Introduction to Art. AKA
Arts 1301 Art Appreciation
Dual Enrolled Course through Eastfield Community College

Syllabus and Course Expectations:  SP20
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Introduction to Art is a foundation course. It is a prerequisite for the many other courses in the visual arts offered by Bishop Lynch High School.

The academic portion of the class begins with a study of Art Appreciation, Media literacy, 2-D and 3-D Design. The Art History section of the course will examine stylistic Art movements from Europe and the Middle East that have been especially influential to Western culture.

Art Historical periods include Prehistoric, Near Eastern, Minoan, Egyptian, Greek, Roman, Medieval, Gothic, Late Gothic, Renaissance, 19th Century Western European and 20th Century through the present.

The student will also be introduced to a variety of art making techniques in the project based learning portion of the class. This will include drawing, painting, color theory, collage, sculpture, assemblage, printmaking, digital drawing, and Photoshop and furniture design.

The student will be instructed in the safe and proper use of many woodworking and construction tools, fasteners and adhesives with an emphasis on development of planning skills, proper work habits and studio etiquette. A common theme throughout the course is analytical thinking, long term planning and creative problem solving.

Class time will be spent viewing and studying works of art from slides and videos, discussing vocabulary and concepts related to both design and art history, and working on both two and three-dimensional artworks.

There is no textbook for this course. There is however an art materials packet that is required. We have made arrangements with ASEL ART for Bishop Lynch students to be able to purchase the prepared art packets at a special discount.

To purchase the discounted art packets you must go to the ASEL ART store located at 101 South Coit Rd. That is on the south east corner of Coit and Beltline in Richardson.

Students are not required to purchase their supplies from ASEL ART. They are welcome to purchase the supplies on the list from any store that sells art supplies.
YOUR GRADE WILL BE BASED ON THE FOLLOWING:

Class Participation / Studio Etiquette ....................20% This includes clean up, set up, preparedness for class, showing initiative, willing participation in class discussions, lectures and projects. A special emphasis is placed upon learning how to find tools and materials within the studio and return them to their proper places when finished, cleaning protocols, phone protocols and the empowering benefits of embracing personal responsibility.

PROJECTS.................................................................25 % This includes both 2-D and 3-D artworks that are begun in class and usually finished at home in an untimed environment.

TESTS.................................................................25%
The tests will cover lectures, course content and slides. There will also be random tests to enforce the no phone zone. And reward those able to live up to those high standards.

Portfolio .................................................................15%
A portfolio is a large durable envelope we make in class to hold a series of assignments and works in progress begun and worked on in class but expected to be finished at home. Portfolios are graded twice per semester, once at the end of each quarter.

Homework .................................................................15%
This includes quizzes and other assignments assigned to be done at home or prepared at home and then brought to class.

Final Project / Presentation
This is a multi-stage project covering several weeks. It involves a 10-minute presentation before the class as well as two large ambitious works of art created in the style or spirit of a 20th century artist chosen by the student. It takes the place of a final exam and counts for 20% of the semester final average.

Each assignment in this course has specific quantifiable learning objectives and parameters stated at the outset. Measurable achievement of these objectives forms the basis for number grades.
Students are held to high standards. Ambition is rewarded. Every effort is made to prepare the student for successfully taking on future real world challenges and expectations.

Grading on art projects and subjective assignments is based upon real world incentives modeled upon base pay plus commission jobs. Completing the minimum requirements of any assignment may earn a passing grade but does not guarantee the highest grade. Those who put forth extra effort and extra time spent earn a higher grade.

**GRADING CRITERIA:**

1. **Understanding of the Assignment.**
   Does the student understand the material covered? Has the student demonstrated their understanding of the concepts involved?

2. **Following of Instructions.**
   Did the student do everything they were assigned to do? For example, is the assignment clearly labeled with name and class period? Is it the correct size and format? Did the student meet the stated learning objectives for the assignment?

3. **Neatness and Craftsmanship.**
   Neatness and craftsmanship never happen by accident. They are direct evidence of time and effort spent on a project.

4. **Degree of Finish:** This means physical evidence of time and effort spent in the execution of the project Minimum, Average or Above and Beyond.

5. **Effort and Ambition.**
   This is the most important factor of all. It’s also very easy to identify. I urge all students to think big and always put forth their utmost effort. You'll be amazed at what you can accomplish. You will also be amazed at how much fun it can be. Art is not all that different from sports.

   You should expect this to be a fun yet competitive environment. Just like in sports, ambition is rewarded. **The most ambitious projects earn the top grades in this class.**

**GUIDELINES:**

**LATE WORK.**

**Homework** will not be accepted late. You will receive a grade of zero if your homework is not on time.
Projects will be counted off 10 points for each day late. Completed projects more than 4 days late can be turned in for a maximum grade of 60.

Critique Policy:
Projects not turned in on a critique day for any reason will be accepted late for a maximum grade of 60 only if accompanied by a 500 word essay. The topic of the essay will be assigned by the teacher and designed to help make up for the lost opportunity and lost benefits and gains that the rest of the class who did turn in their work got to experience by having their work critiqued in public.

Tests, quizzes and other assignments missed due to absence or any other reason must be made up outside of class, within one week of the grade being posted on friar net. Those assignments not made up within one week of that date may be turned in for a maximum grade of 60. It is the student's responsibility to keep up with missed work.

Tutoring and office hours 4A and 4B.
I am also available for tutoring or making up missed tests and quizzes most days after school

P.S. I love tutoring!!!

Preparedness
You are expected to bring all of your art supplies and current projects to class EVERY DAY. Students who show up unprepared may be assigned to write a 500 word essay on the virtues of preparedness.

This assignment is not a punishment. The essay is designed to address and remedy a deficiency in the student’s current skill level thus grooming the student for future success. The assignment grade will be logged in the grade book as mandatory extra credit.
**Phone Policy:** The Intro to Art classroom and outdoor classroom work areas are a NO PHONE ZONE. Ignoring phone protocol will impact your grade.

Before entering the Intro to Art classroom all phones are to be turned off and placed within the student’s backpack. The phone is not to be anywhere on the student’s person at any time either before, during or after class. Any violation will result in a significant reduction in the student’s CP grade.

Possession of a phone anyplace other than zipped up in the student’s backpack earns a grade of 50% on their next CP grade.

Students caught using a phone in class for any purpose earn a grade of zero on their next CP grade.

There will be random tests throughout the semester to verify that students are complying with the No Phone Zone policy. Students able to live up to these high standards earn a grade of 100 on each test.

**Unexcused Absence**
You will not be allowed to make up a test or any part of a test that is missed due to a tardy or an unexcused absence.

Do not work on other subjects during art class, ever.

**Missed work due to absence**
It is the responsibility of the student to contact me immediately via email and find out what you missed and do something about it.

**Proper Labeling of assignments**
All students are expected to know how to properly label each and every assignment with **first and last names, and class period** (ex: 1A, 3B, etc…). All tests and quizzes should also include date and honor code.

20 points will be deducted from any assignment turned in that is not properly labeled. (Sorry, this is a big issue. I’ve got to prepare you for the real world.)

**Labeling your supplies**
All of your books and art supplies must be clearly labeled. This is very important. People lose stuff in here all the time. I can’t get it back to you if I don’t know who it belongs to.

**Communication**
I welcome and encourage contact and communication from parents and students.

Email is the best way to communicate with me.
I respond quickly to parents and students, usually the same day.
*Frank.brown@bishoplynch.org*

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**Intro to Art class contract:**

Please read this. Have your parent or guardian read this. Sign and return this form next class period. Turning in this contract counts as a homework assignment.

*I have read the Intro to Art Course Expectation sheets.*
*I understand the requirements of the class and agree to abide by all rules and policies as stated in the outline.*

*I understand that any assignment turned in that is not properly labeled with first name, last name, class period and date will have 20 points deducted.*

*I have read and understand the NO PHONE ZONE policy.*

*I also understand that the student is responsible for making up all missed assignments within one week of the assignment grades being posted on Friar Net.*

*I understand that I am expected to participate fully in class every day, share my ideas, ask lots of questions, create ambitious art works, strive to exceed my own expectations of myself….and have lots of fun doing it.*

Print student’s name here: ---------------------------------------------------------------
Print student’s class period here: ----------------------------------------

Student signature: ----------------------------------------------Date: -------

Print parent’s name here-----------------------------------------------------------------------------------

Parent signature: ----------------------------------------------Date: ---------