Instructor Information
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Division Office and Phone: G138 (972) 860-7124

Course Information
Course Title: Art Appreciation
Course Number: ARTS 1301
Section Number: 49004
Semester/Year: Spring 2020 (Jan.21 – March 12)
Credit Hours: 3
Class Meeting: 8:00 A.M. – 9:20 A.M. TR F216
Certification Date: January 27, 2020
Last Day to Withdraw: February 27, 2020

Course Prerequisites
None

Course Description
Films, lectures, slides, and discussions focus on the theoretical, cultural, and historical aspects of the visual arts. Emphasis is on the development of visual and aesthetic awareness.

Student Learning Outcomes
Upon successful completion of this course, students will: Apply art terminology as it specifically relates to works of art. Demonstrate knowledge of art elements and
principles of design. Differentiate between the processes and materials used in the production of various works of art. Critically interpret and evaluate works of art. Demonstrate an understanding of the impact of arts on culture.

**Texas Core Objectives**

The College defines essential knowledge and skills that students need to develop during their college experience. These general education competencies parallel the Texas Core Objectives for Student Learning. In this course, the activities you engage in will give you the opportunity to practice two or more of the following core competencies:

1. **Critical Thinking Skills** - to include creative thinking, innovation, inquiry, and analysis, evaluation and synthesis of information
2. **Communication Skills** - to include effective development, interpretation, and expression of ideas through written, oral, and visual communication
3. **Empirical and Quantitative Skills** - to include the manipulation and analysis of numerical data or observable facts resulting in informed conclusions
4. **Teamwork** - to include the ability to consider different points of view and to work effectively with others to support a shared purpose or goal
5. **Personal Responsibility** - to include the ability to connect choices, actions, and consequences to ethical decision-making
6. **Social Responsibility** - to include intercultural competence, knowledge of civic responsibility, and the ability to engage effectively in regional, national, and global communities

**Required Course Materials**

Textbook:

*Gateways to Art: Understanding the Visual Arts*
3rd Edition
DeWitte, Larmann, and Shields

Note: A student of this institution is not under any obligation to purchase a textbook from a university-affiliated bookstore. The same textbook may also be available from an independent retailer, including an online retailer.

**Graded Work**

The tables below provide a summary of the graded work in this course and an explanation of how your final course grade will be calculated.
Summary of Graded Work

<table>
<thead>
<tr>
<th>Assignments</th>
<th>Totals</th>
</tr>
</thead>
<tbody>
<tr>
<td>Response Assignments</td>
<td>40% final grade</td>
</tr>
<tr>
<td>Unit Exams</td>
<td>40% final grade</td>
</tr>
<tr>
<td>Museum Paper</td>
<td>20% final grade</td>
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</tbody>
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Final Grade

<table>
<thead>
<tr>
<th>Percentages</th>
<th>Letter Grade</th>
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<tbody>
<tr>
<td>90-100%</td>
<td>A</td>
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<tr>
<td>80-89%</td>
<td>B</td>
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<tr>
<td>70-79%</td>
<td>C</td>
</tr>
<tr>
<td>60-69%</td>
<td>D</td>
</tr>
<tr>
<td>0-59%</td>
<td>F</td>
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Description of Graded Work

Response Assignments – Short essays and creative assignments.

Exams – 4 exams. One for each unit of our textbook. Units 1, 2, and 4 will include multiple choice, short answer, and short essay questions.

Unit 3 will be an exam paper, assessing the student’s ability to complete a formal analysis on a work of art from a specific section in chapter 3. This exam will include a thorough investigation into the content and context of the chosen work of art, as well as a creative response assignment.

Museum Paper – Every ARTS 1301 student at Eastfield is required to visit the Dallas Museum of Art and write an essay response based on the same prompt & rubric given in all classes.
Late Work Policy
Late work is not accepted and extensions are only given if there is cause to give them to every student (such as an e-campus outage or inclement weather).

Institutional Policies
Institutional Policies relating to this course can be accessed using the link below. These policies include information about tutoring, Disabilities Services, class drop and repeat options, Title IX, and more.

Eastfield Institutional Policies (http://www.eastfieldcollege.edu/syllabipolicies)

Course Schedule
ARTS 1301 Flex A SP 2020 Weekly Calendar
Weekly Calendar and Due Dates for Quizzes and Museum Critique
This schedule is tentative. Due dates for assignments will be clearly given in class.

|   | Jan 21 - Jan 24 | 1.0 Introduction  
<table>
<thead>
<tr>
<th></th>
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<th>1.1 Line Shape Contrast</th>
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<tbody>
<tr>
<td>1</td>
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</table>
| 2 | Jan 27 - Jan 31 | 1.2 Form, Volume, Mass,  
<p>|   |                 | Texture                 |
|   |                 | 1.3 Implied Depth: Value |
|   |                 | &amp; Space                 |
|   |                 | 1.4 Color               |
|   |                 | 1.5 Time and Motion     |
|   |                 | 1.6 Unity, Variety, Balance |
|   |                 | 1.7 Scale and Proportion |</p>
<table>
<thead>
<tr>
<th>Week</th>
<th>Dates</th>
<th>Topics</th>
</tr>
</thead>
</table>
| 3    | Feb 3 - Feb 7 | 1.8 Emphasis and Focal Point  
1.9 Pattern and Rhythm  
**Part One Exam Feb. 6** |
| 4    | Feb 10 - Feb 14 | 1.10 Content and Analysis  
2.1 Drawing  
2.2 Painting  
2.3 Printmaking  
2.4 Sculpture  
2.5 Architecture |
| 5    | Feb 17 - Feb 21 | 2.6 The Tradition of Craft  
2.7 Visual Communication Design  
2.8 Photography  
2.9 Film/Video and Digital Art  
2.10 Alternative Media and Processes  
**Part Two Exam Feb. 20** |
| 6    | Feb 24 - Feb 28 | (Group discussion based on analysis paper)  
3.1 Prehistoric and Ancient Medite  
3.2 Art of the Middle Ages  
3.3 India, China, Japan  
SE Asia  
3.4 Art of the Americas  
3.5 Art of Africa and Pacific Islands  
3.6 Renaissance and Baroque  
3.7 Europe and America  
3.8 The Modern Aesthetic  
3.9 Late Modern and Contemporary  
**Part Three Exam Due Feb. 27** (Formal Analysis Paper – Counts as Exam) |
| 7 | March 2 - March 6 | 4.1 Art and Community  
4.2 Spirituality and Art  
4.3 Art and the Cycle of Life  
4.4 Art and Science  
4.5 Art and Illusion  
4.6 Art of Political Leaders  
4.7 Art, War, Revolution  
4.8 Art of Social Conscience |
|---|---|---|
| 8 | March 9 - March 12 (W) | 4.9 The Body in Art  
4.10 Identity, Race, Gender  
Part Four Exam March 12  
Museum Critique  
(Due: Monday March 9) |

The instructor reserves the right to amend or modify the syllabus. Should this be necessary, changes will be made to the syllabus stored on the eCampus course site. Therefore, that version of the syllabus will be considered the official copy.