Art Appreciation (HYBRID) Syllabus Spring 2020
El Centro College

Course Information
Course Title: Art Appreciation
Course & Section: ARTS 1301-50330
Semester/Year: Spring 2020
FLEX Term 2
March 24 – May 14
Census Date: Monday, March 30
Withdrawal Date: Friday, May 1
Credit Hours: 3 Lec.
Class Meetings: MW 11:00 – 12:20
in M1043 (One Main Place)
AND 51-85% online

Instructor Information
Name: Dr. Jill Foltz
Email: jfoltz@dcccd.edu
Office Location: M1031 (One Main Place, 1201 Main Street)
Office Hours: MW 1-4pm and TR 11am – 1pm

Course Prerequisites
College-level ready in Reading.

Course Description
A general introduction to the visual arts designed to create an appreciation of the vocabulary, media, techniques, and purposes of the creative process. Students will critically interpret and evaluate works of art within formal, cultural, and historical contexts.

Coordinating Board Academic Approval Number: 5007035126

Student Learning Outcomes
Upon successful completion of this course, students will:

Apply art terminology as it specifically relates to works of art.
Demonstrate knowledge of art elements and principles of design.
Differentiate between the processes and materials used in the production of various works of art.
Critically interpret and evaluate works of art.
Demonstrate an understanding of the impact of arts on culture.
Statement of Purpose and Core Objectives

Statement of Purpose

Through the Texas Core Curriculum, students will gain a foundation of knowledge of human cultures and the physical and natural world, develop principles of personal and social responsibility for living in a diverse world, and advance intellectual and practical skills that are essential for all learning.

Core Objectives

This course supports, develops, and assesses the following Core Objectives:

- **Critical Thinking Skills (CT)** - creative thinking, innovation, inquiry, and analysis, evaluation and synthesis of information
- **Communication Skills (COM)** - effective development, interpretation and expression of ideas through written, oral and visual communication
- **Teamwork (TW)** - ability to consider different points of view and to work effectively with others to support a shared purpose or goal
- **Social Responsibility(SR)** - intercultural competence, knowledge of civic responsibility, and the ability to engage effectively in regional, national, and global communities

Required Course Materials

**Book**

*Gateways to Art*, 3rd edition by DeWitte, Larmann, and Shields
Publisher: [Thames & Hudson](#)
- print, eBook, or looseleaf version
- earlier editions will have some different chapters and artworks – use at your own risk

**Technology**

Students will need regular access to a computer with high-speed internet, Microsoft Word, a PDF reader, and ecampus.dcccd.edu. Phones or devices may be useful for reading or watching course materials, but should not be used to complete assignments.

Course Activities

**Quizzes**

Completed in eCampus before each class. They cover material in the textbook and corresponding materials in the module. Quizzes are to be completed independently and there are three attempts per quiz.
Semester Project
A six-stage project over global art, including a formal critique of an artwork in a local museum, research, and group collaboration. More details will be provided in class.

In-Class Activities
A variety of in-class group and individual activities based on the modules completed before each class. You must be present and participate to earn credit for activities.

Online Discussions
Class discussions about relevant topics in the art world throughout the semester.

Grading Policy

<table>
<thead>
<tr>
<th>Students will be evaluated on the following:</th>
<th>Points</th>
<th>Grading Scale</th>
<th>Points</th>
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<tbody>
<tr>
<td>Quizzes (24)</td>
<td>470</td>
<td>A</td>
<td>900 – 1000+</td>
</tr>
<tr>
<td>Semester Project (6 parts)</td>
<td>250</td>
<td>B</td>
<td>800 – 899</td>
</tr>
<tr>
<td>In-Class Activities (10-15)</td>
<td>140</td>
<td>C</td>
<td>700 – 799</td>
</tr>
<tr>
<td>Online Discussions (7)</td>
<td>140</td>
<td>D</td>
<td>600 – 699</td>
</tr>
<tr>
<td><strong>TOTAL</strong></td>
<td><strong>1000</strong></td>
<td><strong>F</strong></td>
<td><strong>0 – 599</strong></td>
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</table>

*There will be at least 1000 points available in the course.*

All due dates are provided on the Course Calendar. It is your responsibility to be aware of them. If you have questions about any assignments, you should contact the instructor as soon as possible. You can keep track of your current grade in the “Grades” section of eCampus. Grades can only be discussed over email if you use your official DCCCD email account.

Final grades are **not** automatically rounded up. They are at the discretion of the instructor, based on semester-long improvement trends, student engagement, and adherence to course policies. The instructor reserves the right to assign a final grade of **F** to any student who violates the course academic honesty policy (below).

Other Course Policies

Assignment Submission
Written work for the Semester Project or other activities should be in **MLA format**, including headings, page headers, spacing, and citation. Please use a sans-serif font for all work (Arial, Calibri, Helvetica). Submit .doc, .docx, or .pdf file formats only. College-level writing is expected, so please proofread for grammar, punctuation, and clarity.

Discussions
 Replies to online discussions should typed directly on the discussion board, not attached as files. Please embed photos and use **descriptive links**. Posts should be polite and avoid sarcasm, abbreviations, or other non-standard language that may be difficult for students from all backgrounds to understand.
Academic Honesty
Academic dishonesty is not acceptable in this course. Students should submit only their own, original work, and should give credit to any sources of information they use. Do not work with other students on any assignment except those specifically called group work. Do not submit work from other classes, including previous Art Appreciation classes. Any work that shows evidence of plagiarism, cheating, or collusion will receive a much lower grade, as low as 0%, and may be referred to the El Centro College disciplinary process. Repeated or egregious violation of this policy may result in failure of the course. It is your responsibility to be aware of what plagiarism is and how to avoid it.

Late or Missed Work
Because this is a hybrid course, the majority of the work you do will be online. It is crucial to keep up with the online portion of the course.

Late online work is rarely accepted, and is up to the instructor's discretion. It is normally allowed only in cases where you have proof of a major emergency directly affecting you. We are all busy, and must make time for success, so normal busyness, tech issues, and minor illnesses are not considered excuses.

The final exam period cannot be rescheduled. In-class activities cannot be made up.

Email Etiquette
Students are required to use DCCCD student email (outlook.dcccd.edu) for all email correspondence in this course.

All interactions in this course should be conducted on a professional level. Emails should include a subject line indicating course number and section (i.e. ARTS 1301-50330), a greeting (i.e., “Hello, Dr. Foltz”), and a closing (“Thank you, Taylor Jones”). Please use proper capitalization, punctuation, and grammar, and avoid wording that could be perceived as demanding or threatening. Messages that do not observe these formalities may be construed as rude or unprofessional, and may not be answered. Emails that ask questions clearly answered on this syllabus may not be answered.

I will usually respond to your email within two school days. I’m not available at night or on weekends. You may email me any time, and I will respond during work hours. If you don’t receive a reply after two school days, double-check that you followed all the email requirements above, and did not ask a question that’s clearly answered in the syllabus.

Emails that say “I know you don’t take late work, but will you take my late work?” will not be answered.

Classroom Etiquette
Polite behavior is expected at all times. Eating, tobacco use, and vaping are not permitted in the classroom. Devices including phones, tablets, and laptops may not be used without prior documentation from the Disability Services Office, or when directed as part of a class activity. Please do not wear earbuds or headphones, sleep, or work on other things during class. Disruptive students may be asked to leave.

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Students who use phones/devices during class lectures or discussions will be considered absent and ineligible for credit on any in-class activities that day. Verbal warning may or may not be given.

**Attendance**
Regular attendance and participation are expected necessary to succeed in this class. Students are expected to attend every class meeting on time and stay the whole time.

Frequent lateness and/or leaving early are disruptive, and will affect your grade adversely. These incidences may be recorded without verbal warning. If your work or child care schedule does not allow you to arrive on time and stay the whole time, please enroll in a different section.

**Tech Support**
The instructor does not provide technical support or training. Consult the DCCCD Help Desk for assistance.

Technology issues are not considered a valid excuse for missed work. Regular access to working technology is non-negotiable for success in a hybrid course. It is strongly advised that you have a backup plan, such as the El Centro student computer labs.

**Extra Credit**
Students may submit up to 3 extra credit assignments, each worth 10 points added to the final grade, for a maximum of 30 points. Extra credit should follow all normal course requirements for format and academic honesty, and must be submitted at or before the final exam (see Final Exam Schedule). Artworks must be viewed/events must be attended during the current semester. Email these to jfoltz@dcccd.edu from your DCCCD email account, or turn in a printed copy in class. Eligible submissions include:

- A critique of one artwork in a local museum or gallery, in addition to the Museum Analysis (2-3 pages + proof of visit)
- A review of a local visual art event (2-3 pages + proof of attendance)
- Attendance at certain campus art/culture/social responsibility events (to be announced), with a short reflection paper (2-3 pages + proof of attendance)

**Student Resources**
As a DCCCD student, you have access to a variety of resources to help you succeed in college and in your life. These include tutoring, counseling, career services, health and safety, veterans’ services, student organizations and activities, DART passes, student discounts, and more. More information is available at the Student Services website.
**Disclaimers**

The instructor reserves the right to amend this syllabus as necessary to facilitate the learning process or deal with unforeseen events. The instructor will notify students as soon as reasonably possible with any changes.

Because art reflects the human experience, students should be aware that the course may include material involving violence, sex, profanity, religion, or politics. These are included for educational purposes, and do not necessarily reflect the beliefs of the instructor or the college.

The policies in this syllabus are a general guide to the way the course will be conducted. Attempting to subvert the spirit of a policy via a loophole or technicality is a form of academic honesty and will be treated accordingly.

**Institutional Policies**

Institutional Policies relating to this course can be accessed using the following link: [Institutional Policies](#).
**Course Calendar**

This class meets on campus every Monday and Wednesday. The majority of course work is completed in online modules, which are due every Sunday and Tuesday by 11:59pm.

<table>
<thead>
<tr>
<th>Date</th>
<th>Class Topic (MW) or Work Due</th>
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<tbody>
<tr>
<td>Tuesday 3/24</td>
<td>Start Here: Syllabus Quiz</td>
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<tr>
<td>Wednesday 3/25</td>
<td>Introduction to Art Appreciation</td>
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</tbody>
</table>
| Friday 3/27  | Module 1  
|              | Quiz: Introduction  
|              | Quiz: Line, Shape, Contrast  
|              | Discussion: Introductions                                             |
| Sunday 3/29  | Module 2  
|              | Quiz: Color and Science  
|              | Quiz: Community                                                       |
| Monday 3/30  | Community and Science                                                  |
| Tuesday 3/31 | Module 3  
|              | Quiz: Craft, Form, Pattern, Texture  
|              | Quiz: The Native Americas                                             |
| Wednesday 4/1 | Native Americas and Craft                                                |
| Sunday 4/5   | Module 4  
|              | Quiz: Drawing and Painting  
|              | Quiz: Asia  
|              | Discussion: Art vs. Craft                                              |
| Monday 4/6   | Asia, Drawing, and Painting                                             |
| Tuesday 4/7  | Module 5  
|              | Quiz: Sculpture and Emphasis  
|              | Quiz: Africa and the Pacific                                           |
| Wednesday 4/8 | Africa, Pacific Islands, and Sculpture                                 |
| Sunday 4/12  | Module 6  
|              | Quiz: Semester Project  
<p>|              | Quiz: Prehistoric &amp; Mesopotamian                                       |
|              | <strong>PROJECT Part 1:</strong> Topic Signups                                       |</p>
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<tbody>
<tr>
<td>Monday 4/13</td>
<td>Prehistoric and Mesopotamian; Intro to Semester Project</td>
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</table>
| Tuesday 4/14 | Module 7  
Quiz: Ancient Egypt & Greece  
Quiz: Proportion & the Body                                                                                                                                      |
| Wednesday 4/15 | Egypt, Greece, and the Body in Art                                                                                                                            |
| Sunday 4/19  | Module 8  
Quiz: Etruscan & Roman  
Discussion: Myths and Legends of the Mediterranean                                                                                                 |
| Monday 4/20  | Roman, Etruscan, and Rulers in Art                                                                                                                             |
| Tuesday 4/21 | Module 9  
Quiz: The Middle Ages                                                                                                                                 |
| Wednesday 4/22 | The Middle Ages and Spirituality in Art                                                                                                                       |
| Sunday 4/26  | Module 10  
Quiz: Renaissance, Baroque, and Printmaking  
**PROJECT Part 2**: Museum Analysis                                                                                      |
| Monday 4/27  | Renaissance, Baroque, and Printmaking                                                                                                                           |
| Tuesday 4/28 | Module 11  
Quiz: Rococo to Romanticism  
Discussion: Creativity                                                                                                                                            |
| Wednesday 4/29 | Rococo to Romanticism; Art and War                                                                                                                              |
| Sunday 5/3   | Module 12  
Quiz: The Modern Aesthetic  
Quiz: Photography & Lithography  
**PROJECT Part 3**: Cultural Context Sources                                                                                   |
| Monday 5/4   | Realism to Expressionism; Lithography and Photography                                                                                                          |
| Tuesday 5/5  | Module 13  
Quiz: Late Modern & Postmodern  
Discussion: The Power of Photography                                                                                                                                  |
<p>| Wednesday 5/6 | Late Modern and Postmodern                                                                                                                                       |</p>
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<th>Date</th>
<th>Class Topic (MW) or Work Due</th>
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<tbody>
<tr>
<td>Sunday 5/10</td>
<td>Module 14</td>
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<td>Quiz: Contemporary Art</td>
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<td>Discussion: Controversy</td>
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<td><strong>PROJECT Part 4</strong>: Final Paper</td>
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<tr>
<td>Monday 5/11</td>
<td><strong>Late 20th Century to the Present</strong></td>
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<tr>
<td>Tuesday 5/12</td>
<td>Module 15</td>
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<td>Discussion: Wrapping Up</td>
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<tr>
<td>Wednesday 5/13</td>
<td><strong>FINAL EXAM PERIOD</strong></td>
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<td><strong>PROJECT Part 5</strong>: Group Map</td>
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<tr>
<td>Thursday 5/14</td>
<td><strong>PROJECT Part 6</strong>: Teamwork Assessment</td>
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