Art Appreciation Syllabus
Brookhaven College

Instructor Information
Name: Brantly Sheffield
DCCCD Email: bsheffield@dcccd.edu
Office Location: TBA
Office Hours: TBA
Division Office and Phone:

Course Information
Course Title: Art Appreciation
Course Number: 1301
Section Number: 23017
Semester/Year: Spring 2020
Credit Hours: 3
Class Meeting Time/Location: T,TH 3:00pm - 4:20pm / D126
Certification Date: 2/3/2020
Last Day to Withdraw: 4/16/2020

Course Prerequisites
N/A

Course Description
Art Appreciation
This is a Texas Common Course Number. This is a Core Curriculum course selected by the colleges of DCCCD.
Course Description: Films, lectures, slides, and discussions focus on the theoretical, cultural, and historical aspects of the visual arts. Emphasis is on the development of visual and aesthetic awareness. (3 Lec.)
Coordinating Board Academic Approval Number 5007035126
Student Learning Outcomes

Artistic vocabulary
Be able to use the vocabulary
Interact with any work of art
Basic art historical information
Basic drawing techniques

Texas Core Objectives

The College defines essential knowledge and skills that students need to develop during their college experience. These general education competencies parallel the Texas Core Objectives for Student Learning. In this course, the activities you engage in will give you the opportunity to practice two or more of the following core competencies:

1. **Critical Thinking Skills** - to include creative thinking, innovation, inquiry, and analysis, evaluation and synthesis of information
2. **Communication Skills** - to include effective development, interpretation, and expression of ideas through written, oral, and visual communication
3. **Empirical and Quantitative Skills** - to include the manipulation and analysis of numerical data or observable facts resulting in informed conclusions
4. **Teamwork** - to include the ability to consider different points of view and to work effectively with others to support a shared purpose or goal
5. **Personal Responsibility** - to include the ability to connect choices, actions, and consequences to ethical decision-making
6. **Social Responsibility** - to include intercultural competence, knowledge of civic responsibility, and the ability to engage effectively in regional, national, and global communities

Required Course Materials

Newsprint pad or drawing pad (18in x 24in), Sketchbook, Black & White construction paper, Graphite (pencils), Charcoal (vine, willow, compressed), Kneaded eraser, White eraser, X-Acto Knife, Scissors, More TBA
Note: Some of these materials will not be needed immediately. Please listen to requirements in class.

Note: A student of this institution is not under any obligation to purchase a textbook from a university-affiliated bookstore. The same textbook may also be available from an independent retailer, including an online retailer.

**Graded Work**

The tables below provide a summary of the graded work in this course and an explanation of how your final course grade will be calculated.

**Summary of Graded Work**

<table>
<thead>
<tr>
<th>Assignments</th>
<th>Points</th>
<th>Totals</th>
</tr>
</thead>
<tbody>
<tr>
<td>Homework</td>
<td>100 points broken up</td>
<td>100 points</td>
</tr>
<tr>
<td>Test</td>
<td>100 points</td>
<td>100 points</td>
</tr>
<tr>
<td>Participation</td>
<td>3 @ 100 points each</td>
<td>300 points</td>
</tr>
<tr>
<td>Museum</td>
<td>1 or 2 @ 100 points each</td>
<td>200 points</td>
</tr>
<tr>
<td>Art</td>
<td>150 points</td>
<td>150 points</td>
</tr>
<tr>
<td>Final</td>
<td>150 points</td>
<td>150 points</td>
</tr>
</tbody>
</table>

**TOTAL: 1,000 points**

**Final Grade**

<table>
<thead>
<tr>
<th>Points</th>
<th>Percentages</th>
<th>Letter Grade</th>
</tr>
</thead>
<tbody>
<tr>
<td>900-1,000</td>
<td>90-100%</td>
<td>A</td>
</tr>
<tr>
<td>800-899</td>
<td>80-89%</td>
<td>B</td>
</tr>
<tr>
<td>700-799</td>
<td>70-79%</td>
<td>C</td>
</tr>
<tr>
<td>600-699</td>
<td>60-69%</td>
<td>D</td>
</tr>
<tr>
<td>0-599</td>
<td>0-59%</td>
<td>F</td>
</tr>
</tbody>
</table>
Description of Graded Work

Homework: Will be broken up into individual assignments that total up to 100 points. The homework will be vocabulary, drawing, reading, and anything else that might come up over the course.

Test: The test will be at the end of the lecture unit that is based on vocabulary and any artwork that was associated with the vocabulary.

Participation: You are expected to be an active participant in class. That means whatever we are doing you are engaged be it lecture or class activity. Participation is also based on growth and effort given.

Museum: A museum assignment. You will go to the DMA, possibly the Nasher Sculpture Center or Dallas Contemporary.

Art/Final: The final exam is an art project. You will make your own original work of art in any medium about anything.

Attendance and Your Final Grade

Students are expected to be in every class. If a student is going to be absent it is his/her responsibility to inform me beforehand via email. If they do not the absence will be unexcused. Unexcused absences will count against a student's participation grade potentially loosing 30 percent of one's final grade.

Late Work Policy

No Late anything is accepted. No makeup test will be given. The only exception to this policy is if the student make arrangements with me in advance.

Other Course Policies

Email: My email policy is as follows. You are to in the subject line put your course meet time followed by Art App. If you do not follow this policy, I will not get your email and therefore I won’t read it. I normally get back to you within 24 hours.
Institutional Policies

Institutional Policies relating to this course can be accessed using the link below. These policies include information about tutoring, Disabilities Services, class drop and repeat options, Title IX, and more.

[Brookhaven Institutional Policies](http://www.brookhavencollege.edu/syllabipolicies)

Course Schedule

<table>
<thead>
<tr>
<th>Week</th>
<th>Topic</th>
<th>Readings &amp; Assignments</th>
</tr>
</thead>
<tbody>
<tr>
<td>1</td>
<td>Introduction/ Vocab.</td>
<td>Vocabulary Definition Assignment</td>
</tr>
<tr>
<td>2</td>
<td>Vocab. Slide Show</td>
<td>TBA</td>
</tr>
<tr>
<td>3</td>
<td>Finish Vocab Slide Show</td>
<td>TBA</td>
</tr>
<tr>
<td>4</td>
<td>Test/ Drawing Intro.</td>
<td>Drawing Supplies needed</td>
</tr>
<tr>
<td>5</td>
<td>Drawing</td>
<td>Drawing supplies needed</td>
</tr>
<tr>
<td>6</td>
<td>TBA</td>
<td></td>
</tr>
<tr>
<td>7</td>
<td>TBA</td>
<td></td>
</tr>
<tr>
<td>8</td>
<td>TBA</td>
<td></td>
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</tbody>
</table>