History 1302 Syllabus
Dallas College Eastfield Campus

Contacting Your Instructor
Instructors typically respond to emails from students with 24 hours. However, over the weekend and holiday periods responses may be delayed. Find out more about contacting your instructor.

Instructor Contact Information
Name: Katherine Reguero-Vandeventer (Professor Kat)
Email:katherineregueoro@dcccd.edu
Office Phone: (972) 860-7678, but use Google Voice (469) 554-8996 until In-Person Classes Resume.
Office Location: G-212 when In-Person classes resume
Office Hours: Virtual Via Collaborate MTWR 1-2 or by appointment
Division Office and Phone: (972) 860-7600

Course Information
Course Title: US History
Course Number: Hist 1302
Section Number: 41404
Semester/Year: Fall 2020 Term 2
Credit Hours: 3
Class Meeting Time/Location: 100% ONLINE
Certification Date: 10/24/20
Last Day to Withdraw: 11/25/20

Course Prerequisites
One of the following must be met: (1) DREA 0093 AND DWRI 0093; (2) English as a Second Language (ESOL) 0044 AND 0054; or (3) have met Texas Success Initiative (TSI) in Reading standards
Course Description
A survey of the social, political, economic, cultural, and intellectual history of the United States from the Civil War/Reconstruction era to the present. United States History II examines industrialization, immigration, world wars, the Great Depression, Cold War and post-Cold War eras. Themes that may be addressed in United States History II include: American culture, religion, civil and human rights, technological change, economic change, immigration and migration, urbanization and suburbanization, the expansion of the federal government, and the study of U.S. foreign policy.

Student Learning Outcomes
1. Create an argument though the use of historical evidence.
2. Analyze and interpret primary and secondary sources
3. Analyze the effects of historical, social, political, economic, cultural, and global forces on this period of United States history.

Texas Core Objectives
The College defines essential knowledge and skills that students need to develop during their college experience. These general education competencies parallel the Texas Core Objectives for Student Learning. In this course, the activities you engage in will give you the opportunity to practice two or more of the following core competencies:

1. **Critical Thinking Skills** - to include creative thinking, innovation, inquiry, and analysis, evaluation and synthesis of information
2. **Communication Skills** - to include effective development, interpretation, and expression of ideas through written, oral, and visual communication
3. **Empirical and Quantitative Skills** - to include the manipulation and analysis of numerical data or observable facts resulting in informed conclusions
4. **Teamwork** - to include the ability to consider different points of view and to work effectively with others to support a shared purpose or goal
5. **Personal Responsibility** - to include the ability to connect choices, actions, and consequences to ethical decision-making
6. **Social Responsibility** - to include intercultural competence, knowledge of civic responsibility, and the ability to engage effectively in regional, national, and global communities
Required Course Materials
If your Dallas College course requires learning materials they will be provided as part of the IncludED program (see dccd.edu/included) or as free materials you can access in your online course shell.

If you opt out of the IncludED program, you are responsible for obtaining all your required learning materials by the first day of the class (for more details: Institutional Policies).


Graded Work
The tables below provide a summary of the graded work in this course and an explanation of how your final course grade will be calculated.

Summary of Graded Work

<table>
<thead>
<tr>
<th>Assignments</th>
<th>Points</th>
<th>Totals</th>
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</thead>
<tbody>
<tr>
<td>Discussions and Replies</td>
<td>9 @ 50 points each</td>
<td>450 points</td>
</tr>
<tr>
<td>Syllabus and Welcome Letter Quiz</td>
<td>1 @ 25 points each</td>
<td>25 points</td>
</tr>
<tr>
<td>Class Intros</td>
<td>1 @ 25 points each</td>
<td>25 points</td>
</tr>
<tr>
<td>Film Critique</td>
<td>1 @ 200 points</td>
<td>200 points</td>
</tr>
<tr>
<td>Exams</td>
<td>3 @ 100 points</td>
<td>300 points</td>
</tr>
</tbody>
</table>

TOTAL: 1,000 points

Final Grade

<table>
<thead>
<tr>
<th>Points</th>
<th>Percentages</th>
<th>Letter Grade</th>
</tr>
</thead>
<tbody>
<tr>
<td>1,000-900</td>
<td>90-100%</td>
<td>A</td>
</tr>
<tr>
<td>899-800</td>
<td>80-89%</td>
<td>B</td>
</tr>
<tr>
<td>799-700</td>
<td>70-79%</td>
<td>C</td>
</tr>
<tr>
<td>699-600</td>
<td>60-69%</td>
<td>D</td>
</tr>
<tr>
<td>599-0</td>
<td>0-59%</td>
<td>F</td>
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</tbody>
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Description of Graded Work
Syllabus and Welcome Letter Quiz: You will need to take a syllabus quiz by the 2nd day of class in order to be certified for Financial Aid. This is worth 25 points
Class Introductions: You will need to make a 250 word introduction about yourself and respond to at least one other classmate. This is worth 25 points of your grade.

Discussion Posts: You will have a total of THREE MODULE discussion posts where you will answer questions about the chapter. You will write these in paragraph form, for a total of 450 points.

Exams: You will have a total of THREE (3) exams. The third exam is your final. NONE of the exams are COMPREHENSIVE, this means that once you finish a unit, you will not be tested on that material again. These must be written in essay format. Exams are worth 100 points each, for a total of 300 points.

Film Critique: You will view an assigned film and write a 3-4 page review using guidelines provided.

Extra Credit: There will be one opportunity available for extra credit in the form of a class evaluation.

Attendance and Your Final Grade
You need to log-in weekly and work on your coursework in order to be successful in this class. We have NO required class meetings. The class is semi self-paced. You will have a few due dates during the session, consult the class calendar for specifics.

Late Work Policy
I accept late work on a case-by-case basis only. Late work is not a right it is a privilege. I will work with you if you have unexpected life events. A penalty will be assessed at my discretion.

Institutional Policies
Institutional Policies include information about tutoring, Disabilities Services, class drop and repeat options, Title IX, and more.

Course Schedule

<table>
<thead>
<tr>
<th>Module</th>
<th>Topics</th>
<th>Due Dates</th>
</tr>
</thead>
<tbody>
<tr>
<td>ONE</td>
<td>Chapter 8: Immigration, Labor and Generational Change Chapter 9: The 1920s and the Effects of World War I</td>
<td>Class Intros and Syllabus Quiz</td>
</tr>
<tr>
<td>Module</td>
<td>Topics</td>
<td>Due Dates</td>
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<td></td>
<td>Chapter 10: Mexican American Communities in the Making: The Great Depression 3: Legacy of Hate- The conquest of Mexico’s Northwest</td>
<td>due by 11:59 pm 10/23. The rest of Module One, including film critique is due by 11:59 pm on 11/6 NO EXTENSIONS!!</td>
</tr>
<tr>
<td>TWO</td>
<td>Chapter 11: World War II Chapter 12: Chicano Communities Under Siege Chapter 13: Chicanos in the 1960s</td>
<td>ALL OF MODULE 2 IS DUE BY 11/20 by 11:59 pm NO EXTENSIONS WILL BE GRANTED!!</td>
</tr>
<tr>
<td>THREE</td>
<td>Chapter 14: The 1970s and 1980s Chapter 15: 1980-2001 Chapter 16: Losing Fear EPILOGUE</td>
<td>ALL of Module 3 work is DUE by 12/8 11:59 pm NO Extensions will be granted on this because I need to get grades in.</td>
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Disclaimer: The instructor reserves the right to amend this syllabus.