Art Appreciation ARTS1301.23424 Syllabus
Brookhaven College

Instructor Information
Name: Rachel Schulze
DCCCD Email: rschulze@dcccd.edu:
Office Hours: By appointment only. I only teach online, flex term courses so I do not hold regular, on-campus office hours. Please contact me to discuss course materials via email.
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Course Information
Course Title: Art Appreciation
Course Number: ARTS1301
Section Number: 23424
Semester/Year: Spring 2020 Flex Term
Credit Hours: 3
Class Meeting Time/Location: March 24 – May 13, 2020/eCampus online only
Certification Date: March 30, 2020
Last Day to Withdraw: May 1, 2020

Course Prerequisites
College level ready in Reading.

Course Description
Films, lectures, slides, and discussions focus on the theoretical, cultural, and historical aspects of the visual arts. Emphasis is on the development of visual and aesthetic awareness. (3 Lec.) Texas Common Course Number: This is a DCCCD Core Curriculum course. Coordinating Board Academic Approval Number 5007035126.
Student Learning Outcomes
Upon successful completion of this course, students will:

1. Apply art terminology as it specifically relates to works of art.
2. Demonstrate knowledge of art elements and principles of design.
3. Differentiate between the processes and materials used in the production of various works of art.
4. Critically interpret and evaluate works of art.
5. Demonstrate an understanding of the impact of arts on culture.

Texas Core Objectives
The College defines essential knowledge and skills that students need to develop during their college experience. These general education competencies parallel the Texas Core Objectives for Student Learning. In this course, the activities you engage in will give you the opportunity to practice two or more of the following core competencies:

1. Critical Thinking Skills - to include creative thinking, innovation, inquiry, and analysis, evaluation and synthesis of information
2. Communication Skills - to include effective development, interpretation, and expression of ideas through written, oral, and visual communication
3. Empirical and Quantitative Skills - to include the manipulation and analysis of numerical data or observable facts resulting in informed conclusions
4. Teamwork - to include the ability to consider different points of view and to work effectively with others to support a shared purpose or goal
5. Personal Responsibility - to include the ability to connect choices, actions, and consequences to ethical decision-making
6. Social Responsibility - to include intercultural competence, knowledge of civic responsibility, and the ability to engage effectively in regional, national, and global communities

Required Course Materials

Students may purchase a used version of the printed book. However, students must purchase the newer, Third Edition, in order to be successful in graded work.
Note: A student of this institution is not under any obligation to purchase a textbook from a university-affiliated bookstore. The same textbook may also be available from an independent retailer, including an online retailer.

Graded Work

The tables below provide a summary of the graded work in this course and an explanation of how your final course grade will be calculated.

Summary of Graded Work

<table>
<thead>
<tr>
<th>Assignments</th>
<th>Points</th>
<th>Totals</th>
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</thead>
<tbody>
<tr>
<td>Unit Chapter Quizzes</td>
<td>8 @ 100 points each</td>
<td>800 points</td>
</tr>
<tr>
<td>Art Analysis Quiz &amp; Critique</td>
<td>1 @ 50 points each</td>
<td>50 points</td>
</tr>
<tr>
<td>Topics in Art Group Discussion</td>
<td>3 @ 50 points each</td>
<td>150 points</td>
</tr>
<tr>
<td><strong>Total Grade Points</strong></td>
<td></td>
<td><strong>1,000 points</strong></td>
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Final Grade

<table>
<thead>
<tr>
<th>Points</th>
<th>Percentages</th>
<th>Letter Grade</th>
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</thead>
<tbody>
<tr>
<td>900-1,000</td>
<td>90-100%</td>
<td>A</td>
</tr>
<tr>
<td>800-899</td>
<td>80-89%</td>
<td>B</td>
</tr>
<tr>
<td>700-799</td>
<td>70-79%</td>
<td>C</td>
</tr>
<tr>
<td>600-699</td>
<td>60-69%</td>
<td>D</td>
</tr>
<tr>
<td>0-599</td>
<td>0-59%</td>
<td>F</td>
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Description of Graded Work

**Unit Online Quizzes:** (8 @ 100 points) These are open-book quizzes including 25 - 40 questions covering assigned chapters in the book. The quizzes require the visual identification of artworks, artist, time periods, and vocabulary words including the
identification of the visual elements and principles of design, art techniques and forms, and historical styles. The questions are in multiple choice, true-false, and matching formats. All quizzes will be made available at the start of the flex term. Students can work on quizzes for any amount of time before the published due date and time. Students will have one attempt at each quiz. All quizzes are due at 11:00 am Central Standard Time. (This daytime deadline allows students to gain technical help during the day if needed.) Quizzes are deducted 5 points for each day submitted late. Numeric quiz grades are available immediately after the quiz is submitted. Full, graded quiz answers will be published after the due date and time.

**Art Analysis Quiz:** (1 @ 50 points) This is an open-book quiz cover Chapter 1.10 including multiple-choice questions about art analysis and short-answer questions focusing on a Formal Art Analysis. Students can work on the quiz for any amount of time before the published due date and time. Students will have one attempt at the quiz. The quiz is due at 11:00 am Central Standard Time. Quizzes are deducted 5 points for each day submitted late. Numeric quiz grades are available immediately after the quiz is submitted. Full, graded quiz answers will be published after the due date and time.

**Topics in Art Group Discussion:** (3 @ 50 points) Students will participate in Group Discussion focusing on artists and artistic processes. Full instructions and deadlines will be posted after the census date, March 30. Students will post responses to questions on topics in art posted by the instructor. Students will be expected to post responses to questions posted by the instructor and have interaction with their student colleagues. The discussion is in the spirit of academic discourse and is designed to share personal responses to works of art. Full instructions and grading rubric will be posted on March 30. Group Discussion posts are expected to be on time. A student missing two or more deadlines during Group Discussion posts will be given a “0” in full for the assignment.

**Attendance and Your Final Grade**

This is a seven-week, flex term course. The same course content and graded assignments are expected to be completed as in the regular, fifteen-week semester. There are multiple deadlines during every week. Plan to be in attendance, logging in and participating online on almost a daily basis. You can be in class at any time of the day or night, from any Internet connection you have available: your own, your friend’s, or your local public library.

A major part of the class involves class participation, discussing assignments and topics in art with your classmates. This means that everyone needs to be participating in the
discussion assignments at approximately the same dates. Check assignments and schedule for specific due dates.

A note on holidays during the flex term: I do not recommend taking off more than 2-3 days. Traveling and not having a computer is not a legitimate reason for not completing all assignments.

**Late Work Policy**

Quizzes are deducted 5 points for each day submitted late. Teamwork and Group Discussion posts are expected to be on time. A student missing two or more deadlines during Teamwork or Group Discussion posts will be given a “0” in full for the assignment. Point deductions are mandatory with the exception of a medical or personal emergency. Instructor must be notified immediately. Documented emergency make-up assignments, to replace a missed assignment, can only be assigned by the instructor.

**Other Course Policies**

Students are expected to submit their best possible writing and at standards acceptable of college-level work. Proper grammar, spelling, punctuation, sentence structure, and word usage are expected of college-level writing, and terminology from course material and discussions should be employed. There are samples provided in assignment instructions for citation formats, if needed, to use in written assignments in this class.

**Institutional Policies**

Institutional Policies relating to this course can be accessed using the link below. These policies include information about tutoring, Disabilities Services, class drop and repeat options, Title IX, and more.

[Brookhaven Institutional Policies](http://www.brookhavencollege.edu/syllabipolicies)

**Academic Calendar**

Click the following link for the college-wide calendar, including holidays and other important dates:

[Link to Academic Calendar](http://www.brookhavencollege.edu/syllabipolicies)
Course Schedule – Deadlines all at 11:00 am CST
Students should expect multiple deadlines every week during the flex term.

<table>
<thead>
<tr>
<th>Topic</th>
<th>Readings &amp; Assignments</th>
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| Unit I covers the Introduction and Part I: Fundamentals chapters 1.1 – 1.10 in *Gateways to Art*. The topics include general topics in the visual arts, visual elements and principles of design, and art analysis skills. At the end of the unit students should be able to describe and analyze a work of art using the visual elements and principles of design and be familiar with a select group of general topics in the visual arts. | The Introduction and Chapters 1.1 – 1.10 in *Gateways to Art*

**Course Introduction due March 26**

**Graded Materials:**
*Unit I Quiz I (Chapters 1.1 – 1.5 and Introduction) due March 30*
*Unit I Quiz II (Chapters 1.6 – 1.9) due April 3*
(Unit I Art Analysis Quiz (Chapter 1.10) due April 8

**Topics in Art Group Discussion Deadlines April 10 and April 14**

| Unit II covers Part II: Media and Processes chapters 2.1 – 2.10 in *Gateways to Art*. The topics include both two-dimensional and three-dimensional media and artistic processes. Students should be able to identify artistic media and processes by the end of Unit II. | Chapters 2.1 – 2.10 in *Gateways to Art*

**Graded Materials:**
*Unit II Quiz I (Chapters 2.1 – 2.3) due April 15*
*Unit II Quiz II (Chapters 2.4 – 2.6) due April 20*
*Unit II Quiz III (Chapters 2.7 – 2.10) due April 24*

**Topics in Art Group Discussion Deadlines April 22 and April 27**

| Unit III covers Part III: History and Context chapters 3.1 - 3.10 in *Gateways to Art*. The topics include art historical styles from the ancient world to contemporary times. Students should be able to identify art historical styles by the end of Unit III. | Chapters 3.1 – 3.10 in *Gateways to Art*

**Graded Materials:**
*Unit III Quiz I (Chapters 3.1 – 3.5) due April 29*
*Unit III Quiz II (Chapters 3.6 – 3.7) due May 4*
*Unit III Quiz III (Chapters 3.8 - 3.10) due May 8*
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<thead>
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<tr>
<td></td>
<td>Topics in Art Group Discussion Deadlines May 5 and May 11</td>
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<tr>
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<td>Optional Bonus Art Historical Styles Chronology Quiz due May 12</td>
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<tr>
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<td>ALL Graded Work must be submitted by May 13, 11am.</td>
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