Syllabus for Art Appreciation: ARTS 1301
Brookhaven CollegeSpring 2020

INSTRUCTOR INFORMATION:
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Division Office and Phone: Fine Arts Division – 972-860-4730

COURSE INFORMATION:
Course Title: Art Appreciation
Course Number: Arts 1301
Section Number: 23422
Semester/Year: Spring 2020
Credit Hours: 3 hours
Class Meeting Time/Location: INET
Certification Date: February 3 (Monday), 2020
Last Day to Withdraw: April 16 (Thursday), 2020

COURSE PREREQUISITES:
There are no art class prerequisites for this class.

Art Appreciation

This is a Texas Common Course Number. This is a Core Curriculum course selected by the colleges of DCCCD. Course Description: Films, lectures, slides, and discussions focus on the theoretical, cultural, and historical aspects of the visual arts. Emphasis is on the development of Visual and Aesthetic awareness.

(3 Lec.) Coordinating Board Academic Approval Number 5007035126

STUDENT LEARNING OUTCOMES:

1. Differentiate between creative and non-creative art forms.
2. Understand Basic Elements and Principles of Design described in textbook.
3. Identify major art forms - their respective media, and characteristic handling:
   2-D design: drawing, painting, printmaking, photography
   3-D design: sculpture, ceramics, architecture
3. Identify Stylistic Characteristics of a culture, an individual artist, and groups of artists from Pre-historic through the 21st Century.
4. Differentiate Western and Non-Western art by style, media, techniques and iconography.
TEXAS CORE OBJECTIVES:
The College defines essential knowledge and skills that students need to develop during their college experience. These general education competencies parallel the Texas Core Objectives for Student Learning. In this course, the activities you engage in will give you the opportunity to practice two or more of the following core competencies:

1. **Critical Thinking Skills** - to include creative thinking, innovation, inquiry, and analysis, evaluation and synthesis of information
2. **Communication Skills** - to include effective development, interpretation, and expression of ideas through written, oral, and visual communication
3. **Empirical and Quantitative Skills** - to include the manipulation and analysis of numerical data or observable facts resulting in informed conclusions
4. **Teamwork** - to include the ability to consider different points of view and to work effectively with others to support a shared purpose or goal
5. **Personal Responsibility** - to include the ability to connect choices, actions, and consequences to ethical decision-making
6. **Social Responsibility** - to include intercultural competence, knowledge of civic responsibility, and the ability to engage effectively in regional, national, and global communities

REQUIRED COURSE MATERIALS:
Reviews, videos, pdfs, and digital research relate to required textbook readings.

**REQUIRED TEXTBOOK AND REQUIRED READING:**
Prebles' Artforms (without MyArtsLab Access Card)
Edition: 12th Edition
Author: Patrick Frank
Rental and Digital Editions available (Contact Follett Bookstore; 972-484-7651)
Copyright Year: 2019, 2014, 2011
Publisher: Pearson Education, Inc.

**Do not order any CDs, access cards, etc.**
**Everything you need is on the website.**

Note: A student of this institution is not under any obligation to purchase a textbook from a university-affiliated bookstore. The same textbook may also be available from an independent retailer, including an online retailer.

GRADED WORK:
The tables below provide a summary of the graded work in this course and an explanation of how your final course grade will be calculated.
Summary of Graded Work

<table>
<thead>
<tr>
<th>Assignments</th>
<th>Points</th>
<th>Totals</th>
</tr>
</thead>
<tbody>
<tr>
<td>Orientation Quiz</td>
<td>1 @ 100 points</td>
<td>100</td>
</tr>
<tr>
<td>Assignments</td>
<td>4 @ 100 points each</td>
<td>400</td>
</tr>
<tr>
<td>Exams</td>
<td>4 @ 100 points each</td>
<td>400</td>
</tr>
<tr>
<td>Written Assignment</td>
<td>1 @ 100 points</td>
<td>100</td>
</tr>
<tr>
<td>Optional Extra Credit</td>
<td>3 @ 20 points each</td>
<td>60</td>
</tr>
</tbody>
</table>

TOTAL: 1,060 points

Final Grade

<table>
<thead>
<tr>
<th>Points</th>
<th>Percentages</th>
<th>Letter Grade</th>
</tr>
</thead>
<tbody>
<tr>
<td>900-1,060</td>
<td>90-100%</td>
<td>A</td>
</tr>
<tr>
<td>800-899</td>
<td>80-89%</td>
<td>B</td>
</tr>
<tr>
<td>700-799</td>
<td>70-79%</td>
<td>C</td>
</tr>
<tr>
<td>600-699</td>
<td>60-69%</td>
<td>D</td>
</tr>
<tr>
<td>0-599</td>
<td>0-59%</td>
<td>F</td>
</tr>
</tbody>
</table>

ASSIGNMENTS AND EXAMS:
Each of the 4 Units of Study in this class has an assignment worth 100 points. Students may work on them for at least 2 weeks before the related exam. Unlike Assignments, the related Unit Exam must be finished in one 90-minute sitting.

ATTENDANCE:
Students are expected to log into the website at least 3 times weekly.

LATE WORK POLICY:
This instructor does not accept late work

INSTITUTIONAL POLICIES:
Institutional Policies relating to this course can be accessed using the link below. These policies include information about tutoring, Disabilities Services, class drop and repeat options, Title IX, and more. 
[Brookhaven Institutional Policies](http://www.brookhavencollege.edu/syllabipolicies)
Terms of Agreement

1. I need access to a computer that uses Firefox Mozilla as a search engine.
2. I need Adobe Acrobat PDF Reader to view certain documents.
3. Computer problems on the last day for any submission does not extend the due date.
   (Submit early to avoid this – use the Brookhaven J-Lab computers, go to a public library,
   Kinkos or other office site, borrow a neighbor’s computer)

4. The Class is divided into 4 major units related to the textbook, videos, attached PDF files, etc.
5. Each Unit has an associated Assignment, Discussion Board Posting, and Unit Exam.
6. A student is required to submit an assignment and post an informed opinion on the Discussion Board in order to qualify to take the associated Unit Exam, including the Final Exam.
7. After posting on the Discussion Board and submitting an assignment, the following day the professor will send the student a “password” that allows him/her into the Exam area.

8. Student agrees that all work submitted is individual. This is not a collaboration!
9. Failure to turn in work by the designated due date results in a “0” for that assignment or exam.

<table>
<thead>
<tr>
<th>Topic</th>
<th>Readings &amp; Assignments</th>
<th>Due Dates</th>
</tr>
</thead>
<tbody>
<tr>
<td>Orientation</td>
<td>Quiz on understanding Course Syllabus, format of the website and “Student Terms of Agreement” above</td>
<td>Jan. 28, 2019</td>
</tr>
</tbody>
</table>
| U-1 Assignment, Discussion Board Post | Chapters 1-5                                                                         | Feb. 4, 2019  
  | U-1 Exam                    |                                                                                       | Feb. 12, 2019  |
| U-2 Assignment, Discussion Board Post | Chapters 6-9 and 12-14                                                                 | Mar. 10, 2019  
  | U-2 Exam                    |                                                                                       | Mar. 11, 2019  |
| U-3 Assignment, Discussion Board Post | Chapters 15-17                                                                         | Apr. 11, 2019  
  | U-3 Exam                    |                                                                                       | Apr. 12, 2019  |
| Essay (topic to be announced) |                                                                                       | Apr. 28, 2019  |
| U-4 Assignment, Discussion Board Post | Chapters 21-25                                                                        | May 12, 2019  
  | U-4 Exam (Final Exam)       |                                                                                       | May 13, 2019  |