Arts 2356-21506 Syllabus  
Photography I Online  
Dallas College at Brookhaven Campus

Instructor Information
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Course Information
Course Title: Photography I  
Course Number: 2356  
Section Number: 21506  
Semester/Year: Fall 2020  
Credit Hours: 3  
Class Meeting Time/Location: Online M-F  
Online Certification Date: Saturday, Sept. 5, 2020  
Last Day to Withdraw: Thursday, Nov. 12, 2020

Course Prerequisites
ARTS 1311, ARTS 1316, or consent of the instructor.  
NOTE: Prerequisites are not required but are strongly recommended for students planning to transfer to complete the B. F. A. in studio art or other four-year studio art degree.

Course Description
ARTS 2356 Photography I (fine arts emphasis) (3 credit hours)  
This is a Texas Common Course Number.  
Prerequisite: DREA 0093 or English as a Second Language (ESOL) 0044 or have met the Texas Success Initiative (TSI) standard in Reading.  
Introduction to the basics of photography. Includes camera operation, techniques, knowledge of chemistry, and presentation skills. Emphasis on design, history, and contemporary trends as a means of developing an understanding of photographic aesthetics. This course is cross-listed as COMM 1318. (2 Lec., 4 Lab.)  
Coordinating Board Academic Approval Number 50.0605.51.26.

Student Learning Outcomes
The student who successfully completes this course should be able to demonstrate through visual means:

1. apply optical, chemical and physical principles fundamental to gelatin silver-based photographic processes and digital photography;  
2. use the operational requirements of hand camera use, demonstrated through use;
3. use skills in the basic processing of gelatin silver images, including the use of fundamental processing controls, and correlative digital image processing basics;

4. demonstrate a sensitivity to the qualitative and quantitative interaction of light, color, form, and photosensitive materials and imaging systems, including the transformation of three-dimensional space into two-dimensional representation;

5. use of fundamentals of digital photographic methods, including software for image processing and manipulation;

6. application of the fundamental historical, aesthetic, theoretical and conceptual issues of photography as an artist’s medium, with emphasis on contemporary practices and contexts; and the relationships between photography and its applications, and other visual media and culture, in the facture of artworks;

7. demonstrate development of a personal aesthetic and conceptual position within the context of photograph as an artist’s medium, manifested in the ability to work from concept to finished artwork;

8. use appropriate skills of image selection, portfolio preparation, and presentation;

9. use of critical and analytical thinking in the facture, interpretation and discussion of artworks.

Course Objectives:
This course is an introduction to the basic equipment, materials, processes, and aesthetic and conceptual concerns of still photography as an artist’s medium. Students will produce works in photography from conception to finished work and presentation.

Work will be presented in four critiques. Students can utilize either darkroom-based or digital photographic media, or both, in this course. Darkroom-based work will be black and white gelatin silver process film and print based. Digital work will be either color or black and white. It is strongly recommended that students transferring to complete the B.A. or B.F.A. in art, especially with a concentration in photography, be mindful of the expectations of the specific receiving institution for analog or digital content of the equivalent course.

Please consult with the instructor regarding one’s transfer intentions so that this can be implemented on an individual basis.

Emphasis is placed on the development and integration of technical, visual and conceptual skills, particularly camera use, darkroom practices and correlative digital imaging practices, and the examination of the underlying aesthetic and theoretical premises of the several practices constituting the facture of photographic artworks.

Assignments are made to address specific technical and aesthetic and conceptual aspects of photography as a medium within the context of the visual arts.

Readings and Course Materials
There are no required texts. Handouts for assignments and for specific course content will be provided online. Additional readings may be provided during the semester as appropriate. Students are responsible for supplying a camera, and some supplies; these supplies are discussed the first day of class.

Graded Course Work
The photographic medium is here understood to subsume gelatin silver, chromogenic and other color processes, alternative and non-silver processes, digital photography, manipulated and experimental work, and the utilization of photographic images in book arts.

- Individual Projects will be either one semester-long individual project of 20 images or four series of 5 images projects.
- A brief proposal of the content and project medium is due by the date announced in ecampus announcements. This proposal may be revised, augmented, or supplanted, in consultation with
the instructor, as the work develops during the course of the semester.

- In setting a direction for exploration, this proposal will also form the basis for directed readings in the primary literature of the medium, more broadly in the visual arts, and in cognate disciplines as relevant to the development of the individual student’s project.

- A reflective journal facilitates the reasoned reflection on the development of the project; the journal is open-ended, and is an instrument for thinking about what one is doing; it will not be graded as such.

**Lectures, Demonstrations, Discussions, Critiques**

Synchronous and asynchronous meetings will be established for students in group and individual settings. There will be four group critiques held in Microsoft TEAMS video meetings. Critique dates will be announced the first class day. Critiques normally take the entire class period, and are the studio art equivalent of major examinations; participation is an essential element of the course.

**Online Attendance and Participation**

Online attendance and active participation in class critiques and group or individual discussions are essential elements of this course.

Demonstrations and required critiques will be conducted in Microsoft TEAMS video meetings at four dates and times to be determined by the instructor and enrolled students at the beginning of the semester. Powerpoint presentations and assignments will be available online. Completion and presentation of assignments when due for critique is expected and required for full credit; work not turned in or turned in late will result in lowering the grade for the work.

Evaluation of achievement of student learning outcomes in ARTS 2356 is based on the works produced for assignments and participation in video critiques and discussions. The final course grade will be based on a minimum of twenty completed prints presented over the course of the semester, of which half consist in specific assignments, and half consist in entirely open individual work.

**Graded Work**

**Critique presentations** will be evaluated according to the following criteria:

- comprehension and conceptual and visual development of ideas within the medium and its processes.
- comprehension in definition and resolution of technical and aesthetic problems and issues in the works.
- craftsmanship and presentation.
- class participation in critiques and group discussions, presentation of work, articulate discussion of decisions in one’s own work and of other’s work during critiques.

**Grading** assesses the attainment of learning outcomes as manifested in the work produced in the class and in participation in critiques and discussions, and is an average of grades for each of the artworks presented in the course, and will follow these general guidelines:

- A: Excellent; 90-100 points. Work exceeding basic criteria in technical and aesthetic comprehension, skills and competencies, and evidencing advanced creativity.
- B: Good; 80-89 points. Work exceeds basic criteria and evidences creativity.
- C: Satisfactory; 70-79 points. Work meeting basic criteria with a satisfactory technical comprehension and development of craft, skills, and competencies.
- D: Unsatisfactory; 60-69 points. Work meets basic criteria in a careless manner, without thoughtful execution.
- F: Failing; 59-0 points. Work fails to meet basic criteria.
The Testing Center is not used for this course.

**Safety Policies and Procedures**
Safety policies and procedures are addressed in class as applicable. HAZMAT student training for photographic materials used in the course is provided.

The instructor reserves the right to depart from this schedule as necessary to support effective instruction and learning, adjust for holidays and campus closures, and the like, including the addition to, deletion from, or revision of segments of the course or of this syllabus.

**DISCLAIMER**
The provisions contained in this syllabus do not constitute a contract between the student and Dallas College at Brookhaven campus. These provisions may be changed at the discretion of the instructor. When necessary, appropriate notice of such changes will be given to the student.

The instructor-of-record may provide additional information to enhance the course to meet the needs of the enrolled students, provided that the enhancements do not conflict with the official course syllabus.

**DALLAS COLLEGE AT BROOKHAVEN INSTITUTIONAL POLICIES**
The following link offers brief overviews of a number of important policies students should be aware of: [Link to Institutional Policies](#)

Dallas College Academic Calendar:
[Link to Academic Calendar](#)