ARTS 1301.49002
Art Appreciation Syllabus
Eastfield College

Instructor Information
Name: Kristen Cochran
DCCCD Email: knc0001@dcccd.edu
Shared Office Phone (leave a message): 972-391-1047
Office Location: RMF216
Office Hours: M, W by appointment
Division Office and Phone:

Course Information
Course Title: Art Appreciation
Course Number: ARTS 1301.49002
Section Number: 49002
Semester/Year: Spring 2020
Credit Hours: 3 credit hours
Class Meeting Time/Location: M, W 11:00 am - 12:20 pm
Certification Date: [Month/Day/Year. Check My Class Roster on eConnect for date.]
Last Day to Withdraw: [Month/Day/Year. Check My Class Roster on eConnect for date.]

Course Description
Films, lectures, slides, and discussions focus on the theoretical, cultural, and historical aspects of the visual arts. Emphasis is on the development of visual and aesthetic awareness.
Students taking this course are required to visit the Dallas Museum of Art with no exceptions.

Student Learning Outcomes
Upon successful completion of this course, students will:
1. Apply art terminology as it specifically relates to works of art.
2. Demonstrate knowledge of art elements and principles of design.
3. Differentiate between the processes and materials used in the production of various works of art.
4. Critically interpret and evaluate works of art.
5. Demonstrate an understanding of how the arts impact culture.

Texas Core Objectives
The College defines essential knowledge and skills that students need to develop during their college experience. These general education competencies parallel the Texas Core Objectives for Student Learning. In this course, the activities you engage in will give you the opportunity to practice two or more of the following core competencies:

1. **Critical Thinking Skills** - to include creative thinking, innovation, inquiry, and analysis, evaluation and synthesis of information

2. **Communication Skills** - to include effective development, interpretation, and expression of ideas through written, oral, and visual communication

3. **Empirical and Quantitative Skills** - to include the manipulation and analysis of numerical data or observable facts resulting in informed conclusions

4. **Teamwork** - to include the ability to consider different points of view and to work effectively with others to support a shared purpose or goal

5. **Personal Responsibility** - to include the ability to connect choices, actions, and consequences to ethical decision-making

6. **Social Responsibility** - to include intercultural competence, knowledge of civic responsibility, and the ability to engage effectively in regional, national, and global communities

Exemplary Educational Objectives
Core Exemplary Educational Objectives for Humanities and Visual/Performing Arts:

1. To demonstrate an awareness of the scope and variety of works in the arts and humanities.

2. To understand those works as expressions of individual and human values within an historical and social context.

3. To respond critically to works in the arts and humanities.

4. To engage in the creative process or interpretive performance and comprehend the physical and intellectual demands required of the author or visual or performing artist.

5. To articulate an informed personal reaction to works in the arts and humanities.

6. To develop an appreciation for the aesthetic principles that guide or govern the humanities and arts.

7. To demonstrate knowledge of the influence of literature, philosophy, and/or the arts on intercultural experiences.

Learning Assistance
Academic Skills Center, Library, L Bldg Rm 200
http://www.eastfieldcollege.edu/er/acadskills/index.asp
Required Course Materials
Textbooks and Other Course Materials: **Textbook or eBook required by 2nd class day**

**Gateways to Art - Understanding the Visual Arts** Third edition ISBN 978-0-500-841150

**IMPORTANT:** Books containing compact disks can be bought back by the bookstore—depending upon the bookstore’s needs—*only if the cd is still with the book*. Regardless of whether or not your professor requires the use of the cd, it must be with the book—even if the cd pocket has been opened. Visit www.chegg.com or the bookstore for textbook rentals.


Getting the ebook from W.W. Norton &Co.: Go to: https://digital.wwnorton.com/gateways2
Click on – the tan arrow in the upper right corner of white area – Purchase Options
Choose the eBook with Inquizitive. Follow their prompts to complete purchase and for directions on how to access the online book. We do not use Inquizitive but it does not cost extra.

*Note: A student of this institution is not under any obligation to purchase a textbook from a university-affiliated bookstore. The same textbook may also be available from an independent retailer, including an online retailer.*

**Grading Scale:**
- 100-90% = A
- 89-80% = B
- 79-70% = C
- 69-60% = D
- 59% and below = F

**Obtaining Final Course Grades Using eConnect**
Final Grade Reports are no longer mailed. Convenient access is available online at www.econnect.dcccd.edu. Use your identification number when you log onto eConnect, an online system developed by the DCCCD to provide you with timely information regarding your college record. Your grades will also be printed on your **Student Advising Report**, which is available in the Admissions Office.

**Evaluation Procedure**
Students in this course will complete chapter quizzes, exams, hands on art projects, reading/video notes and a final paper. These exams will cover textbook elements, videos, and lecture content. Students will be allowed to refer to their notes while taking exams. Students taking make-up exams will not be allowed to use notes and will have 10 points deducted from the score. Students will also write one paper in this course. Assigned projects and quizzes can be found on the **course schedule**. All exams will be completed in class. An independent visit to the Dallas Museum of Art will be the subject
of one writing assignment. The museum is located at 1717 North Harwood in downtown Dallas, [www.dm-art.org](http://www.dm-art.org), 214.922.1200. The paper must be accompanied by a photograph of the student standing in front of the membership and ticket desk. This photo can be taken with and viewed on a mobile phone. A ticket stub or other physical proof of attendance will do. Extra Credit: Attend an additional arts venue or lecture this semester, take pictures and make drawings of two artworks for a compare and contrast analysis. Instructions will be given to students prior to their visits. This analysis must be accompanied by a photograph of the student standing inside the venue. This photo can be taken with and viewed on a mobile phone. Extra credit papers will not be excepted after March 10th. Missed exams must be taken in the Testing Center within one week of the exam date.

### Summary of Graded Work

<table>
<thead>
<tr>
<th>Assignments</th>
<th>Points</th>
<th>Totals</th>
</tr>
</thead>
<tbody>
<tr>
<td>Syllabus sign</td>
<td>8 @ 25 points each</td>
<td>200 points</td>
</tr>
<tr>
<td>Chapter Quizzes</td>
<td>15 @ 10 points each</td>
<td>150 points</td>
</tr>
<tr>
<td>Attendance and discussions</td>
<td>3 @ 100 points each</td>
<td>300 points</td>
</tr>
<tr>
<td>Exams</td>
<td>8 @ 25 points each</td>
<td>250 points</td>
</tr>
<tr>
<td>DMA Paper</td>
<td>1 @ 100 points</td>
<td>100 points</td>
</tr>
<tr>
<td><strong>TOTAL: 1,000 points</strong></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

### Final Grade

Your final grade is a cumulative grade based on the completion of reading and video notes, interactive projects, participation (attendance and discussions), quizzes, exams and your DMA paper.

<table>
<thead>
<tr>
<th>Points</th>
<th>Percentages</th>
<th>Letter Grade</th>
</tr>
</thead>
<tbody>
<tr>
<td>900-1,000</td>
<td>90-100%</td>
<td>A</td>
</tr>
<tr>
<td>800-899</td>
<td>80-89%</td>
<td>B</td>
</tr>
<tr>
<td>700-799</td>
<td>70-79%</td>
<td>C</td>
</tr>
<tr>
<td>600-699</td>
<td>60-69%</td>
<td>D</td>
</tr>
</tbody>
</table>
Description of Graded Work

Quizzes: The chapter quizzes each have 20 multiple-choice questions you must answer within a 30-minute time-limit. You will be allowed three attempts at the quiz and your highest score will be counted towards your final course grade.

Final DMA Paper: The final paper is a 1,000-word report that must be written as a conventional lab report. There are no extensions for this assignment.

Attendance and Your Final Grade

Unless otherwise noted, attendance is mandatory for each date listed in the course outline. One absence is excused, all absences beyond the first will result in two points removed from the student’s final grade. Tardiness or early departures during class will count as 1/3 of an absence. If you arrive after roll is taken you are responsible for changing the absence to a tardy in the roster, if you don’t you will receive an absence for that date. It is possible to pass the tests and papers but fail the course due to extensive absences. Written excuses will not be excepted.

It is each students responsibility to get assignments, instructions and lecture notes from another from another student if missing a class.
1 absence = 0 pts deducted from final grade
2 absences = 2 pts deducted from final grade
3 absences = 4 pts deducted from final grade
4 absences = 6 pts deducted from final grade
Etc.

Late Work Policy

Late work is not accepted unless it is accompanied by an official note from doctor or academic advisor (i.e. due to an excused absence). *Talk with Professor Cochran if you have questions.

Other Course Policies

Classroom Etiquette

Learning is rewarding and challenging. In the interest of fairness to all, it is important to follow some simple and reasonable guidelines that will allow all students to work in an environment free of distractions. Violating any of the following guidelines may result in the following: meeting with the instructor, Division Dean or Vice President of Teaching and Learning, removal from course or campus, reduction in grade.

The Dos

Attend each class meeting
Be on time and leave on time
Read all assigned course material (see course outline)
Silence your mobile phone, turn off and remove any headphones, ear buds, music devices, etc
Take notes. You will be allowed to use them during exams.
The Don'ts
Texting
Laptops for note taking
Speaking out of turn or without being formally acknowledged first
Attending class unprepared—without textbook, writing instruments, notes
Sleeping in class
Walking in and out of class

Institutional Policies
This link includes information about withdrawal dates, Title IX and the Diversity statement, repeating this course, 6th drop rule, emergency procedures, financial aid requirements and more.

Course Schedule *The instructor reserves the right to amend this syllabus as necessary.

Week 1 1/20- 1/22 INTRO and FUNDAMENTALS
1/22 In class: Course Intro, Syllabus, Intro DMA Paper Assignment, Videos, hands on activity
     Homework: Buy or check out textbook, buy a notebook, READ: Introduction, Chapter 1.1 and take notes

Week 2 - 1/27-29
1/27 In class: Intro and Chapter 1.1 review + in class videos and discussions
     Homework: read 1.2
1/29 In class review 1.2, + VTS strategies, look, discuss, videos
     Homework: READ 1.3 take notes for discussion (due 2/3)

Week 3 2/3 - %
2/3 In class: Chapter 1.3 review and discuss + in class videos and activities
2/5 In class: Exam 1: Chapters Intro, 1.1, 1.2, 1.3
     Homework: READ 1.4 take notes for discussion (due 2/3)

Week 4 2/10- 2/12
2/10 In Class: 1.4 discussion, videos, hands on learning (color wheel, etc.)
     Homework: continue color assignment
2/12 In class; present chapters 1.7-10
     Homework: review chapters 1.7-10 pts + notes

Week 5 2/17- 2/19 MEDIA and PROCESSES
2/17 In class: review chapters for Exam 2 + videos and hands on work
2/19 In class: Exam 2: (Chapters 1.4, 1.6, 1.7, 1.10)
     Homework: DMA VISIT 2/22, begin paper, read 2.1, 2.2

Week 6 2/24- 2/26
2/24  **In Class:** Review Chapters 2.1, 2.2 with videos and discussion

  **Homework:** videos and notes: painters painting and sculpture on Kanopy TBD

2/26  **In Class:** Lecture 2.3, 2.4, 2.6

  **Homework:** review Media and Process for Quiz, begin reading Part 3 (8-10)

**Week 7  3/2-3/4 HISTORY and CONTEXT**

3/2  **In class:** Media and Process quiz + present Chapter 3.8, 3.9, 3.10

  **Homework:** review 3.8, 3.9, 3.10

3/4  **In class:** Discuss History and Context, analyze images with discussion

  *DMA Paper Due 3/4*

**Week 8  3/9- 3/11 HISTORY, CONTEXT, THEMES**

3/9  **In class:** Exam review and discussions

  **Homework:** exam review

3/11  **In class:** Exam 3 + final discussions, notebook review, return Paper

**Syllabus Acknowledgement**

Arts 1301, Art Appreciation Spring 2020
Professor Kristen Cochran

The student listed below has read, understood, and agrees to abide by the rules and information contained in the syllabus.

________________________________________________________________________
Student Name (printed)  Student I.D.

________________________________________________________________________
Student Signature