Instructor Information
Name: Kathy Windrow
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Office Phone: During Spring 2020 Flexterm II, use email instead of phone
Office Location: F216
Office Hours: Skype by appointment
Division Phone: 972-860-7248 (Note: Phone may not be answered during Flexterm II)

Course Information
Course Title: Art Appreciation
Course Number: ARTS 1301
Section Number: 40405
Semester/Year: Spring 2020
Credit Hours: 3
Class Meeting Time/Location: Online, no meetings on campus
Certification Date: 03/30/2020
Last Day to Withdraw: 05/01/2020

All students are required to purchase the textbook by the first class day. See page 2.

Course Prerequisites
None

Course Description
A general introduction to the visual arts designed to create an appreciation of the vocabulary, media, techniques, and purposes of the creative process. Students will critically interpret and evaluate works of art within formal, cultural, and historical contexts.
**Student Learning Outcomes**
Upon successful completion of this course, students will: Apply art terminology as it specifically relates to works of art. Demonstrate knowledge of art elements and principles of design. Differentiate between the processes and materials used in the production of various works of art. Critically interpret and evaluate works of art. Demonstrate an understanding of the impact of arts on culture.

**Texas Core Objectives**
The College defines essential knowledge and skills that students need to develop during their college experience. These general education competencies parallel the Texas Core Objectives for Student Learning. In this course, the activities you engage in will give you the opportunity to practice two or more of the following core competencies:

1. **Critical Thinking Skills** - to include creative thinking, innovation, inquiry, and analysis, evaluation and synthesis of information
2. **Communication Skills** - to include effective development, interpretation, and expression of ideas through written, oral, and visual communication
3. **Empirical and Quantitative Skills** - to include the manipulation and analysis of numerical data or observable facts resulting in informed conclusions
4. **Teamwork** - to include the ability to consider different points of view and to work effectively with others to support a shared purpose or goal
5. **Personal Responsibility** - to include the ability to connect choices, actions, and consequences to ethical decision-making
6. **Social Responsibility** - to include intercultural competence, knowledge of civic responsibility, and the ability to engage effectively in regional, national, and global communities

**Required Course Materials**
Textbook
Gateways to Art: Understanding the Visual Arts
3rd Edition
DeWitte, Larmann, and Shields
Digital key not required, but ebook version is highly recommended.

Note: A student of this institution is not under any obligation to purchase a textbook from a university-affiliated bookstore. The same textbook may also be available from an independent retailer, including an online retailer.
Graded Work
The tables below provide a summary of the graded work in this course and an explanation of how your final course grade will be calculated.

Students should read the chapters associated with a particular unit and review all relevant information on eCampus prior to completing each assignment.

Summary of Graded Work

<table>
<thead>
<tr>
<th>Assignments</th>
<th>Points</th>
<th>Totals</th>
</tr>
</thead>
<tbody>
<tr>
<td>Chapter Quizzes</td>
<td>41 @ points variable</td>
<td>35% of final grade</td>
</tr>
<tr>
<td>Discussion Boards (Essays)</td>
<td>2 @ 100 points each</td>
<td>30% of final grade</td>
</tr>
<tr>
<td>Museum Assignment</td>
<td>100 points</td>
<td>25% of final grade</td>
</tr>
<tr>
<td>Mandala Project</td>
<td>100 points</td>
<td>10% of final grade</td>
</tr>
</tbody>
</table>

Final Grade (grades are not rounded up, so 89.5 = B)

<table>
<thead>
<tr>
<th>Percentages</th>
<th>Letter Grade</th>
</tr>
</thead>
<tbody>
<tr>
<td>90-100%</td>
<td>A</td>
</tr>
<tr>
<td>80-89%</td>
<td>B</td>
</tr>
<tr>
<td>70-79%</td>
<td>C</td>
</tr>
<tr>
<td>60-69%</td>
<td>D</td>
</tr>
<tr>
<td>0-59%</td>
<td>F</td>
</tr>
</tbody>
</table>

Description of Graded Work
Grades are based on the student’s awareness of the course content as demonstrated in assignments and quizzes. Students with weak reading and writing skills should seek assistance from the Academic Skills Center for Writing in the campus library.

Chapter Quizzes – One quiz covering each unit of our textbook, including multiple choice and short answer. Quizzes are not available after their 8 PM deadlines.

Discussion Board Essays – Two discussions involving several essays each. There are no extensions for these assignments.

Mandala Project – Students will complete one guided creative assignment. No previous art experience is required for success.
**Museum Assignment** – During Spring 2020 Flexterm II, the Museum Assignment will involve a virtual visit by exploring the website for the Dallas Museum of Art.

**Attendance and Your Final Grade**
No class meetings on campus.
Students are expected to log into class every day. Failure to do so will result in a one letter-grade reduction in your final grade. Your eCampus log-ins are tracked. Once you complete all course requirements, you can stop logging in.

**Late Work Policy**
All deadlines are at 8 PM CST. No late work is accepted and extensions are given only if there is a cause to give them to every student (such as DCCCD eCampus outage).

**Other Course Policies**
The subject line of emails to the instructor must include your first and last name, course and section number. Emails lacking this information will not be opened.

You are required to review the Help & FAQs information on eCampus and to set up your computer correctly prior to beginning this course.

If you have a technical problem during a quiz, call eCampus Tech support while the quiz is still open. Tech support will not reset quizzes. Forward your tech support incident ticket to the professor if you are requesting a quiz reset. Resets are considered only with a ticket proving justification and prior to the quiz deadline. Failure of personal equipment, failure of internet connections, and operator error do not qualify.

Plagiarism and collusion will result in a letter grade of zero (0) = F.

The instructor reserves the right to change or revise the course syllabus any time.

**Institutional Policies**
Institutional Policies relating to this course can be accessed using the link below. These policies include information about tutoring, Disabilities Services, class drop and repeat options, Title IX, and more.

[Eastfield Institutional Policies](http://www.eastfieldcollege.edu/syllabipolicies)
Course Schedule

<table>
<thead>
<tr>
<th>Assignments</th>
<th>Readings</th>
<th>Due Dates</th>
</tr>
</thead>
<tbody>
<tr>
<td>Quiz</td>
<td>Introduction Chapter (pp. 20-39)</td>
<td>04/02/2020</td>
</tr>
<tr>
<td>Discussion Essays #1</td>
<td>Introduction Chapter (pp. 20-39)</td>
<td>04/03/2020</td>
</tr>
<tr>
<td>10 Quizzes</td>
<td>Part 1 Fundamentals (pp. 42-189)</td>
<td>04/08/2020</td>
</tr>
<tr>
<td>Mandala Project</td>
<td>Radial Balance, Earthworks (pp. 135,138, 549)</td>
<td>04/11/2020</td>
</tr>
<tr>
<td>10 Quizzes</td>
<td>Part 2 Media &amp; Processes (pp. 190-361)</td>
<td>04/18/2020</td>
</tr>
<tr>
<td>Discussion Essays #2</td>
<td>Part 3 History &amp; Context (pp. 362-561)</td>
<td>04/22/2020</td>
</tr>
<tr>
<td>10 Quizzes</td>
<td>Part 3 History &amp; Context (pp. 362-561)</td>
<td>04/29/2020</td>
</tr>
<tr>
<td>Museum Assignment</td>
<td>Parts 1, 2, 3, and 4</td>
<td>05/04/2020</td>
</tr>
<tr>
<td>10 Quizzes</td>
<td>Part 4 Themes (pp. 562-692)</td>
<td>05/13/2020</td>
</tr>
</tbody>
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Normally, students may use computers as well as textbooks on reserve in the Eastfield Please note that DCCCD libraries will be closed during Spring 2020 Flexterm II.

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