Instructor Information
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Division Office and Phone:
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Course Information
Course Title: Art Appreciation
Course Number: ARTS 1301
Section Number: 23425
Semester/Year: Spring 2020
Credit Hours: 3
Class Meeting Time/Location: Online, eCampus (INET)
Certification Date: March 30, 2020
Last Day to Withdraw: May 1, 2020
Course Prerequisites: College level ready in Reading.
Course Description: Films, lectures, slides, and discussions focus on the theoretical, cultural, and historical aspects of the visual arts. Emphasis is on the development of visual and aesthetic awareness. (3 Lec.) Coordinating Board Academic Approval Number 5007035126

Student Learning Outcome:
Upon completion of this course, students should expect to:
-Demonstrate an understanding of terminology related to visual arts and design
-Communicate knowledge of art practices, meaning, techniques, and values with diverse contexts.
-Participate in current discourse of visual arts and culture
**Required Course Materials:**

DeWitte, Debra J., Ralph M. Larmann, and M. Kathryn Shields. *Gateways to Art*, Second Edition. (New York: Thames & Hudson, 2015). ISBN: 978-0-500-98157-3. You will find an access code in your text for the free student website component for this textbook. This textbook is REQUIRED for this course. It has been placed on reserve in the Brookhaven library for students to use in the library for brief periods, if students would rather not purchase the book. THECB TAC Rule 4.218 (c): A student of Brookhaven College is not under any obligation to purchase a textbook from a university affiliated bookstore. The same textbook may also be available from an independent retailer, including an online retailer.

All files in this class will be made available in our eCampus (Blackboard) class area online. This includes handouts, assignment instructions, Powerpoint files, and any additional readings. Students are expected to print out their own physical copies if they prefer to have them in that format.

**Calendar and Topics**

<table>
<thead>
<tr>
<th>DATES</th>
<th>UNIT</th>
<th>SUBJECT</th>
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<tbody>
<tr>
<td>3/30 - 4/5</td>
<td>1</td>
<td>Course Introduction &amp; What is Art?</td>
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<tr>
<td>4/6 - 4/12</td>
<td>2</td>
<td>Fundamentals: The Elements and Principles of Design</td>
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<tr>
<td>4/13 - 4/19</td>
<td>3</td>
<td>Process: Making Two-Dimensional Art</td>
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<tr>
<td>4/20 - 4/26</td>
<td>4</td>
<td>Process: Making Three-Dimensional Art</td>
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<tr>
<td>4/27 - 5/3</td>
<td>5</td>
<td>Art History: Prehistoric to Medieval</td>
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<td>5/4 - 5/10</td>
<td>6</td>
<td>Art History: Renaissance through World War 1</td>
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<tr>
<td>5/11 - 5/13</td>
<td>7</td>
<td>Contemporary Issues: 1950s to Today</td>
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**Summary of Graded Work**

This online class has been organized into eight (8) separate sections called units. Students are expected to complete all assignments and tests for a particular unit in the time allowed. Failure to complete all work for a unit within the deadline for each will result in failing grades for that unit.

<table>
<thead>
<tr>
<th>ASSIGNMENT</th>
<th>POINTS</th>
<th>DUE DATES</th>
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<tbody>
<tr>
<td>UNIT 1 QUIZ</td>
<td>50 points</td>
<td>WEEK 1: Sunday, 4/5 before 11:59 PM</td>
</tr>
<tr>
<td>UNIT 1 ASSIGNMENT</td>
<td>100 points</td>
<td>WEEK 1: Sunday, 4/5 before 11:59 PM</td>
</tr>
<tr>
<td>UNIT 2 QUIZ</td>
<td>50 points</td>
<td>WEEK 2: Sunday, 4/12 before 11:59 PM</td>
</tr>
<tr>
<td>UNIT 2 ASSIGNMENT</td>
<td>100 points</td>
<td>WEEK 2: Sunday, 4/12 before 11:59 PM</td>
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The final course grade is determined using the following point scale for each letter grade:
A = 900-1000  B = 800-900  C = 700-800  D = 600-700  F = 0-600

WHAT LETTER GRADES MEAN AT THE COLLEGIATE LEVEL:
A = Exemplary work: reads all required texts, works above and beyond in all areas, engaged in class, and asked pertinent questions; shows a mastery of the material beyond class expectations.
B = Good work: participates and is prepared for each class session, understands the concepts and ideas within the class but perhaps needs clarity on certain points.
C = Average work (this is the starting point for all assignments): knows material based on general knowledge, average work, gave enough effort to pass.
D = Passing, But Below Average Work: shows some understanding of material, but misunderstanding of other aspects of the content, missing assignments and tests, did not follow instructions, did not ask questions until assignment was due.
F = Poor work: sub par effort, possibly did not attend or access class for extended periods of time for various reasons, shows little understanding of the course material.

Description of Graded Work
Quizzes are twenty-five questions in length, worth two points each. You are allowed two attempts, with the higher of the two grades being recorded in the gradebook.

Written Assignments: We will be using a course blog throughout the semester for you to submit your work to. These are public blogs (within the class), so you and your classmates are encouraged to respond and comment on each others' blog post assignments. They vary in topic and length, so make sure to read the directions carefully.
Attendance and Your Final Grade
Students are expected to log in to eCampus daily to check their mail and course announcements and plan to fulfill all assignments in the time allowed for each Unit.
- Students are expected to spend at least 10 hours PER week on this course, although considering this is an 8 week class, many more hours will be needed.
- All deadline dates are stated in this syllabus and the course calendar, and with each Unit Lesson information.

Checking Grades and Obtaining Your Grades at the End of the Semester
All grades are maintained on eCampus in the “My Grades” section.
- Final course grade reports will be made available online via eConnect.
- Federal law (FERPA) prevents me from responding to e-mail or telephone requests for grades, and by law I am only allowed to speak to the student about grades (not a student’s family or friends). If your parent calls me to discuss grades, I will tell them I cannot speak with them. It is up to students to speak to me about their grades.

Late Work Policy
Late work is accepted on a case by case basis with documentation of reason. You must email the instructor as soon as you know that you will have to turn in an assignment after the due date. It is expected you will let the instructor know within a reasonable time.

Writing Expectations:
Students are expected to submit their best possible writing and at standards acceptable to college-level work. Proper grammar, spelling, punctuation, sentence structure, and word usage are expected of college-level writing, and terminology from course material and discussions should be employed. For citations in papers for this class, use whichever citation style you are most comfortable with (although the Chicago Manual of Style is preferred).

Academic Ethics:
Students will be upheld to the highest standards of academic honesty. Instances of academic dishonesty will not be tolerated in this class. Academic dishonesty will result at a minimum in a failing grade on the assignment for which the plagiarism/cheating occurred. Students should be aware of disciplinary actions for all forms of academic dishonesty, including cheating, fabrication, facilitating academic dishonesty, plagiarism, and collusion. Students must read the Plagiarism Statement in the Student Code of Conduct, available online. Specific to this course, plagiarism includes--but is not limited to--intentionally using the published or unpublished work by another person or persons without full and clear acknowledgment of the original source. Proper acknowledgement of a source involves two things:
- Citing the original source of the information or statement
Either paraphrasing the statement or placing the verbatim text in quotation marks. Plagiarism also includes using materials prepared by another person or agency engaged in the selling of term papers or other academic materials. Your instructor recognizes that at times students may unintentionally misattribute a passage of text by another author, or cite sources incorrectly. Please speak with the instructor before an assignment is due if you have any questions about how to cite sources or incorporate others’ ideas into your writing. Waiting until after the assignment has been turned in will not suffice.

Institutional Policies
Institutional Policies relating to this course can be accessed using the link below. These policies include information about tutoring, Disabilities Services, class drop and repeat options, Title IX, and more.
[Brookhaven Institutional Policies](http://www.brookhavencollege.edu/syllabipolicies)

Class Policies and Disclaimers:
- Students are expected to act and perform in a professional, courteous manner in all online communication.
- Asking the instructor questions that are directly and explicitly answered in the syllabus may result in the professor requesting students look in the syllabus.
- If a student needs to drop the course, they must do this themselves; the professor will NEVER automatically drop a student, even for missing large portions of the class. Failure to drop the class may result in a failing course grade.
- When communicating with your professor or fellow classmates, students are expected to include all necessary information in emails and messages expected for a professional environment.
- The professor reserves the right to amend or add to any of these or other class rules throughout the semester, or to modify the syllabus over the course of the semester.
- During the course of this class, some subjects and images may contain violence, nudity, social criticism, and political viewpoints. Any works of art or discussion topics containing imagery of this nature will be used to raise awareness of current or past topics.

* Syllabus is subject to change