ARTS 1301 Art Appreciation Syllabus
Cedar Valley College

Instructor Information
Name: Fain Hancock
DCCCD Email: fhancock@dcccd.edu
Office Phone: You can leave a message with our division secretary Patty Slaughter 972 860 2997. Email is the quickest way to get in touch.
Contact: I am happy to meet with you before or after class.
Division Office and Phone: Dr. Solomon Cross, Interim Dean
Liberal Arts and General Education Transfer Office Building C, Room C224
Phone: 972-860-2997

Course Information
Course Title: Art Appreciation
Course Number: 1301
Section Number: 33003
Semester/Year: Spring 2020
Credit Hours: 3
Class Meeting Time/Location: C006 M W 09:30 AM - 10:50 AM
Certification Date: Monday, February 3
Last Day to Withdraw: Thursday, April 16

Course Prerequisites
none

Course Description
A general introduction to the visual arts designed to create an appreciation of the vocabulary, media, techniques, and purposes of the creative process. Students will
critically interpret and evaluate works of art within formal, cultural, and historical contexts.

**Student Learning Outcomes**

1. Apply art terminology as it specifically relates to works of art.
2. Demonstrate knowledge of art elements and principles of design.
3. Differentiate between the processes and materials used in the production of various works of art.
4. Critically interpret and evaluate works of art.
5. Demonstrate an understanding of the impact of arts on culture.

**Texas Core Objectives**

The College defines essential knowledge and skills that students need to develop during their college experience. These general education competencies parallel the Texas Core Objectives for Student Learning. In this course, the activities you engage in will give you the opportunity to practice two or more of the following core competencies:

1. **Critical Thinking Skills** - to include creative thinking, innovation, inquiry, and analysis, evaluation and synthesis of information

2. **Communication Skills** - to include effective development, interpretation, and expression of ideas through written, oral, and visual communication

3. **Empirical and Quantitative Skills** - to include the manipulation and analysis of numerical data or observable facts resulting in informed conclusions

4. **Teamwork** - to include the ability to consider different points of view and to work effectively with others to support a shared purpose or goal

5. **Personal Responsibility** - to include the ability to connect choices, actions, and consequences to ethical decision-making

6. **Social Responsibility** - to include intercultural competence, knowledge of civic responsibility, and the ability to engage effectively in regional, national, and global communities
Required Course Materials

Required Materials Including Textbooks
Living with Art by Mark Getlein, 12th edition

The CVC bookstore and the publisher offer an ebook version of the 12th edition for $50. Ask for it at the counter. The CVC bookstore is renting the textbook for $86.

The CVC library has an 11th edition on reserve. You can use it in the library for two hours. I have ordered a 12th edition and will leave on reserve at the CVC library.

You can use the 11th edition as well. I’ll be teaching the 12th edition; the two editions are very similar.

Note: A student of this institution is not under any obligation to purchase a textbook from a university-affiliated bookstore. The same textbook may also be available from an independent retailer, including an online retailer.

You will need a notebook for taking notes.

You will need access to Blackboard for online weekly quizzes. The slide shows and exam reviews are in Blackboard.

Graded Work

The tables below provide a summary of the graded work in this course and an explanation of how your final course grade will be calculated.

Summary of Graded Work

<table>
<thead>
<tr>
<th>Assignments</th>
<th>Percentage</th>
<th>Points</th>
</tr>
</thead>
<tbody>
<tr>
<td>Weekly Chapter Quizzes and</td>
<td>40%</td>
<td>400</td>
</tr>
<tr>
<td>Assignments</td>
<td>Percentage</td>
<td>Points</td>
</tr>
<tr>
<td>-------------------------------------</td>
<td>------------</td>
<td>--------</td>
</tr>
<tr>
<td>other assignments</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Exam 1</td>
<td>10%</td>
<td>100</td>
</tr>
<tr>
<td>Exam 2</td>
<td>10%</td>
<td>100</td>
</tr>
<tr>
<td>Exam 3</td>
<td>10%</td>
<td>100</td>
</tr>
<tr>
<td>Final Exam</td>
<td>10%</td>
<td>100</td>
</tr>
<tr>
<td>Formal Analysis Essay</td>
<td>10%</td>
<td>100</td>
</tr>
<tr>
<td>Class Participation</td>
<td>10%</td>
<td>100</td>
</tr>
</tbody>
</table>

**TOTAL: 1,000 points**

**Final Grade**

<table>
<thead>
<tr>
<th>Points</th>
<th>Percentages</th>
<th>Letter Grade</th>
</tr>
</thead>
<tbody>
<tr>
<td>900-1,000</td>
<td>90-100%</td>
<td>A</td>
</tr>
<tr>
<td>800-899</td>
<td>80-89%</td>
<td>B</td>
</tr>
<tr>
<td>700-799</td>
<td>70-79%</td>
<td>C</td>
</tr>
<tr>
<td>600-699</td>
<td>60-69%</td>
<td>D</td>
</tr>
<tr>
<td>0-599</td>
<td>0-59%</td>
<td>F</td>
</tr>
</tbody>
</table>

**Description of Graded Work**

**Quizzes:** Each week before Monday’s class you will take an online quiz in Blackboard covering the week’s reading. In other words, you will read the chapter we’ll be covering that week, take the quiz, and come to class familiar with the material for the week. If you have the Blackboard app, you can set up alerts when the quizzes are available.

Each week you’ll have an opportunity to earn extra credit. I encourage you to take advantage of this.

**Formal Analysis Paper:** You will write a two page paper description of a work of art you see in a trip to a local museum using the vocabulary we cover in class.
**Attendance and Your Final Grade**

DO NOT MISS CLASS. If you are not in attendance, you cannot participate. If absent, you are responsible for all missed class work and information, and for returning to the next class prepared. Any unexcused absences will reduce your participation grade. Three unexcused absences will reduce your final SEMESTER GRADE by one full letter.

Arriving to class more than 15 minutes late or leaving class early will count as an unexcused absence.

**Late Work Policy**

Online quizzes will not be able to be made up under any circumstance or for any reason.

You must be present for the four examinations – no makeups will be given.

If a catastrophic event occurs and you are unable to make an exam, please let me know as soon as possible.

If you turn in your Formal Analysis Essay on time, and you are unhappy with the grade you earned, you will have two weeks to revise it for a higher grade with no penalty.

**Other Course Policies**

Please be attentive and ready to learn and participate. No cell phones, headphones, internet surfing, disruptive behavior or food. Drinks should have a closed top.

**Institutional Policies**

Institutional Policies relating to this course can be accessed using the link below. These policies include information about tutoring, Disabilities Services, class drop and repeat options, Title IX, and more.
## Course Schedule

<table>
<thead>
<tr>
<th>Week</th>
<th>Date</th>
<th>Readings &amp; Assignments</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>PART ONE: INTRODUCTION</strong></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>
| 1 | 1/22 | Introduction to course syllabus. Chapter 1: Living with Art  
Read: Chapter 2: What Is Art?  
Take the chapter 2 quiz in Blackboard before class 1/27. |
| 2 | 1/27 | Chapter 2: What Is Art?  
Read: Chapter 3: Themes of Art  
Take the chapter 3 quiz in Blackboard before 2/3. |
| 3 | 2/3 | Chapter 3: Themes of Art  
Read Chapter 4: The Visual Elements  
Take the chapter 4 quiz in Blackboard before 2/10. |
| 4 | 2/10 | Chapter 4: The Visual Elements  
Wednesday, 2/12 exam 1  
Read: Chapter 5: Principles of Design  
Take the chapter 5 quiz in Blackboard before 2/17. |
| 5 | 2/17 | Chapter 5: Principles of Design  
Read Chapter 6: Drawing  
Take the chapter 6 quiz in Blackboard before class 2/24. |
| 6 | 2/24 | Chapter 6: Drawing  
Read Chapter 7: Painting  
Take the chapter 7 in Blackboard before class 3/2. |
| 7 | 3/2 | Chapter 7: Painting  
Read Chapter 8: Prints  
Take the chapter 8 quiz in Blackboard before class 3/9. |
| 8 | 3/9 | Chapter 8: Prints  
Wednesday, March 11 exam 2  
Read Chapter 9: Camera and Computer Arts  
Take the chapter 9 quiz in Blackboard before class 3/23. |
| 9 | 3/16 | Spring Break – no classes |
| 10 | 3/23 | Chapter 9: Camera and Computer Arts  
Wednesday, March 25 Formal Analysis Paper due  
Read: Chapter 11: Sculpture and Installation  
Take the chapter 11 quiz in Blackboard before class 3/30. |
| 11 | 3/30 | Chapter 11: Sculpture and Installation  
Read: Chapter 12: Arts of Ritual and Daily Life. |
<table>
<thead>
<tr>
<th>Week</th>
<th>Date</th>
<th>Readings &amp; Assignments</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td></td>
<td>Take the chapter 12 quiz in Blackboard before class 4/6.</td>
</tr>
</tbody>
</table>
| 12   | 4/6  | Chapter 12: Arts of Ritual and Daily Life  
      |      | Read Chapter 13: Architecture.  
      |      | Take the chapter 13 quiz in Blackboard before class 4/13. |
| 13   | 4/13 | Chapter 13: Architecture  
      |      | Read Chapter 14: Ancient Mediterranean Worlds.  
      |      | Take the chapter 14 quiz in Blackboard before class 4/20.  
      |      | Wednesday, April 15 exam 3 |
| 14   | 4/20 | Chapter 14: Ancient Mediterranean Worlds  
      |      | Read Chapter 15: Christianity and the Formation of Europe  
      |      | Take the chapter 14 quiz in Blackboard before class 4/27. |
| 15   | 4/27 | Chapter 15: Christianity and the Formation of Europe  
      |      | Read Chapter 16: The Renaissance  
      |      | Take the chapter 16 quiz in Blackboard before class 5/4. |
| 16   | 5/4  | Chapter 16: The Renaissance |
| 17   | 5/10 | final exam week – we will meet only one day this week. The time and date is determined by CVC and will be announced later in the semester. |