ARTS 1301
Section 49500

ART APPRECIATION
Tuesday/Thursday 7:00 pm -8:20 pm

Professor Ashley Whitt
Email: arw4431@dcccd.edu
Office Availability: by appointment only

I have a 24-hour policy to return emails during the week. Do not email me an hour before class with a question and expect a response before class begins. When emailing the professor, include your first and last name, course number, and section number (Example: Cary Grant, Arts 1301, 4xxxx). EMAILS WITHOUT FIRST, LAST NAME, COURSE NUMBER AND SECTION NUMBER in the subject line will not be opened.

Important Dates:
Follow this link to the official Eastfield College Academic Calendar
https://www1.dcccd.edu/catalog/GeneralInfo/AcadCalendar/academic_calendar.cfm?loc=EFC

COURSE DESCRIPTION: Texas Common Course number: ARTS1301. Prerequisite: DREA 0093 or English as a Second Language (ESOL) 0044 or have met the Texas Success Initiative (TSI) standard in Reading. Films, lectures, slides, and discussions focus on the theoretical, cultural, and historical aspects of the visual arts. Emphasis is on the development of visual and aesthetic awareness.

Developmental Courses
Art Appreciation, ARTS 1301 is not a developmental course. It is a for-credit course aimed at transfer and degree-seeking college students.

The Texas Success Initiative (TSI) is a statewide program designed to ensure that students enrolled in Texas public colleges and universities have the basic academic skills needed to be successful in college-level course work. The TSI requires assessment, remediation (if necessary), and advising of students who attend a public college or university in the state of Texas. The program assesses a student’s basic academic skills in reading, writing, and math. Passing the assessment is a prerequisite for enrollment in many college-level classes such as English 1301/1302, History 1301/1302, Math 1414, etc. Students who do not meet assessment standards may complete prerequisite requirements by taking developmental courses in the deficient area and passing them with a grade of C or higher. In some cases retesting will also be required. It is up to each student to be aware and informed about requirements that are subject to change. Additional information is available from the TSI Office. https://www1.dcccd.edu/cat0910/admiss/tsi.cfm?loc=4
LEARNING OUTCOMES:
Upon successful completion of this course, students will:
• Apply art terminology as it specifically relates to works of art.
• Demonstrate knowledge of art elements and principles of design.
• Differentiate between the processes and materials used in the production of various works of art.
• Critically interpret and evaluate works of art.
• Demonstrate an understanding of the impact of arts on culture.

ASSIGNMENTS/TESTS/QUIZZES: During this semester, students will complete a variety of assessment activities in order to demonstrate an awareness of the course content.

• There is no Mid-Term exam and no Final exam.
• This class requires textbook readings and in-class participation.
• Students in this course will complete multiple brief quizzes related to the course textbook and multiple writing/discussion assignments.

EVALUATION: Grades are based on the student’s awareness of the course content as demonstrated in assignments and tests. Students should seek assistance from the Academic Skills Center for Writing in the campus library for writing and support.

COURSE GRADE: The final course grade is calculated as follows:

<table>
<thead>
<tr>
<th>PROJECT</th>
<th>*DUE DATE(S)</th>
<th>FINAL GRADE VALUE</th>
</tr>
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<tbody>
<tr>
<td>Course Quizzes</td>
<td>Throughout the semester</td>
<td>30%</td>
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<tr>
<td>In-class Assignments/Participation</td>
<td>Throughout the semester</td>
<td>20%</td>
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<tr>
<td>Museum Assignment</td>
<td>February 18</td>
<td>25%</td>
</tr>
<tr>
<td>Self-Portrait Research Assignment</td>
<td>March 12</td>
<td>25%</td>
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</tbody>
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100%
*Nothing may be turned in after the deadline. No exceptions will be made. Each quiz will close at 6:00PM on the due date. The Museum Assignment will be available on the first day of the course until the day it is due. STUDENTS MUST READ THE INSTRUCTIONS FOR EACH QUIZ AND THE MUSEUM ASSIGNMENT CAREFULLY.

You will receive a zero for any missed quiz or assignment.

FINAL EXAM: There is no Final Exam for this course. The Self-Portrait Research Assignment is due on our last day of class (March 12th).

Class Discussions
You are expected to participate in all class discussions. Discussion prompts will be posted on eCampus/Blackboard. Failure to participate in discussions will result in a reduced course grade.

EXTRA CREDIT: There will be no extra credit for this course. No exceptions.

ABOUT YOUR GRADES: You are entirely responsible for earning grades in this course. I do not give them to you. If you want an A in this course, earn it. “I tried my best” is rarely enough to get good grades in college. I will not reply to end of semester emails asking for something extra.

ATTENDANCE:
- Students are expected to attend all classes. **If you miss more than three class meetings, your final grade will be lowered one letter grade.** Students have the responsibility to attend class and to consult with the instructor when an absence occurs. If for some reason you must leave class early, you should inform the instructor prior to the start of class of your reason for leaving early.

- **Students must begin attendance in all classes of enrollment. No exceptions. Financial Aid will not be granted to students who have been certified as not attending, by the certification date. For this lecture course, your physical participation in class, on or before the certification date will allow you to receive credit for FA purposes. For certification dates, check with the division or FAO for further information. Students, who are not certified as beginning class, are responsible for any payments due as a result of non-certification, to include the dropping of courses.**

- Makeup Exam Policy: There are no make-up exams. Exceptions will be evaluated on a case-by-case basis.

- **Electronic Devices: Electronic devices (smart phones, tablets, and laptops) are permitted for in-class assignments and group work as research tools only. Absolutely no texting during class. Students using any form of social media (Facebook, Instagram, Twitter, Snapchat, etc.) will be counted absent for the class period.**

**WRITING EXPECTATIONS:** Students are expected to submit their best possible writing, reflecting critical inquiry into the writing subject and the understanding of how to communicate informed thoughts and opinions. Finished writing should convey the student’s clear understanding of proper grammar, punctuation, sentence structure, word usage, and course vocabulary. **NO CASUAL OR SOCIAL WRITING. WHEN WRITING TO THE PROFESSOR, USE YOUR BEST, FORMAL, COLLEGE-LEVEL WRITING.**
PLAGIARISM: Students must read the Plagiarism Statement in the Student Code of Conduct under the Responsibility section of the EFC catalog.

Definition: a piece of writing that has been copied from someone else and is present as being your own work. (dictionary.com) Any student using someone else’s thoughts, ideas or writing in their own work without giving proper credit (i.e. citing the source in the proper format) will be given an automatic failing grade for the assignment in question. Plagiarism is against district/college policy and, therefore, will be handled according to this policy and proper district/college procedures. Papers written by ANYONE other than the student seeking credit for the work will not be accepted and can be easily detected.

Plagiarism and the Internet: Do not copy passages from the Internet and paste them into your papers. This is one of the most detectable methods of academic theft and will result in an instant failing grade.

The instructor reserves the right to give an assignment or test score of “F” to any student caught cheating or plagiarizing.

Institutional Policies relating to this course can be accessed from the following link:

https://www.eastfieldcollege.edu/syllabipolicies

The instructor reserves the right to change or revise the course syllabus.

SYLLABUS ACKNOWLEDGEMENT
It is the responsibility of each student to review the syllabus. Questions about the syllabus may be directed to the professor at the email address provided, or in person if you are enrolled in a face-to-face or hybrid course.