PART A. COURSE INFORMATION

Instructor: Susan Mollet
Instructor e-mail: smollet@dcccd.edu
Instructor phone contact: 972-860-4138
Main Art Office Phone: 972-860-4730

1. COURSE TITLE AND INFORMATION:
   ARTS 1301          ART APPRECIATION
   Website location:  http://ecampus.dcccd.edu/

2. CATALOGUE DESCRIPTION:
   ARTS 1301 (3 Credit Hours)
   Art Appreciation
   This is a Texas Common Course Number.
   This is a Core Curriculum course selected by the colleges of DCCCD.
   Prerequisite: DREA 0093 or English as a Second Language (ESOL) 0044 or have met the
   Texas Success Initiative (TSI) standard in Reading.
   Course Description: Films, lectures, slides, and discussions focus on the theoretical,
   cultural, and historical aspects of the visual arts. Emphasis is on the development of
   visual and aesthetic awareness. (3 Lec.)
   Coordinating Board Academic Approval Number 5007035126

3. COURSE PREREQUISITIES:
   There are no art course prerequisites for this class.

4. STUDENT LEARNING OUTCOMES (SLO's):
   1. Differentiate between creative and non-creative art forms.
   2. Understand Basic Elements and Principles of Design described in textbook.
   3. Identify major art forms - their respective media, and characteristic handling:
      2-D design:   drawing, painting, printmaking, photography
      3-D design:   sculpture, ceramics, architecture
   3. Identify Stylistic Characteristics of a culture, an individual artist, and groups of
      artists from Pre-historic through the 21st Century.
   4. Differentiate Western and Non-Western art by style, media, techniques and
      iconography.

5. CORE OBJECTIVES:
   This class is listed in the Foundational Component Area, Tier II of the CORE Curriculum
   as “050 – Creative Arts”. Courses in this category focus on the appreciation and analysis
   of creative artifacts and works of the human imagination.

   Courses in this category involve the synthesis and interpretation of artistic expression
   and enable critical, creative and innovative communication about works of art.

6. COURSE MATERIALS:
   All class materials for each lecture, video, and powerpoint information relate to required
   textbook readings.
REQUIRED TEXTBOOK AND REQUIRED READING:

Prebles' Artforms (w/out MyArtsLab Access Card) Edition: 12th  Author: Frank
ISBN: 9780134796956
Copyright Year: 2019
Publisher: Pearson

7. INSTRUCTOR CONTACT:
   Instructor Name: Susan Mollet
   Instructor email address: smollet@dcccd.edu
   Instructor phone contact: 972-860-4138
   Main Art Office phone number: 972-860-4730

8. INSTRUCTOR AVAILABILITY:
   Available: Monday – Friday, 9-5
   Office hours by appointment.
   Quickest way to contact instructor is via e-mail.
   If you do not have a response within 24 hours, please re-contact.

9. GENERAL DESCRIPTION OF SUBJECT MATTER FOR EACH CLASS LECTURE
    AND/OR ON-HANDS ACTIVITY OR DISCUSSION.
    All subject matter is available online.
    No on-campus meetings or orientations are required.
    The class is divided into 4 units corresponding with major divisions of textbooks.
    Each unit has an assignment and an exam submitted for grades.

In order to participate in this class, all students must submit Orientation #1 by the
due date. This Orientation states that the student has read the “The Terms of
Agreement” and agrees to its stated content. Failure to do so, will drop the student
from the class roll.

10. THIS INSTRUCTOR’S ATTENDANCE AND PARTICIPATION EXPECTATIONS:
    Instructor expects all students to check into website 3 times weekly.
    The website records the date and times students check into website.

11. THIS INSTRUCTOR’S METHOD FOR DETERMINING FINAL GRADE:
    (includes all assignments and exams factored into final grade)
    a. This class is divided into 4 Major Units of Study.
    b. An assignment is due for each unit.
    c. An exam is also due for each unit.
    d. Students may post an opinion on the Discussion Board for 5 extra points each.
    e. Failure to submit the required assignment before the exam disqualifies the
       student from taking that specific Unit Exam.

    4 Orientations worth 25 points each 100 points
    4 Unit Assignments worth 100 points each 400 points
    4 Unit Exams worth 100 points each 400 points
3 Extra Credit opportunities worth 20 points each 60 points
4 Discussion Board responses worth 5 points each 20
Total possible points for this class: 980 points

A = 810 - 980 points
B = 720 - 809 points
C = 630 - 719 points
D = 540 - 629 points
F = 539 points and below

12. SPECIFIC ACADEMIC DISHONESTY POLICY FOR THIS CLASS:
Plagiarism or copying of another person’s work is an “F” for the final grade.
Any instance of cheating on assignments or exams is an “F” for the final grade.
All cheating will be reported to the Dean of the Fine Arts Division.

ACADEMIC DISHONESTY MAY BE DEFINED AS THE FOLLOWING:
All forms of academic dishonesty, including cheating, fabrication, facilitating academic dishonesty, plagiarism, and collusion.
Collaborating with or seeking aid from another student during a test without permission from the test administrator.
Knowingly using, buying, selling, stealing, or soliciting, in whole or in part, the contents of an unadministered test.
The unauthorized transporting or removal, in whole or in part, of the contents of the unadministered test.
Substituting for another student, or permitting another student to substitute for one’s self, to take a test.
Bribing another person to obtain an unadministered test or information about an unadministered test.

“Plagiarism” shall be defined as the appropriating, buying, receiving as a gift, or obtaining by any means another’s work and the unacknowledged submission or incorporation of it in one’s own written work.

“Collusion” shall be defined as the unauthorized collaboration with another person in preparing written work for fulfillment of course requirements

13. TESTING PROCEDURES AND LOCATION FOR TESTS:
All testing is done on the website.
The Testing Center is not used for this class.
It may be used for special exceptions.
Students may be required to come on-campus to take exams if repeated re-sets of exams occur.
14. SAFETY POLICIES AND PROCEDURES:
   Instructor and students will follow all directives from the Brookhaven Police Dept and their representatives, including the Fine Arts Dean and staff.

16. DROP/WITHDRAWAL DATE:   January 6, 2020

17. GENERAL STATEMENT ABOUT INSTRUCTOR RIGHTS:
   This instructor retains rights throughout the semester to add to, delete or revise segments of the course or syllabus. All changes will be sent via e-mail to class students.

PART B: INSTITUTIONAL POLICIES

Click on links below for PDF policies and calendar:

Brookhaven College Syllabus Addendum:  
Link to Institutional Policies

Academic Calendar:
Link to Academic Calendar