Instructor Information
Name: Amin Tejani
Phone: 469-434-9694
Email: atejani@dcccd.edu
Office Location: Online
Office Hours: By Appointment

Course Information
Course Title: Art Appreciation
Course & Section Number: ARTS-1301-5
Semester/Year: Spring 2020
Credit Hours: 3
Class Meeting Time/Location: 3/24/20-5/13/20; Online

Course Prerequisites
There are no prerequisites for this course.

Course Description
A general introduction to the visual arts designed to create an appreciation of the vocabulary, media, techniques, and purposes of the creative process. Students will critically interpret and evaluate works of art within formal, cultural, and historical contexts.

Coordinating Board Academic Approval Number: 50.0703.51 26

Statement of Purpose and Core Objectives

Statement of Purpose
Through the Texas Core Curriculum, students will gain a foundation of knowledge of human cultures and the physical and natural world, develop principles of personal and social responsibility for living in a diverse world, and advance intellectual and practical skills that are essential for all learning.

Core Objectives
This course supports, develops, and assesses the following Core Objectives:

• Critical Thinking Skills (CT) - creative thinking, innovation, inquiry, and analysis, evaluation and synthesis of information
• Communication Skills (COM) - effective development, interpretation and expression of ideas through written, oral and visual communication
• Teamwork (TW) - ability to consider different points of view and to work effectively with others to support a shared purpose or goal
• Social Responsibility (SR) - intercultural competence, knowledge of civic responsibility, and the ability to engage effectively in regional, national, and global communities

Student Learning Outcomes
Upon successful completion of this course, students will:

• Apply art terminology as it specifically relates to works of art.
• Demonstrate knowledge of art elements and principles of design.
• Differentiate between the processes and materials used in the production of various works of art.
• Critically interpret and evaluate works of art.
• Demonstrate an understanding of the impact of arts on culture.

Required Course Materials

Gateways to Art: Understanding the Visual Arts, Third Edition
Debra J. DeWitte, Ralph M. Larmann, and M. Kathryn Shields
Thames & Hudson

Note: A student of this institution is not under any obligation to purchase a textbook from a university-affiliated bookstore. The same textbook may also be available from an independent retailer, including an online retailer.

Course Activities
• There will be an Analysis Essay Assignment
• There will be a Student Presentation Assignment
• There will be Quizzes
• Each class member is expected to actively participate in the class.

Grading Policy
20% Analysis Essay
30% Discussions
50% Quiz Average
100% Final Average
Other Course Policies and Netiquette

• All assignments must be completed on time to receive full credit for this course.
• Late work will not be accepted.
• Plagiarism in any assignment will earn that assignment a zero. Repeated instances of plagiarism will result in further disciplinary action. Don’t steal ideas or words!

“Netiquette” is etiquette for the Internet
Are you familiar with the rules of polite interaction in discussion boards, email, and other forms of online communication? To make sure we’re all on the same page, here are some basic guidelines for communicating effectively and respectfully online. Please keep them in mind as you interact with others in this class.

• Remember there's a person on the other side of every email or discussion post. Communicate with other members of this online class with the same courtesy that’s expected in face-to-face classes.
• Respect and accept people's differences. Keep in mind that others may come from backgrounds and have views that vary significantly from your own.
• Be civil when asking questions or making comments. Feel free to express disagreement with the instructor and other students, but make sure you do so in a way that is constructive and isn’t abusive, threatening, or harassing.
• Write in a professional style and tone. For example: avoid abbreviations, check your spelling and grammar, and avoid typing in all caps. (THIS IS THE ONLINE EQUIVALENT OF YELLING.)
• Be careful when using humor, and especially sarcasm. They’re easy to misunderstand online because they rely on facial expressions, tone of voice, and cultural understanding.
• Observe email etiquette. It’s polite to start your emails with a salutation (ex: “Dear” or “Hello”). You should also put your full name at the end of the email to help the other person identify you.
• Keep communications relevant to the class. Don’t send unsolicited email (ex: chain mails), and avoid off-topic discussion posts in support of a cause, religion, or activity.

Institutional Policies
Institutional Policies relating to this course can be accessed by following this link: Institutional Policies
Course Schedule

Please see the Calendar for a complete list of assignments and due dates.

*** Please note the syllabus is subject to change at the discretion of the instructor ***