ARTS 1301 Syllabus
Brookhaven College

Instructor Information
Name: Adrien Cuellar-McGuire
DCCCD Email: Adrien@dcccd.edu
Office Phone: 972-860-4738
Office Location: D109
Office Hours: As posted on my office door or by appointment; I usually return emails within 24-48 hours depending on the day. Mondays and Wednesdays I am in M110.
Division Office and Phone: D123, 972-860-4730

Course Information
Course Title: Art Appreciation
Course Number: ARTS 1301
Section Number: 23015 & 23284
Semester/Year: 2020 Spring
Credit Hours: 3
Class Meeting Time/Location: TR 10:30-11:50am, M212
Certification Date: 2/3/2020
Last Day to Withdraw: 4/16/2020

Course Prerequisites
None

Course Description
ARTS 1301 (3 Credit Hours)
Art Appreciation
A general introduction to the visual arts designed to create an appreciation of the vocabulary, media, techniques, and purposes of the creative process. Students will critically interpret and evaluate works of art within formal, cultural, and historical contexts.
Student Learning Outcomes (SLOs)
Upon successful completion of this course, students will:
1. Apply art terminology as it specifically relates to works of art.
2. Demonstrate knowledge of art elements and principles of design.
3. Differentiate between the processes and materials used in the production of various works of art.
4. Critically interpret and evaluate works of art.
5. Demonstrate an understanding of the impact of arts on culture.

Texas Core Objectives
The College defines essential knowledge and skills that students need to develop during their college experience. These general education competencies parallel the Texas Core Objectives for Student Learning. In this course, the activities you engage in will give you the opportunity to practice two or more of the following core competencies:

1. **Critical Thinking Skills** - to include creative thinking, innovation, inquiry, and analysis, evaluation and synthesis of information - Yes
2. **Communication Skills** - to include effective development, interpretation, and expression of ideas through written, oral, and visual communication - Yes
3. **Empirical and Quantitative Skills** - to include the manipulation and analysis of numerical data or observable facts resulting in informed conclusions - No
4. **Teamwork** - to include the ability to consider different points of view and to work effectively with others to support a shared purpose or goal - Yes
5. **Personal Responsibility** - to include the ability to connect choices, actions, and consequences to ethical decision-making - No
6. **Social Responsibility** - to include intercultural competence, knowledge of civic responsibility, and the ability to engage effectively in regional, national, and global communities - Yes

Required Course Materials
Author(s): Debra J. DeWitte, Ralph M. Larmann, M. Kathryn Shields
Title: *Gateways to Art: Understanding the Visual Arts*
Publisher: Thames and Hudson, 2018, 3rd edition
ISBN: 978-0-500-841150
You may also purchase the electronic version of this textbook. It is available from the publisher's website and should be available at the Follett Bookstore on campus.

Graded Work

The tables below provide a summary of the graded work in this course and an explanation of how your final course grade will be calculated.

The average of these grades (number of points divided by 5) will determine your grade based on the scale below. There will be opportunities to earn extra credit points doing activities in class. These points will be added in to your total points before the average to boost your grade. **Absences can lower your grade.**

Summary of Graded Work

<table>
<thead>
<tr>
<th>Assignments</th>
<th>Points</th>
<th>Totals</th>
</tr>
</thead>
<tbody>
<tr>
<td>Test 1 over Unit 1</td>
<td>100</td>
<td>100</td>
</tr>
<tr>
<td>Test 2 over Unit 2</td>
<td>100</td>
<td>100</td>
</tr>
<tr>
<td>Test 3 over Unit 3</td>
<td>100</td>
<td>100</td>
</tr>
<tr>
<td>Teamwork Project/Paper</td>
<td>100</td>
<td>100</td>
</tr>
<tr>
<td>Formal Critique/Museum Paper</td>
<td>100</td>
<td>100</td>
</tr>
</tbody>
</table>

**TOTAL: 500 points**

Final Grade

<table>
<thead>
<tr>
<th>Points</th>
<th>Percentages</th>
<th>Letter Grade</th>
</tr>
</thead>
<tbody>
<tr>
<td>450-500 points</td>
<td>90-100%</td>
<td>A</td>
</tr>
<tr>
<td>400-449 points</td>
<td>80-89.99%</td>
<td>B</td>
</tr>
<tr>
<td>350-399 points</td>
<td>70-79.99%</td>
<td>C</td>
</tr>
<tr>
<td>300-349 points</td>
<td>60-69.99%</td>
<td>D</td>
</tr>
<tr>
<td>0-299 points</td>
<td>0-59.99%</td>
<td>F</td>
</tr>
</tbody>
</table>

Description of Graded Work
All class assignments, papers, and tests are designed to measure student progress toward the SLOs and core objectives.

Test 1 over Unit 1, The Fundamentals, will cover the elements and principles of art and design.

Test 2 over Unit 2, Media and Process, will cover the different types of 2-D and 3-D art and architecture and how they are made or put together.

Test 3 over Unit 3, History and Context, will cover some of the historical periods of art.

Teamwork Paper/Project—This project/paper involves students participating in a debate over a topic related to art. The class will be divided into two large groups, with each side researching particular questions. All students are expected to participate and will rate one another’s participation as part of the grade.

Formal Critique/Museum Paper—This paper will be over a work of art chosen by the student from those on display and the Dallas Museum of Art.

Attendance and Your Final Grade
Students are allowed 3 absences with no penalty.

4-5 absences drops the final grade by one letter (10+ points)
6 or more absences drops the final grade by two letters (20+ points)

Caution: working on other classes’ assignments or reading other material in this class is an absence. All cell phones, MP3 players, and computers are to be turned off during class unless pre-approved by instructor. Use of these items during class without permission constitutes an absence.

IF YOU ARE HAVING A SIGNIFICANT ISSUE, PLEASE LET ME KNOW.

Tardy policy:
A tardy over 30 minutes will be an absence even if a student attends class.
All cell phones, MP3 players, and computers are to be turned off during class unless pre-approved by instructor. Use of these items during class without permission constitutes an absence.
**Late Work Policy**
Late work is not accepted except for extreme, well-documented circumstances and is subject to a 10-point-per-day penalty for lateness. Make-up tests, if allowed, will be all essay rather than multiple choice and matching.

**Other Course Policies**
Papers not turned in through SafeAssign in ecampus may not be graded. You should email a copy of each paper to your instructor in case it cannot be opened in SafeAssign. If you experience problems, contact your instructor immediately.

**Institutional Policies**
Institutional Policies relating to this course can be accessed using the link below. These policies include information about tutoring, Disabilities Services, class drop and repeat options, Title IX, and more.
Brookhaven Institutional Policies (http://www.brookhavencollege.edu/syllabipolicies)

**Course Schedule**
For a list of due dates and weekly topics, please see Course Calendar in the ecampus shell for this class.