Art Appreciation Syllabus
Eastfield College

Instructor Information
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Course Information
Course Title: Art Appreciation
Course Number: ARTS 1301
Section Number: 40006
Semester/Year: Spring 2020
Credit Hours: 3 hrs lecture
Class Meeting Time/Location: TR 12:30pm - 1:50pm/Room F216, March 24 - May 13, 2020
Certification Date: March 30, 2020
Last Day to Withdraw: May 1, 2020

Course Prerequisites
None

Course Description
Films, lectures, slides, and discussions focus on the theoretical, cultural, and historical aspects of the visual arts. Emphasis is on the development of visual and aesthetic awareness. (3 Lec.)
Student Learning Outcomes
Upon successful completion of this course, students will:
1. Apply art terminology as it specifically relates to works of art.
2. Demonstrate knowledge of art elements and principles of design.
3. Differentiate between processes and materials used in the production of various works of art.
4. Critically interpret and evaluate works of art.
5. Demonstrate an understanding of the impact of arts on culture.

Texas Core Objectives
The College defines essential knowledge and skills that students need to develop during their college experience. These general education competencies parallel the Texas Core Objectives for Student Learning. In this course, the activities you engage in will give you the opportunity to practice two or more of the following core competencies:

1. **Critical Thinking Skills** - to include creative thinking, innovation, inquiry, and analysis, evaluation and synthesis of information
2. **Communication Skills** - to include effective development, interpretation, and expression of ideas through written, oral, and visual communication
3. **Empirical and Quantitative Skills** - to include the manipulation and analysis of numerical data or observable facts resulting in informed conclusions
4. **Teamwork** - to include the ability to consider different points of view and to work effectively with others to support a shared purpose or goal
5. **Personal Responsibility** - to include the ability to connect choices, actions, and consequences to ethical decision-making
6. **Social Responsibility** - to include intercultural competence, knowledge of civic responsibility, and the ability to engage effectively in regional, national, and global communities
Required Course Materials
Choose Only 1 of 2
Option 1: Gateways to Art (w/Total SA Access Card)
Option 2: Gateway to Art (ebook) (w/Inquisitive)

Note: A student of this institution is not under any obligation to purchase a textbook from a university-affiliated bookstore. The same textbook may also be available from an independent retailer, including an online retailer.

Graded Work
The tables below provide a summary of the graded work in this course and an explanation of how your final course grade will be calculated.

Summary of Graded Work

<table>
<thead>
<tr>
<th>Assignments</th>
<th>Points</th>
<th>Totals</th>
</tr>
</thead>
<tbody>
<tr>
<td>Participation/Attendance</td>
<td>1 @ 200 points</td>
<td>200 points</td>
</tr>
<tr>
<td>Chapter Quizzes</td>
<td>3 @ 50 points each</td>
<td>150 points</td>
</tr>
<tr>
<td>Assignments</td>
<td>3 @ 50 points each</td>
<td>150 points</td>
</tr>
<tr>
<td>Photography Assignment</td>
<td>1 @ 200 points each</td>
<td>200 points</td>
</tr>
<tr>
<td>Museum Essay</td>
<td>1 @ 200 points</td>
<td>200 points</td>
</tr>
<tr>
<td>Final Exam</td>
<td>1 @ 100 points</td>
<td>100 points</td>
</tr>
</tbody>
</table>

**TOTAL: 1,000 points**

Final Grade

<table>
<thead>
<tr>
<th>Points</th>
<th>Percentages</th>
<th>Letter Grade</th>
</tr>
</thead>
<tbody>
<tr>
<td>900-1,000</td>
<td>90-100%</td>
<td>A</td>
</tr>
<tr>
<td>800-899</td>
<td>80-89%</td>
<td>B</td>
</tr>
<tr>
<td>700-799</td>
<td>70-79%</td>
<td>C</td>
</tr>
<tr>
<td>600-699</td>
<td>60-69%</td>
<td>D</td>
</tr>
<tr>
<td>0-599</td>
<td>0-59%</td>
<td>F</td>
</tr>
</tbody>
</table>
Description of Graded Work

Participation/Attendance: Engagement in class discussions, arriving for class on time and ready to learn. Asking questions and contributing to class dialogue.

Quizzes: The chapter quizzes will be open book quizzes for reading comprehension. Questions will be from the reading and answers will be rewarded for depth and insight.

Assignments: Art assignments of brief essays on a variety of topics covered in class.

Photography Assignment: Study two renowned photographers and produce photographs that imitate their style.

Museum Essay: Visit the DMA and write a paper describing your visit, the building, and analyzing two works of art within the context of your visit and their role in art history.

Final Paper: The final paper is an open book essay analyzing the relationship between works of art. You will need to be able to describe them using the Principles and Elements of Design, and analyze the art works formally, symbolically and historically.

Attendance and Your Final Grade
Missing more than 3 classes will result in lowering your grade by a letter. Participation and attendance is critical to trying out and gaining confidence in the new skills you will acquire in this class. History has proven that the better the attendance the higher the final grade.

Late Work Policy
There is a ten point deduction for every week an assignment or project is late.

Institutional Policies
Institutional Policies relating to this course can be accessed using the link below. These policies include information about tutoring, Disabilities Services, class drop and repeat options, Title IX, and more.

Eastfield Institutional Policies (http://www.eastfieldcollege.edu/syllabipolicies)
## Course Schedule

<table>
<thead>
<tr>
<th>Topic</th>
<th>Readings &amp; Assignments</th>
</tr>
</thead>
<tbody>
<tr>
<td>Fundamentals</td>
<td>Perspective Drawing, Analysis Paragraph, Chapter 1 Open Book Quiz</td>
</tr>
<tr>
<td>Media and Processes</td>
<td>Photography Project, Museum Visit, Chapter 2 Open Book Quiz</td>
</tr>
<tr>
<td>History and Content</td>
<td>Art History Drawing Assignment, Chapter 3 Open Book Quiz</td>
</tr>
<tr>
<td>Themes</td>
<td>Dream Project Assignment, Museum Essay, Formal Analysis Essay</td>
</tr>
</tbody>
</table>