ARTS 1301: Art Appreciation  Syllabus  Spring 2020

INSTRUCTOR:  Josh Rose
OFFICE:  D120
OFFICE HOURS:  Tues/Thurs, 9:30-11:30 AM
EMAIL:  joshuarose@dcccd.edu
OFFICE PHONE:  972.860.4734
REMIND:  Sign up for text alerts and communication

COURSE INFORMATION
Course name: ARTS 1301  Section number: 23420
Dates: 01/21/20 - 05/14/20  Meeting location: Online, eCampus (INET)

DIVISION INFORMATION
Division: School of the Arts  Executive Dean: Megan Abajian
Office location: D123  Administrative Assistant: Ellen Solomon, 972-860-4730

TEXTBOOK

This textbook is REQUIRED for this course. It has been placed on reserve in the Brookhaven library for students to use in the library for brief periods, if students would rather not purchase the book.

THECB TAC Rule 4.218 (c): A student of Brookhaven College is not under any obligation to purchase a textbook from a university affiliated bookstore. The same textbook may also be available from an independent retailer, including an online retailer.

OFFICIAL COURSE DESCRIPTION
Texas Common Course Number: This is a DCCCD Core Curriculum course.
Coordinating Board Academic Approval Number 5007035126.
Prerequisite Recommended  College level ready in Reading.
Course Description: Films, lectures, slides, and discussions focus on the theoretical, cultural, and historical aspects of the visual arts. Emphasis is on the development of visual and aesthetic awareness. (3 Lec.)

LEARNING OUTCOMES
Upon successful completion of this course, students will:
1. Apply art terminology as it specifically relates to works of art.
2. Demonstrate knowledge of art elements and principles of design.
3. Differentiate between the processes and materials used in the production of various works of art.
4. Critically interpret and evaluate works of art.
5. Demonstrate an understanding of the impact of arts on culture.
COURSE SCHEDULE & ASSIGNMENTS
This class is organized into eight (8) sections called units. Failure to complete all work for a unit within the deadline for each will result in failing grades for that unit.

<table>
<thead>
<tr>
<th>DATES</th>
<th>UNITS</th>
<th>SUBJECT</th>
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<tbody>
<tr>
<td>01/21—01/26</td>
<td>UNIT 1</td>
<td>Online learning, course overview, and introduction to content</td>
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<tr>
<td>01/27—02/09</td>
<td>UNIT 2</td>
<td>Fundamentals: Elements of Design</td>
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<tr>
<td>02/10—02/23</td>
<td>UNIT 3</td>
<td>Fundamentals: Principles of Design</td>
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<tr>
<td>02/24—03/08</td>
<td>UNIT 4</td>
<td>Process: Two-Dimensional Media</td>
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<tr>
<td>03/09—03/29</td>
<td>UNIT 5</td>
<td>Process: Three-Dimensional Media</td>
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<tr>
<td>03/30—04/12</td>
<td>UNIT 6</td>
<td>History: Prehistoric Art through Medieval Europe</td>
</tr>
<tr>
<td>04/13—04/26</td>
<td>UNIT 7</td>
<td>History: Renaissance Art through the Early 20th Century</td>
</tr>
<tr>
<td>04/27—05/10</td>
<td>UNIT 8</td>
<td>Contemporary Issues: Postmodernism and Beyond</td>
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<tr>
<th>ASSIGNMENT</th>
<th>POINTS</th>
<th>DUE DATES</th>
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<tbody>
<tr>
<td>Unit 1 Quiz</td>
<td>20 points</td>
<td>WEEK 1: <strong>Sunday, 01/26</strong> before 11:59 PM</td>
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<tr>
<td>Unit 1 Blog</td>
<td>30 points</td>
<td>WEEK 1: <strong>Sunday, 01/26</strong> before 11:59 PM</td>
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<tr>
<td>Unit 2 Quiz</td>
<td>50 points</td>
<td>WEEK 2: <strong>Sunday, 02/02</strong> before 11:59 PM</td>
</tr>
<tr>
<td>Unit 2 Blog</td>
<td>100 points</td>
<td>WEEK 3: <strong>Sunday, 02/09</strong> before 11:59 PM</td>
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<tr>
<td>Unit 3 Quiz</td>
<td>50 points</td>
<td>WEEK 4: <strong>Sunday, 02/16</strong> before 11:59 PM</td>
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<tr>
<td>Unit 3 Blog</td>
<td>100 points</td>
<td>WEEK 5: <strong>Sunday, 02/23</strong> before 11:59 PM</td>
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<tr>
<td>Unit 4 Quiz</td>
<td>50 points</td>
<td>WEEK 6: <strong>Sunday, 03/01</strong> before 11:59 PM</td>
</tr>
<tr>
<td>Unit 4 Blog</td>
<td>100 points</td>
<td>WEEK 7: <strong>Sunday, 03/08</strong> before 11:59 PM</td>
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<td>Unit 5 Quiz</td>
<td>50 points</td>
<td>WEEK 8: <strong>Sunday, 03/15</strong> before 11:59 PM</td>
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<tr>
<td>Unit 5 Blog</td>
<td>100 points</td>
<td>WEEK 10: <strong>Sunday, 03/29</strong> before 11:59 PM</td>
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<td>Unit 6 Quiz</td>
<td>50 points</td>
<td>WEEK 11: <strong>Sunday, 04/05</strong> before 11:59 PM</td>
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<tr>
<td>Unit 6 Blog</td>
<td>100 points</td>
<td>WEEK 12: <strong>Sunday, 04/12</strong> before 11:59 PM</td>
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<td>Unit 7 Quiz</td>
<td>50 points</td>
<td>WEEK 13: <strong>Sunday, 04/19</strong> before 11:59 PM</td>
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<tr>
<td>Unit 7 Blog</td>
<td>100 points</td>
<td>WEEK 14: <strong>Sunday, 04/26</strong> before 11:59 PM</td>
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Unit 8 Quiz 50 points WEEK 15: **Sunday, 05/03** before 11:59 PM

Unit 8 Blog 100 points WEEK 16: **Sunday, 05/10** before 11:59 PM

**TOTAL POSSIBLE POINTS: 1100**

The final course grade is determined using the following point scale for each letter grade:

<table>
<thead>
<tr>
<th>Letter Grade</th>
<th>Points</th>
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<tbody>
<tr>
<td>A</td>
<td>990-1100</td>
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<tr>
<td>B</td>
<td>880-989</td>
</tr>
<tr>
<td>C</td>
<td>770-879</td>
</tr>
<tr>
<td>D</td>
<td>650-769</td>
</tr>
<tr>
<td>F</td>
<td>0-649</td>
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**WHAT LETTER GRADES MEAN AT THE COLLEGIATE LEVEL**

**A** = **Exemplary work**: reads all required texts, works above and beyond in all areas, engaged in class, and asked pertinent questions; shows a mastery of the material beyond class expectations.

**B** = **Good work**: participates and is prepared for each class session, understands the concepts and ideas within the class but perhaps needs clarity on certain points.

**C** = **Average work** *(this is the starting point for all assignments)*: knows material based on general knowledge, average work, gave enough effort to pass.

**D** = **Passing, But Below Average Work**: shows some understanding of material, but misunderstanding of other aspects of the content, missing assignments and tests, did not follow instructions, did not ask questions until assignment was due.

**F** = **Poor work**: sub par effort, possibly did not attend or access class for extended periods of time for various reasons, shows little understanding of the course material.

**MAKE-UP POLICY**

Quizzes will be taken online for students to complete within specific dates during a unit.

- **If a student fails to complete a quiz or assignment within this time-frame, a grade of zero (0) will be earned. Students will have two attempts to take each quiz.**
- **No make-ups will be offered for missing a quiz.** Make-ups will ONLY be offered in an instance of widespread eCampus outage.
- **Personal technological malfunctions will not result in a make-up** (ie. your home internet goes down, your personal computer breaks, etc.).

**CHECKING GRADES & OBTAINING YOUR GRADES AT THE END OF THE SEMESTER**

All grades are maintained on eCampus in the “My Grades” section.

- Final course grade reports will be made available online via eConnect.
- Federal law (FERPA) prevents me from responding to e-mail or telephone requests for grades, and by law I am only allowed to speak to the student about grades (not a student's family or friends).

**WRITING EXPECTATIONS:**

**Students are expected to submit their best possible writing and at standards acceptable to college-level work.** Proper grammar, spelling, punctuation, sentence structure, and word usage are expected of college-level writing, and terminology from course material and discussions should be employed. For citations in papers for this class, **use whichever citation style you are most comfortable with** (although the Chicago Manual of Style is preferred).
ACADEMIC ETHICS

Students will be upheld to the highest standards of academic honesty. Instances of academic dishonesty will not be tolerated in this class. Academic dishonesty will result at a minimum in a failing grade on the assignment for which the plagiarism/cheating occurred. Students should be aware of disciplinary actions for all forms of academic dishonesty, including cheating, fabrication, facilitating academic dishonesty, plagiarism, and collusion. Students must read the Plagiarism Statement in the Student Code of Conduct, available online.

Specific to this course, plagiarism includes--but is not limited to--intentionally using the published or unpublished work by another person or persons without full and clear acknowledgment of the original source. Proper acknowledgement of a source involves two things:

❖ Citing the original source of the information or statement
❖ Either paraphrasing the statement or placing the verbatim text in quotation marks.

Plagiarism also includes using materials prepared by another person or agency engaged in the selling of term papers or other academic materials.

Your instructor recognizes that at times students may unintentionally misattribute a passage of text by another author, or cite sources incorrectly. Please speak with the instructor before an assignment is due if you have any questions about how to cite sources or incorporate others’ ideas into your writing. Waiting until after the assignment has been turned in will not suffice.

ATTENDANCE

Students are expected to login to eCampus daily to check their mail and course announcements and plan to fulfill all assignments in the time allowed for each Unit.

❖ Students are expected to spend at least twelve hours PER week on this course, although considering this is a Maymester class, more hours will be needed.
❖ Failure to complete all the assignments within a Unit before the deadlines will result in failing grades for all unfinished work for that Unit.

TECHNOLOGY & ECAMPUS POLICIES

In the event of a widespread, unscheduled outage of DCCCD’s eCampus, notify your instructor immediately, particularly if the outage is near a deadline for the class, then contact the eCampus Helpdesk to notify them of the problem and obtain any information.

❖ In the event of such an unforeseen and lengthy outage, deadlines may be extended, but is based on the instructor’s discretion.

For any problems encountered personally with eCampus or this online course (eg. no widespread outages are reported), contact the eCampus Helpdesk immediately for assistance.

❖ Be sure to obtain a ticket number for your problem, in case you or the instructor need to reference this in regards to deadlines, etc. Additionally, be sure to notify your instructor of any problems you may be encountering with eCampus, even if isolated to your machine.
Problems specific to your personal computer or technology, be it your computer is not working or your home internet goes down, these are NOT acceptable reasons to ask for an extension or make-up.

- While such events are problematic, a student is advised to move to a different computer, such as one on campus at El Centro, and work from that machine until her or his own can be fixed.

**MESSAGING ETIQUETTE**
A college course is a professional environment, and students are expected to communicate with their instructor and peers in the same way as at a job or in a professional setting. Therefore, any email messages to your instructor must include the following:

- A greeting
- Your name and specific course you are enrolled in (I teach 5-6 classes a semester)
- A clear explanation of your question, issue, or comment
- Necessary pleasantries (eg. “please” and “thank you”)
- A closing

Failure to include all of this information will result in my asking you to rewrite your email and resend it.

**CLASS POLICIES & DISCLAIMERS**

- Students are expected to act and perform in a professional, courteous manner in all online communication.

- Asking the instructor questions that are directly and explicitly answered in the syllabus may result in the professor requesting students look in the syllabus.

- If a student needs to drop the course, they must do this themselves; the professor will NEVER automatically drop a student, even for missing large portions of the class. Failure to drop the class may result in a failing course grade.

- During the course of this class, some subjects and images may contain violence, nudity, social criticism, and political viewpoints. Any works of art or discussion topics containing imagery of this nature will be used to raise awareness of current or past topics.

- The professor reserves the right to amend or add to any of these or other class rules throughout the semester, or to modify the syllabus over the course of the semester.