Art Appreciation Syllabus  
Eastfield College

Instructor Information
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Office Location: F216
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Course Information
Course Title: Art Appreciation
Course Number: ARTS 1301
Section Number: 49405
Semester/Year: Spring 2020
Credit Hours: 3
Class Meeting Time/Location: Online, no meetings on campus
Certification Date: 01/27/2020
Last Day to Withdraw: 02/26/2020

All students are required to purchase the textbook by the first class day. See page 2.

Course Prerequisites
None

Course Description
Films, lectures, slides, and discussions focus on the theoretical, cultural, and historical aspects of the visual arts. Emphasis is on the development of visual and aesthetic awareness.
**Student Learning Outcomes**
Upon successful completion of this course, students will: Apply art terminology as it specifically relates to works of art. Demonstrate knowledge of art elements and principles of design. Differentiate between the processes and materials used in the production of various works of art. Critically interpret and evaluate works of art. Demonstrate an understanding of the impact of arts on culture.

**Texas Core Objectives**
The College defines essential knowledge and skills that students need to develop during their college experience. These general education competencies parallel the Texas Core Objectives for Student Learning. In this course, the activities you engage in will give you the opportunity to practice two or more of the following core competencies:

1. **Critical Thinking Skills** - to include creative thinking, innovation, inquiry, and analysis, evaluation and synthesis of information
2. **Communication Skills** - to include effective development, interpretation, and expression of ideas through written, oral, and visual communication
3. **Empirical and Quantitative Skills** - to include the manipulation and analysis of numerical data or observable facts resulting in informed conclusions
4. **Teamwork** - to include the ability to consider different points of view and to work effectively with others to support a shared purpose or goal
5. **Personal Responsibility** - to include the ability to connect choices, actions, and consequences to ethical decision-making
6. **Social Responsibility** - to include intercultural competence, knowledge of civic responsibility, and the ability to engage effectively in regional, national, and global communities

**Required Course Materials**
Textbook
Gateways to Art: Understanding the Visual Arts
3rd Edition
DeWitte, Larmann, and Shields
Digital key not required, but ebook version is highly recommended.

Note: A student of this institution is not under any obligation to purchase a textbook from a university-affiliated bookstore. The same textbook may also be available from an independent retailer, including an online retailer.
Graded Work
The tables below provide a summary of the graded work in this course and an explanation of how your final course grade will be calculated.

Students should read the chapters associated with a particular unit and review all relevant information on eCampus prior to completing each assignment.

Summary of Graded Work

<table>
<thead>
<tr>
<th>Assignments</th>
<th>Points</th>
<th>Totals</th>
</tr>
</thead>
<tbody>
<tr>
<td>Chapter Quizzes</td>
<td>41 @ points variable</td>
<td>40% of final grade</td>
</tr>
<tr>
<td>Discussion Board Essays</td>
<td>2 @ 100 points each</td>
<td>30% of final grade</td>
</tr>
<tr>
<td>Museum Paper</td>
<td>100 points</td>
<td>25% of final grade</td>
</tr>
<tr>
<td>Mandala Project</td>
<td>100 points</td>
<td>5% of final grade</td>
</tr>
</tbody>
</table>

Final Grade (grades are not rounded up, so 89.5 = B)

<table>
<thead>
<tr>
<th>Percentages</th>
<th>Letter Grade</th>
</tr>
</thead>
<tbody>
<tr>
<td>90-100%</td>
<td>A</td>
</tr>
<tr>
<td>80-89%</td>
<td>B</td>
</tr>
<tr>
<td>70-79%</td>
<td>C</td>
</tr>
<tr>
<td>60-69%</td>
<td>D</td>
</tr>
<tr>
<td>0-59%</td>
<td>F</td>
</tr>
</tbody>
</table>

Description of Graded Work
Grades are based on the student’s awareness of the course content as demonstrated in assignments and quizzes. Students with weak reading and writing skills should seek assistance from the Academic Skills Center for Writing in the campus library.

Chapter Quizzes – One quiz covering each unit of our textbook, including multiple choice and short answer. Quizzes are not available after their 8 PM deadlines.

Discussion Board Essays – Two discussions involving several essays each. There are no extensions for these assignments.

Mandala Project – Students will complete one guided creative assignment. No previous art experience is required for success.
Museum Paper – Every ARTS 1301 student at Eastfield is required to visit the Dallas Museum of Art and write an essay response based on the same prompt and rubric given in all classes. Students who live more than 100 miles from Dallas must contact the professor by the 5th class day to request an alternate location. There are no extensions for this assignment. The deadline is at 8 PM.

Attendance and Your Final Grade
No class meetings on campus.
Students are expected to log into class every day. Failure to do so will result in a one letter-grade reduction in your final grade. Your eCampus log-ins are tracked. Once you complete all course requirements, you can stop logging in.

Late Work Policy
All deadlines are at 8 PM CST. No late work is accepted and extensions are given only if there is a cause to give them to every student (such as DCCCD eCampus outage).

Other Course Policies
The subject line of emails to the instructor must include your first and last name, course and section number. Emails lacking this information will not be opened.

You are required to review the Help & FAQs information on eCampus and to set up your computer correctly prior to beginning this course.

If you have a technical problem during a quiz, call eCampus Tech support while the quiz is still open. Tech support will not reset quizzes. Forward your tech support incident ticket to the professor if you are requesting a quiz reset. Resets are considered only with a ticket proving justification and prior to the quiz deadline. Failure of personal equipment, failure of internet connections, and operator error do not qualify.

Plagiarism and collusion will result in a letter grade of zero (0) = F.

The instructor reserves the right to change or revise the course syllabus any time.

Institutional Policies
Institutional Policies relating to this course can be accessed using the link below. These policies include information about tutoring, Disabilities Services, class drop and repeat options, Title IX, and more.

Eastfield Institutional Policies (http://www.eastfieldcollege.edu/syllabipolicies)
Course Schedule

<table>
<thead>
<tr>
<th>Assignments</th>
<th>Readings</th>
<th>Due Dates</th>
</tr>
</thead>
<tbody>
<tr>
<td>Quiz</td>
<td>Introduction Chapter (pp. 20-39)</td>
<td>01/23/2020</td>
</tr>
<tr>
<td>Discussion Essays #1</td>
<td>Introduction Chapter (pp. 20-39)</td>
<td>01/24/2020</td>
</tr>
<tr>
<td>10 Quizzes</td>
<td>Part 1 Fundamentals (pp. 42-189)</td>
<td>01/30/2020</td>
</tr>
<tr>
<td>Mandala Project</td>
<td>Radial Balance, Earthworks (pp. 135,138, 549)</td>
<td>02/06/2020</td>
</tr>
<tr>
<td>10 Quizzes</td>
<td>Part 2 Media &amp; Processes (pp. 190-361)</td>
<td>02/13/2020</td>
</tr>
<tr>
<td>Discussion Essays #2</td>
<td>Part 3 History &amp; Context (pp. 362-561)</td>
<td>02/20/2020</td>
</tr>
<tr>
<td>10 Quizzes</td>
<td>Part 3 History &amp; Context (pp. 362-561)</td>
<td>02/27/2020</td>
</tr>
<tr>
<td>Museum Paper</td>
<td>Parts 1, 2, 3, and 4</td>
<td>03/02/2020</td>
</tr>
<tr>
<td>10 Quizzes</td>
<td>Part 4 Themes (pp. 562-692)</td>
<td>03/12/2020</td>
</tr>
</tbody>
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Students may use computers as well as textbooks on reserve in the Eastfield College Library during the open days and hours published on the Library web page.

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