Art Appreciation Syllabus
Cedar Valley College

Instructor Information
Name: Michael A. Farmer
DCCCD Email: maf3431@DCCCD.EDU
Office Phone: n/a
Office Location: n/a
Office Hours: By appointment
Division Office and Phone:

Course Information
Course Title: Art Appreciation
Course Number: Arts 1301
Section Number: 33005
Semester/Year: Spring 2020
Credit Hours: 3
Class Meeting Time/Location: B112, M/W, 11-12:00PM
Certification Date: February 3, 2020
Last Day to Withdraw: February 26, 2020

Recommended Course Prerequisites: One of the following must be met:

- Developmental Reading 0093
- English as a Second Language (ESOL) 0044
- Have me Texas Success Initiative (TSI) standard in Reading
Course Description
This is a Texas Common Course Number. This is a Core Curriculum course selected by the colleges of DCCCD.
Course Description: Films, lectures, slides, and discussions focus on the theoretical, cultural, and historical aspects of the visual arts. Emphasis is on the development of visual and aesthetic awareness.
Coordinating Board Academic Approval Number 5007035126

Student Learning Outcomes
- Apply art terminology as it specifically relates to work of art.
- Demonstrate knowledge of art elements and principles of design.
- Differentiate between the processes and materials used in the production of various works of art.
- Critically interpret and evaluate works of art.
- Demonstrate an understanding of the impact of arts on culture.

Texas Core Objectives
The College defines essential knowledge and skills that students need to develop during their college experience. These general education competencies parallel the Texas Core Objectives for Student Learning. In this course, the activities you engage in will give you the opportunity to practice two or more of the following core competencies:

1. Critical Thinking Skills - to include creative thinking, innovation, inquiry, and analysis, evaluation and synthesis of information
2. Communication Skills - to include effective development, interpretation, and expression of ideas through written, oral, and visual communication
3. Empirical and Quantitative Skills - to include the manipulation and analysis of numerical data or observable facts resulting in informed conclusions
4. Teamwork - to include the ability to consider different points of view and to work effectively with others to support a shared purpose or goal
5. Personal Responsibility - to include the ability to connect choices, actions, and consequences to ethical decision-making
6. Social Responsibility - to include intercultural competence, knowledge of civic responsibility, and the ability to engage effectively in regional, national, and global communities
Required Course Materials


Note: A student of this institution is not under any obligation to purchase a textbook from a university-affiliated bookstore. The same textbook may also be available from an independent retailer, including an online retailer.

Course Outline

1. Introduction to art, ancient art and scared spaces, symbols as objects and humans. Composition, color, content, and form.
   a. Quiz 1 (on Blackboard)
   b. Exam 1
   c. Vocabulary
   d. Scream Sheet Project

2. Personal Expression, Revolution and Change, Modernism
   a. Exam 2 (on Blackboard)
   b. Project 1 – In Sketchbook

3. Post-War, POP, new mediums, new audiences
   a. Exam 3 (on Blackboard)
   b. Project 2 – In Sketchbook

4. Post Modernism to Contemporary art, theory and research.
   a. Final (IN CLASS)

Summary of Graded Work

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<th>Assignment</th>
<th>Points</th>
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<tr>
<td>Exams and Projects</td>
<td>6 = 60%</td>
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<td>40%</td>
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<tr>
<td>Artist Paper</td>
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<td>200 points</td>
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<tr>
<td>Homework</td>
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<td><strong>Total</strong></td>
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Final Grade

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<td>0-599</td>
<td>0-59%</td>
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Description of Graded Work

Quizzes: The chapter quizzes each have 10 to 20 multiple-choice and short answer questions. Students have 1 hour to complete each quiz. Quizzes are completed on Blackboard. Final exam consists of 10 short essays completed on Blackboard.

Final Paper: Formal Analysis Assignment

A formal analysis is a purely visual description of one work of art irrespective of cultural context, history, or artistic motivation. This is not to say that such cultural or motivational interpretations can be separated from the artwork, but that the visual elements provide an essential starting point for understanding a work of art. The visual elements include line, shape, value, color, texture and space.

- You will choose ONE work of art at any museum or gallery. Write a two-page, double spaced formal analysis about this piece in MLA format while using vocabulary from the elements and principles of art. Your paper should have a cover page with your name and title of paper, introduction with a thesis statement, a body with main points, and a conclusion with your personal thoughts on the work of art.

- Also, you will need to take a picture of this piece in the gallery or museum and turn it in with your paper. Do not forget to do this! Some students take a “selfie” with the artwork. This is a fun way to document your trip and I strongly recommend you do so. You must submit a copy of your paper (word document only) into blackboard and bring a hard copy to class on or before the due date.
Attendance and Your Final Grade
Students are expected to attend regularly as required by Dallas County Community District 057501 (FC Regulation). Student are required to consult with the instructor when an absence occurs.

Late Work Policy
Late work will only be accepted with permission by professor.

Institutional Policies
Institutional Policies relating to this course can be accessed using the link below. These policies include information about tutoring, Disabilities Services, class drop and repeat options, Title IX, and CARE Team. Contact the student rights and responsibilities office at 972-860-5295 or CVCSRRQ@dcccd.edu for questions and concerns.

Cedar Valley Institutional Policies (cedarvalleymcollege.edu/syllabipolicies)

Course Schedule
All required recommended reading will be posted on Blackboard