Art Appreciation
ARTS-1301-50260
Spring 2020

Instructor Information
Instructor: Roya Mansourkhani
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Office Location: TBA
Office Hours: Mondays after class Just by appointment.

Course Information
Course Title: Art Appreciation
Course & Section Number: ARTS-1301-50260
Semester/Year: Spring 2020
Credit Hours: 3
Class Meeting Time/Location: HYB
M W, 11:00AM 12:20PM AND 50% online at ecampus.dcccd.edu

Course Prerequisites
College-level ready in Reading.

Course Description
A general introduction to the visual arts designed to create an appreciation of the vocabulary, media, techniques, and purposes of the creative process. Students will critically interpret and evaluate works of art within formal, cultural, and historical contexts.

Statement of Purpose and Core Objectives
Statement of Purpose
Through the Texas Core Curriculum, students will gain a foundation of knowledge of human cultures and the physical and natural world, develop principles of personal and social responsibility for living in a diverse world, and advance intellectual and practical skills that are essential for all learning.

Core Objectives
This course supports, develops, and assesses the following Core Objectives:

- Critical Thinking Skills (CT) - creative thinking, innovation, inquiry, and analysis, evaluation and synthesis of information
• Communication Skills (COM) - effective development, interpretation and expression of ideas through written, oral and visual communication
• Teamwork (TW) - ability to consider different points of view and to work effectively with others to support a shared purpose or goal
• Social Responsibility (SR) - intercultural competence, knowledge of civic responsibility, and the ability to engage effectively in regional, national, and global communities

Student Learning Outcomes
Upon successful completion of this course, students will: Apply art terminology as it specifically relates to works of art. Demonstrate knowledge of art elements and principles of design. Differentiate between the processes and materials used in the production of various works of art. Critically interpret and evaluate works of art. Demonstrate an understanding of the impact of arts on culture.

Required Course Materials
Gateways to Art (Third Edition)
by Debra J. DeWitte (Author), Ralph M. Larmann (Author), M. Kathryn Shields (Author)
ISBN-10: 0500841152

Note: A student of this institution is not under any obligation to purchase a textbook from a university-affiliated bookstore. The same textbook may also be available from an independent retailer, including an online retailer.

Technology Students will need regular access to a computer with high-speed internet, Microsoft Word, a PDF reader, and ecampus.dcccd.edu. Phones or devices may be useful for reading or watching course materials, but should not be used to complete assignments.

Course Activities
Semester Project
A multi-stage project over global art, including a formal critique of an artwork in a local museum, research, and group collaboration. More details will be provided in class.

Class Participation
Includes attendance, compliance with classroom etiquette policies, and completion of in-class group and individual activities, as well as class discussions in eCampus. Some of these may offer opportunities for extra credit toward upcoming tests. More information will be provided in class.

Online Work
The online portion of the course. There are 16 modules which include readings, videos, quizzes, journals, and written analyses of artworks and themes. Each module should be completed by 11:59pm on the due date (usually Tuesdays and Fridays).

**Tests**
Completed in eCampus. They could be a mixture of multiple choice, matching, and/or short essays.
Tests cover material from class and the textbook. Tests are to be completed independently and there is one attempt per test.

**Grading Policy**

Your grade is based on:

Online Work 20%
projects 35%
Exams 45%
Extra Credit 5 points.

Grading Scale
A= 90-100
B=80-89.
C=70- 79
D =60-69
F= 0-59

**Other Course Policies**

**Assignment Submission**
All assignments should be in MLA format, including headings, page headers, spacing, and citation. Submit .doc, .docx, or .pdf file formats only. College-level writing is expected, so please proofread for grammar, punctuation, and clarity.

**Academic Honesty**
Academic dishonesty is not acceptable in this course. Students should submit only their own, original work, and should give credit to any sources of information they use. Do not work with other students on any assignment except those specifically called group work. Answer all test essays in your own words. Any work that shows evidence of plagiarism, cheating, or collusion will receive a much lower grade, as low as 0%, and may be referred to the El Centro College disciplinary process. Repeated or egregious violation of this policy may result in failure of the course. It is your responsibility to be aware of what plagiarism is and how to avoid it.

**Late or Missed Work**
Late work is rarely accepted, and is up to the instructor’s discretion. It is normally allowed only in cases where you have proof of a major emergency directly affecting you. We are all busy, and must make time for success, so normal busyness, tech issues, and minor illnesses are not considered excuses. The final exam cannot be rescheduled. In-class activities cannot be made up.

**ELECTRONICS**
Use of electronic devices in the classroom is a privilege and can be revoked at any time. Use of laptop computers to take notes and use of audio recording devices is allowed. Students may NOT use their cellular phones to take notes, and students may NOT take photographs or videos of classroom lectures and/or power-point presentations. PowerPoint presentations, as well as other instructor materials, are the property of the instructor and are protected by copyright. Class materials are intended for your personal use only. These materials cannot be distributed in any way without the express written consent of the instructor. Audio recordings or any reproduction of class lectures or materials are for the use of an individual student and cannot be posted to any public forum, including but not limited to: Facebook, Blackboard, YouTube, Twitter. Laptops are to be used only for note taking. Internet browsing, etc. are considered disruptive behaviors.

CELL PHONES
I have zero tolerance for using cellphone in class. Put your cellphone in your backpack, bag or somewhere out of sight when I’m teaching. It is disrespectful for you to be using your cell phone while I am working hard to teach you. The consequence of using cellphone are: earning a zero for daily grade and If cellular phone use is chronic, I will ask the offending student to leave class. If the behavior continues, the student will be reported to ECC administration.

RESPECT
It is my responsibility to create a safe, respectful, welcoming environment for all students, regardless of ethnicity, race, national origin, religion, gender, sexual orientation, and/or physical ability. Please be respectful to other students. ECC is fortunate to have a diverse student body, and there will be many different perspectives in this class. The only perspective that is not tolerated is one that is hateful or intolerant

OTHER BEHAVIORS: Talking during class is disruptive to other students and the instructor. Sleeping is just rude! Please do not bring food with strong odors. Lidded drinks are fine, but students are responsible for cleaning spills. Please leave your seating area in the same condition as you found it.

Email Etiquette
Students are required to use DCCCD student email (outlook.dcccd.edu) for all email correspondence in this course. All interactions in this course should be conducted on a professional level. Emails should include a subject line indicating course number and section (i.e. ARTS 1301- 53330), a greeting (i.e., “Hello, Professor Mansourkhani”), and a closing (“Thank you, Taylor Jones”). Please use proper capitalization, punctuation, and grammar, and avoid wording that could be perceived as demanding or threatening. Messages that do not observe these formalities may be construed as rude or unprofessional, and may not be answered. Emails that ask questions clearly answered on this syllabus may not be answered. The instructor will respond within 48 hours during the week, but usually does not check email on weekends or holidays

Attendance
Regular attendance and participation are expected. They are calculated as a percentage of the total course time. Students are expected to attend every class meeting on time and stay the whole time. Frequent lateness and/or leaving early are disruptive, and will affect your grade adversely. These incidences may be recorded without verbal warning. If your work or child care schedule
does not allow you to arrive on time and stay the whole time, please enroll in a different section.

**Tech Support**

The instructor does not provide technical support or training. Consult the DCCCD Help Desk for assistance. Technology issues are not considered a valid excuse for missed work. It is strongly advised that you have a backup plan, such as the El Centro student computer labs.

**Student Resources**

As a DCCCD student, you have access to a variety of resources to help you succeed in college and in your life. These include tutoring, counseling, career services, health and safety, veterans’ services, student organizations and activities, DART passes, student discounts, and more. More information is available at the Student Services website.

**Disclaimers**

The instructor reserves the right to amend this syllabus as necessary to facilitate the learning process or deal with unforeseen events. The instructor will notify students as soon as reasonably possible with any changes. Because art reflects the human experience, students should be aware that the course may include material involving violence, sex, profanity, religion, or politics. These are included for educational purposes, and do not necessarily reflect the beliefs of the instructor or the college.

**Institutional Policies**

Institutional Policies relating to this course can be accessed by following this link: [Institutional Policies](#)

### Course Schedule

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