Life Drawing 1 Syllabus  ARS 2323-21503  Fall 2020
Brookhaven College

Instructor Information
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Office Hours: To be announced
Division Office and Phone: 972-860-4730

Course Information
Course Title: Life Drawing 1
Course Number: ARS 2323
Section Number: 21503
Semester/Year: Fall 2020
Credit Hours: 3
Class Meeting Time/Location: Room F111 Monday & Wednesday 6:10-9pm.
Certification Date: 9/5/2020.
Last Day to Withdraw: 11/12/2020

Course Prerequisites
None,

Course Description
Basic study of the human form. This is a studio course exploring drawing from the human figure with emphasis on descriptive, expressive and conceptual approaches. Students will learn to see and interpret their visual experience while using different graphic tools and materials, emphasis will be on the development of visual perception. Course work will facilitate a dialogue in which students will engage in critical analysis and begin to develop their understanding of drawing as a discipline
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Student Learning Outcomes

Upon successful completion of this course, students will:
1. Develop a competent understanding of drawing the human figure descriptively and expressively
2. Develop sensitivity toward techniques and materials related to drawing the figure
3. Use actual and/or implied space in ways to draw the human figure
4. Explore the use of movement, volume, color, line, texture and shape to draw the figure
5. Develop a personal vision as it relates to drawing the figure
6. Develop critical thinking in the area of aesthetics as it pertains to figure drawing & its historical context

Texas Core Objectives

The College defines essential knowledge and skills that students need to develop during their college experience. These general education competencies parallel the Texas Core Objectives for Student Learning. In this course, the activities you engage in will give you the opportunity to practice two or more of the following core competencies:

1. Critical Thinking Skills - to include creative thinking, innovation, inquiry, and analysis, evaluation and synthesis of information
2. Communication Skills - to include effective development, interpretation, and expression of ideas through written, oral, and visual communication
3. Empirical and Quantitative Skills - to include the manipulation and analysis of numerical data or observable facts resulting in informed conclusions
4. Teamwork - to include the ability to consider different points of view and to work effectively with others to support a shared purpose or goal
5. Personal Responsibility - to include the ability to connect choices, actions, and consequences to ethical decision-making
6. Social Responsibility - to include intercultural competence, knowledge of civic responsibility, and the ability to engage effectively in regional, national, and global communities

Required Course Materials

- No text book is required. Instructor may recommend readings.
• Art supplies include drawing tablets, pencils, pens, erasers, inks, charcoals and conte crayons. A detailed description of materials will be provided the first day of class. The instructor has the right to delete, revise and/or add course materials.

**Graded Work**

The tables below provide a summary of the graded work in this course and an explanation of how your final course grade will be calculated.

**Summary of Graded Work**

**TOTAL: 1,000 points**

**Summary of Graded Work**

<table>
<thead>
<tr>
<th>Assignments</th>
<th>Points</th>
<th>Totals</th>
</tr>
</thead>
<tbody>
<tr>
<td>Critiques</td>
<td>2 @ 100 points each</td>
<td>200 points</td>
</tr>
<tr>
<td>Port folio reviews</td>
<td>2 @ 100 points each</td>
<td>400 points</td>
</tr>
<tr>
<td>Final Port folio review</td>
<td>1 @ 400 points</td>
<td>400 points</td>
</tr>
</tbody>
</table>

**TOTAL: 1,000 points**

**Final Grade**

<table>
<thead>
<tr>
<th>Points</th>
<th>Percentages</th>
<th>Letter Grade</th>
</tr>
</thead>
<tbody>
<tr>
<td>900-1,000</td>
<td>90-100%</td>
<td>A</td>
</tr>
<tr>
<td>800-899</td>
<td>80-89%</td>
<td>B</td>
</tr>
<tr>
<td>700-799</td>
<td>70-79%</td>
<td>C</td>
</tr>
<tr>
<td>600-699</td>
<td>60-69%</td>
<td>D</td>
</tr>
<tr>
<td>0-599</td>
<td>0-59%</td>
<td>F</td>
</tr>
</tbody>
</table>

**Course Schedule**

Our course does not have a set schedule; instead, each of the topics listed below will work according to the student's level of achievement in a given area, with each section building on the last.

Do be aware that, though this is not specific to our course, the [Brookhaven Academic Calendar can be viewed at this link.](#)

**Listing of Topics**

<table>
<thead>
<tr>
<th>Topic</th>
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<tbody>
<tr>
<td>Topic</td>
</tr>
<tr>
<td>-------------------------------------------</td>
</tr>
<tr>
<td>Understanding and using line relationships</td>
</tr>
<tr>
<td>Anatomical studies</td>
</tr>
<tr>
<td>The understanding and practice of an internal sense of ratio and proportion</td>
</tr>
<tr>
<td>Optical experience and development of visual perception through practice</td>
</tr>
<tr>
<td>Negative space studies</td>
</tr>
<tr>
<td>Foreshortening</td>
</tr>
<tr>
<td>Tonal studies</td>
</tr>
<tr>
<td>Color studies</td>
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<tr>
<td>Expressive drawing</td>
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</tbody>
</table>

**Description of Graded Work**

Students will complete assignments both in and outside of class addressing the following topics:

1. Understanding of human anatomy as it applies to the artist (draw from the figure using correct scale, proportion & anatomy)
2. An understanding of materials & techniques related to drawing the figure (using a variety of media, styles and drawing approaches)
3. The figure in a composition (draw considering the scale & placement of the figure appropriate to the size & dimensions of a given format)
4. The development of a personal expression/style (individual aesthetics, ideas and expression will be considered in all drawings)
5. Mid term and final folio reviews and Critiques.

**Note:** Students may be asked to create multiple drawings in each unit/topic area. The instructor has the right to delete, revise and/or add segments to the course or syllabus.

**Attendance and Your Final Grade**

Most of the student work will occur in the art studio therefore full attendance is required for a successful outcome. Class will start promptly at 6:10 pm with an introductory explanation and lecture/presentation/demonstration of which skills will be covered, in class. This will not be repeated for students who are tardy.

More than three tardies will result in a drop in letter grade
More than three absences will result in a drop in letter grade

**Late Work Policy**

Each late handing in of home assignment will result in a deduction of 100 points from the final grade.
Other Course Policies

CLASS ETIQUETTE
Working from a model provides a valuable opportunity for students to refine art skills. Respect for the model and the work that the model is doing is an essential aspect of a successful educational experience. The models will maintain a professional work ethic and it is expected that students will do the same. This will include:

1. Not involving the model in conversation while working.
2. NOT TAKING ANY PHOTO’S FOR ANY REASON.
3. Not touching the model to adjust position.

Please be sure to maintain a respectful and professional attitude at all times throughout the class.

**INSTRUCTOR’S RIGHT TO MODIFY:** The instructor has the right to add, delete, or revise segments of this course syllabus.

**Institutional Policies**

Institutional Policies relating to this course can be accessed using the link below. These policies include information about tutoring, Disabilities Services, class drop and repeat options, Title IX, and more. Follow this link to read Brookhaven’s Institutional Policies, (http://www.brookhavencollege.edu/syllabipolicies)