AN IMPORTANT NOTE: Due to the Pandemic, all blended Flex B class have been converted to online. I will not be on campus but will be available by email. Please don’t hesitate to send me your questions.

Instructor Information
Name: Bob Whisnant
DCCCD Email: BobWhisnant@dcccd.edu
Office Phone: 972-860-7134
Office Location: F 212
Office Hours: MW 11:00 – 12:00 TR 10:00 – 11:00
Division Office and Phone: A & C Division, G 138, 972-860-7124 (Open on a limited basis)

Course Information
Course Title: Art Appreciation
Course Number: ARTS 1301
Section Number: 40001
Semester/Year: Spring 2020/Harvest Term B (March 30 – May 13)
Credit Hours: 3
Class Meeting: 8:00 A.M. – 9:20 A.M. MW F 216 ] Online only
Certification Date: March 30(M), 2020. April 3, 2020
Last Day to Withdraw: May 1(F), 2020 May 4, 2020

Course Prerequisites
There are no prerequisites for ARTS 1301.
Course Description
This is a Texas Common Course Number. This is a Core Curriculum course selected by the colleges of DCCCD.

Course Description: Films, lectures, slides, and discussions focus on the theoretical, cultural, and historical aspects of the visual arts. Emphasis is on the development of visual and aesthetic awareness. (3 Lec.)

Coordinating Board Academic Approval Number 5007035126

Student Learning Outcomes
A general introduction to the visual arts designed to create an appreciation of the vocabulary, media, techniques, and purposes of the creative process. Students will critically interpret and evaluate works of art within formal, cultural, and historical contexts.

Upon successful completion of this course, students will:

1. **Apply** art terminology as it specifically relates to works of art.

2. **Demonstrate** knowledge of art elements and principles of design.

3. **Differentiate** between the processes and materials used in the production of various works of art.

4. **Critically** interpret and evaluate works of art.

5. **Demonstrate** an understanding of the impact of arts on culture.

Texas Core Objectives
The College defines essential knowledge and skills that students need to develop during their college experience. These general education competencies parallel the Texas Core Objectives for Student Learning. In this course, the activities you engage in will give you the opportunity to practice two or more of the following core competencies:

1. **Critical Thinking Skills** - to include creative thinking, innovation, inquiry, and analysis, evaluation and synthesis of information

2. **Communication Skills** - to include effective development, interpretation, and expression of ideas through written, oral, and visual communication

3. **Empirical and Quantitative Skills** - to include the manipulation and analysis of numerical data or observable facts resulting in informed conclusions
4. **Teamwork** - to include the ability to consider different points of view and to work effectively with others to support a shared purpose or goal

5. **Personal Responsibility** - to include the ability to connect choices, actions, and consequences to ethical decision-making

6. **Social Responsibility** - to include intercultural competence, knowledge of civic responsibility, and the ability to engage effectively in regional, national, and global communities

**Required Course Materials**

*Gateways to Art, Edition 3*

ISBN-10: 0500841152

The Third Edition of *Gateways to Art* features an even greater emphasis on visual culture and contemporary art. All new “Visual Galleries” conclude each chapter, creating valuable connections throughout the text, while a unique chapter on Content and Analysis leads students step-by-step through detailed analyses of seminal artworks. Last, but not least, recurring “Gateways to Art” features teach students to examine works of art from all angles: formal analysis, media, history, and themes. 1,725 illustrations in color and black-and-white

Note: A student of this institution is not under any obligation to purchase a textbook from a university-affiliated bookstore. The same textbook may also be available from an independent retailer, including an online retailer.
Graded Work

Summary of Graded Work

<table>
<thead>
<tr>
<th>Requirements</th>
<th>Values</th>
<th>Totals</th>
</tr>
</thead>
<tbody>
<tr>
<td>Chapter Quizzes</td>
<td>41 valued at 8-27 points</td>
<td>490 points</td>
</tr>
<tr>
<td>Parts Exams</td>
<td>4 @ 100 each</td>
<td>400 points</td>
</tr>
<tr>
<td>Assignments</td>
<td>2 @ 50 points each</td>
<td>100 points</td>
</tr>
<tr>
<td>Museum Critique</td>
<td>1 @ 100 each</td>
<td>100 points</td>
</tr>
<tr>
<td><strong>Total</strong></td>
<td></td>
<td><strong>1090 points</strong></td>
</tr>
</tbody>
</table>

Final Grade

<table>
<thead>
<tr>
<th>Points</th>
<th>Percentages</th>
<th>Letter Grade</th>
</tr>
</thead>
<tbody>
<tr>
<td>976-1090</td>
<td>90-100%</td>
<td>A</td>
</tr>
<tr>
<td>867-975</td>
<td>80-89%</td>
<td>B</td>
</tr>
<tr>
<td>758-866</td>
<td>70-79%</td>
<td>C</td>
</tr>
<tr>
<td>649-757</td>
<td>60-69%</td>
<td>D</td>
</tr>
<tr>
<td>0-648</td>
<td>0-59%</td>
<td>F</td>
</tr>
</tbody>
</table>

Description of Graded Work

**Chapter Quizzes:** These Quizzes vary in value from between 8 and 27 points each. There are quizzes for each of the ten chapters per “Part”. There are four parts to the course/textbook so there will be 40 Quizzes and one extra Quiz for the Introduction. The Quizzes are taken on eCampus and are timed at thirty minutes each. The number of possible Quiz points is 490.

**Part Exams:** The course and textbook is divided into four major parts, each containing ten chapters. Whereas Quizzes are over individual chapters, the Part Exams cover the ten chapters that comprise each of the four parts. These Exams are timed at two hours, are valued at 100 points and will be taken on eCampus. Part One Exam has 67 items, Part Two has 67 items, Part Three Exam has 100 items and the Part Four Exam has 77 items.
Two Assignments: These two assignments will be assigned at unannounced times through the semester. They are designed to help you understand the materials of the Part in which they are assigned. Each Assignment is valued at 50 points.

The Museum Critique: This assignment is the “capstone” of the course and is due near the end of the semester. It requires the student visit the Dallas Museum of Art Web Site (DMA.org) and answer specified questions based on the visit. This requirement is valued at 100 points.

Attendance and Your Final Grade

Blended Classes: If you are enrolled in a blended or hybrid section of ARTS 1301, you are expected to attend class twice weekly. More than one absence will be considered excessive (regardless of the reason). Every absence over one will result in a one point deduction from your final course average.

INET/Online Classes: Physical attendance is not required in online/INET sections. However full participation and observing course due dates is the manner by which you express your participation or attendance.

Late Work Policy

Late work is not accepted in ARTS 1301. Both Quizzes and Exams “close” immediately after the due date. Neither the two Assignment nor the Museum Critique will be accepted after the stated due date.

Other Course Policies

Blended/hybrid Sections: You will be expected to refrain from using your cell phone during class time. Repeated violations will result in a request that you leave the class and accept an absence penalty for the period. Please note: food and drink should not be brought into the classroom. If you need to leave class early, please inform the instructor of this fact prior to the beginning of the class.

Institutional Policies

Institutional Policies relating to this course can be accessed using the link below. These policies include information about tutoring, Disabilities Services, class drop and repeat options, Title IX, and more.

Eastfield Institutional Policies (http://www.eastfieldcollege.edu/syllabipolicies)
Course Schedule
The schedule below will show you all of the required work and the relevant due dates for all requirements.

ARTS 1301 Flex B SP 2020 Weekly Calendar

*Weekly Calendar and Due Dates for Quizzes and the Critique*

<table>
<thead>
<tr>
<th>Week</th>
<th>Dates</th>
<th>Material Covered</th>
<th>Weekly Deadline</th>
</tr>
</thead>
</table>
| One  | March 30 - April 3 | 1.0 Introduction  
1.1 Line Shape Contrast  
1.2 Form, Volume, Mass, Texture  
1.3 Implied Depth: Value & Space  
1.4 Color  
1.5 Time and Motion  
1.6 Unity, Variety, Balance  
1.7 Scale and Proportion | Friday, April 3 |
| Two  | April 6 - April 10 | 1.8 Emphasis and Focal Point  
1.9 Pattern and Rhythm  
1.10 Content and Analysis  
**Part One Exam**  
2.1 Drawing  
2.2 Painting  
2.3 Printmaking | Friday, April 10 |
<p>| Three |                 | 2.4 Sculpture                                         |                  |</p>
<table>
<thead>
<tr>
<th>Period</th>
<th>Dates</th>
<th>Topics</th>
<th>Exam Date</th>
</tr>
</thead>
</table>
| Four   | April 13 - 17 | 2.5 Architecture  
2.6 The Tradition of Craft  
2.7 Visual Communication Design  
2.8 Photography  
2.9 Film/Video and Digital Art | Friday, April 17 |
| Four   | April 20 - 24 | 2.10 Alternative Media and Processes  
**Part Two Exam**  
3.1 Prehistoric and Ancient Medite  
3.2 Art of the Middle Ages  
3.3 India, China, Japan SE Asia  
3.4 Art of the Americas  
3.5 Art of Africa and Pacific Islands | Friday, April 24 |
| Five   | April 27 - May 1 | 3.6 Renaissance and Baroque  
3.7 Europe and America  
3.8 The Modern Aesthetic  
3.9 Late Modern and Contemporary  
**Part Three Exam**  
4.1 Art and Community  
4.2 Spirituality and Art | All listed quizzes and Exam due: Friday, May 1 |
| Six    | May 4 - 8    | 4.3 Art and the Cycle of Life  
4.4 Art and Science  
4.5 Art and Illusion | Friday, May 8 |
<table>
<thead>
<tr>
<th>4.6 Art of Political Leaders</th>
<th>4.7 Art, War, Revolution</th>
<th>4.8 Art of Social Conscience</th>
</tr>
</thead>
<tbody>
<tr>
<td>Seven (May 11 - May 14 (R))</td>
<td>4.9 The Body in Art</td>
<td>4.10 Identity, Race, Gender</td>
</tr>
<tr>
<td></td>
<td></td>
<td>Part Four Exam</td>
</tr>
<tr>
<td></td>
<td></td>
<td>Museum Critique</td>
</tr>
<tr>
<td></td>
<td></td>
<td>(Due: Monday May 11)</td>
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<tr>
<td></td>
<td></td>
<td>Wednesday, Dec 13</td>
</tr>
</tbody>
</table>

The instructor reserves the right to amend or modify the syllabus. Should this be necessary, changes will be made to the syllabus stored on the eCampus course site. Therefore, that version of the syllabus will be considered the official copy.