* If you cannot have the book by the beginning of day 2, you must notify the teacher by email and in person. This will not excuse any assignments or other work given.

Two recommended sources (no shipping, fast access, correct item):
**W.W. NORTON, publisher** **EBOOK** best source: **MUST be 3rd edition**!

**EL CENTRO BOOKSTORE link** Rental and used purchase best source: **MUST be 3rd edition**!

Note: A student of this institution is not under any obligation to purchase a textbook from a university-affiliated bookstore. The same textbook may also be available from an independent retailer, including an online retailer.

REQUIRED Hardware and Software:

**A Flash (thumb) drive** - For saving assignments and other course materials. Not for this class only. Campus computers in all labs and in library do not allow you to save to the desktop.
Always carry your flash drive and always save your work to that drive as a back up for your files.

**Microsoft OFFICE** - SOFTWARE REQUIRED.
The full MS Office suite is FREE to all registered ECC Students! *Please get and use this software.*

**Click on Link,** **Student Email and Microsoft Office** then scroll down to the directions to use Office 365 or download the software for this widely used software. Link to this page is also available on eCampus course site in left menu item titled: Microsoft Office Download Link.

**You may choose either Online or Offline version.** Offline downloads the software to your computer. Yours to keep throughout your time with the DCCCD as a registered student.

**I use Word and PowerPoint extensively in this course!**
All assignments are given in Word (.docx). Notes and course materials are often in PPT.
You also have 1 or 2 assignments requiring you to make a PPT.

**All assignments should be submitted as WORD files or Word compatible like .rtf; unless otherwise specified. I DO NOT ACCEPT assignments submitted in any other files types or software.** No .pdf (Acrobat), .pages, Open Office (.odt), Word Pad. Google docs must be Word compatible and accessible - NO password.

**PHONES and TABLETS MAY NOT work for submitting assignments of any type due to software incompatibilities.** Smart Phones and Tablets/Pads are useful for accessing and reading
portions of the course. **Assignments should be completed using a computer (laptop or desktop) and submitted by computer** due to software incompatibility issues on tablets and phones.

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**STATEMENT OF PURPOSE AND CORE OBJECTIVES**

**Statement Of Purpose**
Through the Texas Core Curriculum, students will gain a foundation of knowledge of human cultures and the physical and natural world, develop principles of personal and social responsibility for living in a diverse world, and advance intellectual and practical skills that are essential for all learning.

**Core Objectives**
This course supports, develops, and assesses the following Core Objectives:

- **Critical Thinking Skills (CT)** - creative thinking, innovation, inquiry, and analysis, evaluation and synthesis of information
- **Communication Skills (COM)** - effective development, interpretation and expression of ideas through written, oral and visual communication
- **Teamwork (TW)** - ability to consider different points of view and to work effectively with others to support a shared purpose or goal
- **Social Responsibility (SR)** - intercultural competence, knowledge of civic responsibility, and the ability to engage effectively in regional, national, and global communities

**Student Learning Outcomes ARTS 1301 (ACGM 2019)**
Upon successful completion of this course, students will:

- Apply art terminology as it specifically relates to works of art.
- Demonstrate knowledge of art elements and principles of design.
- Differentiate between the processes and materials used in the production of various works of art.
- Critically interpret and evaluate works of art.
- Demonstrate an understanding of the impact of arts on culture.

**Texas Core Objectives**
The College defines essential knowledge and skills that students need to develop during their college experience. These general education competencies parallel the Texas Core Objectives for Student Learning. In this course, the activities you engage in will give you the opportunity to practice two or more of the following core competencies:

1. **Critical Thinking Skills** - to include creative thinking, innovation, inquiry, and analysis, evaluation and synthesis of information
2. **Communication Skills** - to include effective development, interpretation, and expression of ideas through written, oral, and visual communication
3. **Teamwork** - to include the ability to consider different points of view and to work effectively with others to support a shared purpose or goal
4. **Social Responsibility** - to include intercultural competence, knowledge of civic responsibility, and the ability to engage effectively in regional, national, and global communities.
COURSE CALENDAR - will be on eCampus when class begins.
CLICK on Syllabus and Calendar in the left menu on eCampus.
The calendar is posted in sections based on UNIT in progress, includes 3 to 5 weeks at a time.
Includes UNIT in progress, Give and DUE dates for all assignments (regular and DB) and holidays. If changes occur students are notified in class, and by email if needed.

ACADEMIC CALENDAR IN AT THE END OF THIS SYLLABUS.

ATTENDANCE POLICY
DAILY ATTENDANCE is graded.
Total attendance points for a semester vary, usually 25 - 30 pts. based on days we meet.
I TAKE ROLL EACH CLASS DAY. Expect to arrive on time and stay for whole class time.
You receive 1 Attendance point for each day you are in class when I take roll and stay until the end of class when you are released.

ATTENDANCE POINTS (grading)
PRESENT: If you are in class when I take roll (on time) your attendance is worth 1 point.
EXCUSED absence: EMAIL me on day of absence to receive .5 for attendance that day.
LATE: If you are late always check with me at the end of class to get on the roll as late but attending and to receive a partial point for the day.
Leaving early – To leave early, you should talk to me before class starts. IF you have asked to leave early and I agree, you get marked as present with .5 point.

OTHER GRADED ATTENDANCE
FINALS ATTENDANCE - The last 2 regular days of class and the day of finals have added attendance points. The total for those 3 days will be 100 pts. - 25, 25, and 50 points.
Grade column is titled Finals Attendance in the Grading Policy and in My Grades.

ABSENCES EXCUSED AND UNEXCUSED
EXCUSED ABSENCES may receive partial Attendance point(s). (.5 per excused absence)
You MUST email me the day of the absence to receive an excused absence. I will reply.
Click on EMAIL MRS. ARMSTRONG in the left menu on eCampus course site.
EMAIL me to ask for extensions due to excused absences.

UNEXCUSED ABSENCES no points for that day.
Always notify the teacher if you are going to be absent on any day or week for any reason, including cases of work schedules, illness, accident or family crisis, and for business or military travel. This includes any emergency absence. I cannot help you through the emergency if I am not aware of what is happening.
You must request due date extensions at the time of an absence. They are not automatic.
I will REPLY to your emailed request and I will give you a new due date. I cannot (will not) give extensions if I do not know why you are gone.

ASSIGNMENTS (Graded Work)
This class is Assignment based -- no major tests, and some short quizzes.
ALL assignments of both types are REQUIRED - no optional assignments.
ALL assignments of both types have a WRITTEN ASSIGNMENT DOCUMENT.
ALL assignments are SUBMITTED ON ECAMPUS. I will notify you in class about exceptions.
There are also 2 in-class Activity assignments, hardcopy. Points earned are added to total.
Discussion Boards and Assignments - The two major assignment types.
Where do you find the DB and Assignments? On eCampus.

Look in the left menu on eCampus for the following sections:
  DISCUSSION BOARDS and ASSIGNMENTS

What do you find in each section?
  DISCUSSION BOARDS (DB) - each DB has a separate forum. The Forum window provides the directions and any needed document or PPT.
  ASSIGNMENTS - each assignment has a separate folder that contains the assignment document and the grading rubric for that assignment, if used.

Where do I submit assignments and discussion boards?
  DISCUSSION BOARD are submitted by clicking on the highlighted title of the DB forum. Once opened you Create a Thread and follow the assignment directions to submit your work.
  ASSIGNMENTS are submitted through a special Link identified by and icon that is a piece of paper with a pencil and a ruler across it.

DISCUSSION BOARD (DB) Assignments
DISCUSSION BOARDS are mini assignments, each worth between 10 and 25 points. All of the scores for the Discussion Boards (DB) total one grade of 100 points.
Each Discussion Board (DB) has its own identified Forum. The directions and a link to a relevant document or PPT quiz file will be in the center column. To submit any DB assignment, follow the directions given and submit your completed DB to the Forum.

DISCUSSION BOARD Assignments (numbering indicates order given)
  DB00 About the Syllabus DB Quiz  Q&A quiz
  DB01 Labels-Title Formats DB  Fill in the blank
  DB02 2D Art Forms ID DB Quiz  Multiple-choice
  DB03 3D Art Forms ID DB Quiz  Multiple-choice
  DB04 Styles-Subjects from Intro  Fill in the blank
  DB05 Modes of Analysis Quiz  Matching
  DB06 Movie Choice List  List of choices  (OR DB06 for PPT Pres.)
  DB07 Completion points  Completed by the teacher.
  DB Grade - in My Grades on eCampus is the total of the scores for all DB assignments.

ASSIGNMENTS In Order Given - all are required and part of grading. Order may change.
Four of the ASSIGNMENTS are 100 points possible and two are 50 points possible.

Descriptions are not the whole assignment. A complete written assignment document with explanation and directions is included with every Assignment.

* Indicates a required assessment assignment.

ASSIGNMENTS LIST IN ORDER.

  ART FORMS SCAVENGER HUNT - find 10 artworks, each representing a different art form.
    Take a picture of you with the artwork and find the complete label information.
  MUSEUM ESSAY * - formal essay about an artwork seen in person in an art museum.
  GROUP PROJECT - groups create an artwork and present it to the class. PPT submitted.
  TEAMWORK EVALUATION * - students each assess their experience with the Group Project.
    Submitted with the Group's presentation PPT.
SOCIAL RESPONSIBILITY AND ART * - short essay about personal experience of identity, race and/or gender and connections to an existing artwork and an imagined artwork.

MOVIE FINAL or PPT PRESENTATION -
Viewing of a selected Movie with a written final response and quiz.
OR
PPT Presentation analyzing a work by a living artist is presented to the class.

ACTIVITY ASSIGNMENTS - complete in class and submitted in hard copy.
There are two activity assignments.
Elements Activity Assignment
Principles Activity Assignment

DISCLAIMER: Assignment requirements and order given may change at the discretion of the instructor due to class need, departmental and divisional requirements, and/or revision of assignment. I reserve the right to change or remove an assignment. Total Points will be adjusted if changes occur. STUDENTS ARE NOTIFIED of any changes or additions in class, on eCampus and by email.

ASSIGNMENT GRADING
Each assignment has a possible highest score stated in the assignment usually in the header. That is the highest possible points to be earned on that assignment.
THERE ARE TWO WAYS ASSIGNMENTS WILL BE GRADED.

GRADED IN the assignment - All DISCUSSION BOARDS, ART FORMS Assignment, and the MOVIE Final if given.
The points possible for each answer are indicated with the question or item. Point(s) deducted will be written beside the item needing correction. Total points = grade.
Discussion Board (DB) assignments include question and answer format, fill in the blank, matching, or multiple-choice.
The ART FORMS assignment is fill-in the image and label information.

RUBRIC Grading Form - The MUSEUM ESSAY, GROUP PROJECT, TEAMWORK EVALUATION, SOCIAL, RESPONSIBILITY ESSAY, AND PPT PRESENTATION (If Given) are Rubric graded. A RUBRIC is a grading form used to grade these assignments that allows students to see how they will be graded on that assignment.
The RUBRIC lists the graded parts of that assignment by sections, lists the information graded and indicates the points possible for that section. Includes the research, writing, image (if required) and formatting requirements that are part of the assignment.
I write-in the points earned per section. The total of all of those item points equals your grade on that assignment. Items not on the Rubric, are not included in the grading.

ABOUT GRADING from Mrs. Armstrong.
I do not GIVE you a grade, you EARN your grades based on how well you do the following.
Follow directions given in assignment.
Meet the requirements of the assignment.
The quality and completeness of the answers or work for the assignment as given.
Meets due dates/deadlines.
GRADING POLICY

Grades are stated in the Grade Center as numerical grades, not letters.

DISCUSSION BOARD GRADING: DB scores totaled at the end of the semester to equal 1 grade. Each DB assignment is given a limited number of points. If the DB is worth 10 points, and your score is 10 pts. That is the best score possible on that specific DB. When trying to assess your grade on a DB, compare your score to the points possible.

DB00 About the Syllabus DB Quiz 10 pts.
DB01 Labels-Title Formats DB 10 pts.
DB02 2D Art Forms ID DB Quiz 20 pts.
DB03 3D Art Forms ID DB Quiz 25 pts.
DB04 Styles-Subjects from Intro 10 pts.
DB05 Modes of Analysis Quiz 10 pts.
DB06 Movie Choice List 5 pts.
DB07 Completion points 10 pts.

TOTAL POINTS 100 pts. (Recorded as the DB Grade in Grade Center.)

ASSIGNMENTS GRADING CHART, not discussion boards.

100 to 90 points = A
89 to 80 points = B
79 to 70 points = C
69 to 60 points = D
59 to 0 points = F

A grade of Zero usually indicates no assignment submitted.

May also be assigned for academic honesty infractions.

Extra Credit Points: If extra credit opportunities are given those points are added to the total points. They are rare. If given they are usually completed in class.

SUMMARY OF GRADED WORK All assignments are equally weighted.

Point Accumulation and Distribution ASSIGNMENT Points
Art Forms Scavenger Hunt 100
E&P In Class Activity assignments 20 (10 points each)
Museum Essay 100
Group Project 100
Teamwork Evaluation 50
Social Responsibility and Art Essay 50
PPT Presentation OR Movie Final 100
Discussion Boards total 100
Daily Attendance points 30 (varies by day met in semester)
Finals Attendance 100
Total 750

DISCLAIMER: Assignment choice and order may change at the discretion of the instructor due to class need, departmental and divisional requirements, and/or revision of assignment. Total Points will be adjusted if changes occur. STUDENTS ARE NOTIFIED of any changes or additions in class, on eCampus and by email.
COMPUTING YOUR COURSE GRADE (end of semester)

POINTS BASED Grading Scale for COURSE GRADE (end of Semester)

Your semester grade is the total of the scores/grades you earned on the following items. Add up the points you have earned, and compare that total to the following chart to see what your letter grade will be.

At the end of the semester your total points earned are converted to a letter grade, which is reported to eConnect for your semester grade recorded on your transcript. (750 / 5 = 150)

<table>
<thead>
<tr>
<th>Points Earned</th>
<th>Grade</th>
</tr>
</thead>
<tbody>
<tr>
<td>750 – 600</td>
<td>A</td>
</tr>
<tr>
<td>599 – 450</td>
<td>B</td>
</tr>
<tr>
<td>449 – 300</td>
<td>C</td>
</tr>
<tr>
<td>299 – 150</td>
<td>D</td>
</tr>
<tr>
<td>149 – 0</td>
<td>F</td>
</tr>
</tbody>
</table>

This is a tentative chart - total points may change based on assignments given.

Cheating, Plagiarism and Collusion (a.k.a. Academic Honesty)

I DO FOLLOW the rules of the college regarding Cheating, Plagiarism and Collusion. Institutional Policy is found here. Click on Cheating, Plagiarism and Collusion in menu.

My Course Rules Regarding Academic Honesty

Submitting the work of another student or person; or failure to attribute (cite) quotations or paraphrases; purchased or downloaded assignments receive negative grading.

Student is given a ZERO on the given assignment. There will be NO make-up and no replacement assignment.

I will notify the student by email stating that they have submitted work that breaks this rule. I retain a record of that email.

If there is a second incident, you will be sent/referred to the Associate Dean or the Dean of Academic Transfer Division.

COMPUTING YOUR LETTER GRADE for Student Progress Reports (SPR)

I will provide you a chart showing points to letter grade at the time of each of the STARFISH (STAR) and STUDENT PROGRESS (SPR) reports.

The chart is based on the following formula.

- **Total points** possible at the time of the report.
- Points student has earned for **work that is graded** at that time.
- Your **Attendance points** to that date.

Letter grade for SPR: I compare your total points to a chart of points possible by that date. The letter grade you receive in the SPR is the letter value of the points on that interim chart.

**EXAMPLE:** If 99 is highest possible points to date of SPR, then the letter grade is applied as follows. Formula: 99 / 5 = 19

<table>
<thead>
<tr>
<th>Points Earned</th>
<th>Grade</th>
</tr>
</thead>
<tbody>
<tr>
<td>99 to 80</td>
<td>A</td>
</tr>
<tr>
<td>79 to 60</td>
<td>B</td>
</tr>
<tr>
<td>59 to 40</td>
<td>C</td>
</tr>
<tr>
<td>39 to 20</td>
<td>D</td>
</tr>
<tr>
<td>19 to 0</td>
<td>F</td>
</tr>
</tbody>
</table>
INSTITUTIONAL POLICIES
Institutional Policies relating to this course can be accessed using the link above. These policies include information about tutoring, Disabilities Services, class drop and repeat options, Title IX, and more.

OTHER COURSE POLICIES
TELEPHONE AND COMPUTER USE IN CLASSROOM DURING CLASS
PHONES
At ALL times, please silence your ringer and notifications sounds unless otherwise directed.

USING DEVICES IN CLASS - when allowed.
Some days I will ask students to use their electronic devices during class. You are expected to go to the site requested - often eCampus - and follow along or do other activity on your device.

PUT AWAY ALL DEVICES - when requested.
On days when I am lecturing, or we are doing in-class focused activities, I may ask you to put away all devices and focus on the class work in progress.

FOOD AND DRINKS
You may have drinks in class. They should have lids on at all times.
Food is not encouraged - too distracting and causes clean up issues.
Expect to clean up your own mess if accidents occur.

CLASS IS A POLITENESS ZONE!
I expect ALL students to be respectful of themselves, other class members, the teacher, the school etc. at ALL TIMES. While disagreements may happen, they should never become personal or physical. See Institutional Polices for El Centro College regulations regarding these matters.

MY FINAL WORD
I look forward to every semester. I also start class on the first day! I look forward to meeting you all on the first day of class. Keys to success: Show Up. Have your textbook and some paper and a pencil or pen. Stay awake and on task. Keep and open mind and open ears!

COURSE ORGANIZATION
DISCLAIMER: The following schedule may be changed to meet the needs of the class, closures or other missed classes, and other changes determined at the discretion of the instructor.

ASSIGNMENTS: This section of Art Appreciation is ASSIGNMENT based. There are NO tests.
Each UNIT covers a specific section of the text completed with lectures and other study materials. Assignments for each UNIT will include both Discussion Boards (DB) and Assignments.

ALL assignments will have a written document that explains the assignment and gives directions to complete that assignment. SOME assignments are completed in that document, others are simply directions.

Your grade is entirely based on the DB and regular Assignments. Some Discussion Board assignments that are short quizzes. NO regular tests.
UNITS: Each UNIT includes the PPTs and other materials required for that section of the text and course. The UNIT also includes directions to find all related Discussion Board (DB) assignment(s) and the regular Assignment for that UNIT. DB assignments and one regular Assignment are UNIT specific.

UNITS are found on eCampus in the LEFT MENU. Choose the UNIT by number in that menu.

UNIT Descriptions:
The following UNIT listing is not complete, but is a good overview of the UNITS throughout the semester. The DB and Assignments are in order of the material presented in the UNIT.

DISCLAIMER: UNIT ORDER may change according to the needs of the class and the discretion of the teacher. Students will be notified of any change.

UNIT 0: SYLLABUS AND STARTING SKILLS
Syllabus, Get Textbook, first DB assignment.
VIEW: 0.0 Labels and Title Formats PPT.
DB01 Labels and Title Formats (uses both PPT and text)

UNIT 1: 2D AND 3D ART FORMS
Ch. 2.1, 2.2, 2.3, 2.8 and 2.9 2D Art Forms – 4 related PPTs
Ch. 2.4, 2.5, 2.6, and 2.10 3D Art Forms – 2 or 3 related PPTs
DB02 2D Art Forms ID Quiz (discussion board assignment)
DB03 3D Art Forms ID Quiz (discussion board assignment)
ART FORMS Scavenger Hunt Assignment – The first regular assignment.

UNIT 2: ELEMENTS AND PRINCIPLES, MODES OF ANALYSIS
Introduction, in GATEWAYS pages 26 through 45 – 2 related PPTs
DB04 Styles and Subjects
Ch. 1.1 through 1.9 Elements and Principles – 2 related PPTs and 2 NOTES documents.
Ch. 1.10 Modes of Analysis – 1 related PPT. (May add other documents.)
DB05 Modes of Analysis
As needed: Art History section 3 of text.
Modern Art History: Chapters 3.8 and 3.9 with related videos, notes and web links.
Exploring Art Movements 20th and 21st Centuries
MUSEUM ESSAY ASSIGNMENT is a 5-paragraph formal researched essay about artwork seen in person in an art museum.

UNIT 3: GROUP PROJECT - Making an artwork (teamwork).
Ch. 4.1 Community MAY have ADDED MATERIALS: Videos, Notes and Web Links.
The GROUP PROJECT is an in class activity that results in a group presentation.
Individually written TEAMWORK EVALUATION about group work experience.
No DB assignment.
GROUP PROJECT

UNIT 4: THEMES and SOCIAL RESPONSIBILITY and Art Essay, and FINAL
Chapters 4.10 Themes in Art – related PPT and videos/links
DB06 Movie Choice for Final OR Label, FA and Theme for PPT Pres.
SOCIAL RESPONSIBILITY AND ART ESSAY Based on Ch. 4.10 Identity, Race and Gender in Art
MOVIE Final OR PPT Presentation Final
ATTENDANCE for last 3 days of class - used for either type of final.
ACADEMIC CALENDAR

Spring Academic Semester 2020, Dates for 16-Week Spring Semester

January 2 (Thursday)  College buildings and offices open
January 13 (Monday)  Faculty Reports
January 20 (Monday)  Dr. Martin Luther King, Jr. Day - Holiday
January 21 (Tuesday) Classes Begin
February 3 (Monday)  12th Class Day (Certification Date)
February 27 - 28 (Thursday thru Friday) Professional Development Days --
  Thursday and Friday day classes will not meet.
  Friday evening, Saturday and Sunday classes will meet.
March 2 (Monday)     Classes Resume
March 16-20 (Monday thru Friday) Spring Break - College buildings and offices will be closed
  for the week.
March 23 (Monday)    Classes Resume
April 10 (Friday)    Holiday (Friday through Sunday)
April 13 (Monday)    Classes Resume
April 16 (Thursday)  *Last Day to Withdraw*
April 11-14 (Monday thru Thursday) Final Exams - day and time varies by the class and section.
May 14 (Thursday)    Semester Ends
May 18 (Monday)      Last Day for faculty to submit grades electronically through eConnect to
  the Registrar's Office.
May Graduation      TBA - Ceremony dates may vary at the colleges depending on space available.

* Last day to withdraw with a grade of “W” for SPRING 2020 is (R) April 16, 2020 by 7PM. STUDENT must complete the drop procedure. Go to the Institutional Policies link and choose Class Drop and Repeat Options.