Arts 2311-21506 Syllabus
Advanced Photography Online
Dallas College at Brookhaven Campus

Instructor Information
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Course Information
Course Title: Advanced Photography
Course Number: 2311
Section Number: 21506
Semester/Year: Fall 2020
Credit Hours: 3
Class Meeting Time/Location: Online M-F
Online Certification Date: Saturday, Sept. 5, 2020
Last Day to Withdraw: Thursday, Nov. 12, 2020

Course Prerequisites
For this section of ARTS 2311, recommended prerequisites for Art Majors: ARTS 2356, ARTS 2357.

Course Description
ARTS 2311 Design III (3 credit hours)
This is a Texas Common Course Number.
Prerequisite: DREA 0093 or English as a Second Language (ESOL) 0044 or have met the Texas Success Initiative (TSI) standard in Reading.
Course Description: Elements and principles of art using two- and three-dimensional concepts. (2 Lec., 4 Lab. with synchronous and asynchronous meeting times.)
Coordinating Board Academic Approval Number 50.0401.53 26

Student Learning Outcomes
The student who successfully completes this course should be able to demonstrate through visual means:

• apply the principles and elements of design as engaged in photographic artworks;
• communicate and critique projects in the working vocabulary of the course;
• use conceptual ability to translate verbalized problems into visual solutions;
• demonstrate sensitivity to visual form inherent in the environment as a basis for composition in photographic imaging;
• use design elements and principles appropriately in portfolio preparation and presentation;
• develop a personal visual vocabulary in photographic media, supported by the application of
the elements and principles of design.

- apply critical thinking in the facture, interpretation and discussion of artworks.

**Graded Course Work**

The photographic medium is here understood to subsume gelatin silver, chromogenic and other color processes, alternative and non-silver processes, digital photography, manipulated and experimental work, and the utilization of photographic images in book arts.

- Individual Projects will be either one semester-long individual project of 20 images or four series of 5 images projects.
- A brief proposal of the content and project medium is due by the date announced in ecampus announcements. This proposal may be revised, augmented, or supplanted, in consultation with the instructor, as the work develops during the course of the semester.
- In setting a direction for exploration, this proposal will also form the basis for directed readings in the primary literature of the medium, more broadly in the visual arts, and in cognate disciplines as relevant to the development of the individual student’s project.
- A reflective journal facilitates the reasoned reflection on the development of the project; the journal is open-ended, and is an instrument for thinking about what one is doing; it will not be graded as such.

**Lectures, Demonstrations, Discussions, Critiques**

Synchronous and asynchronous meetings will be established for students in group and individual settings. There will be four group critiques held in Microsoft TEAMS video meetings. Critique dates will be announced the first class day. Critiques normally take the entire class period, and are the studio art equivalent of major examinations; participation is an essential element of the course.

**Online Attendance and Participation**

Online attendance and active participation in class critiques and group or individual discussions are essential elements of this course.

Demonstrations and critiques will be conducted in Microsoft TEAMS video meetings at four dates and times to be determined by the instructor and and enrolled students at the beginning of the semester. Powerpoint presentations and assignments will be available online. Completion and presentation of assignments when due for critique is expected and required for full credit; work not turned in or turned in late will result in lowering the grade for the work.

Evaluation of achievement of student learning outcomes in ARTS 2356 is based on the works produced for assignments and participation in video critiques and discussions.

The final course grade will be based on a minimum of twenty completed prints presented over the course of the semester, of which half consist in specific assignments, and half consist in entirely open individual work.

**Graded Work**

**Critique presentations** will be evaluated according to the following criteria:

- comprehension and conceptual and visual development of ideas within the medium and its processes.
- comprehension in definition and resolution of technical and aesthetic problems and issues in the works.
- craftsmanship and presentation.
- class participation in critiques and group discussions, presentation of work, articulate discussion of decisions in one’s own work and of other’s work during critiques.
**Grading** assesses the attainment of learning outcomes as manifested in the work produced in the class and in participation in critiques and discussions, and is an average of grades for each of the artworks presented in the course, and will follow these general guidelines:

- **A**: Excellent; 90-100 points. Work exceeding basic criteria in technical and aesthetic comprehension, skills and competencies, and evidencing advanced creativity.
- **B**: Good; 80-89 points. Work exceeds basic criteria and evidences creativity.
- **C**: Satisfactory; 70-79 points. Work meeting basic criteria with a satisfactory technical comprehension and development of craft, skills, and competencies.
- **D**: Unsatisfactory; 60-69 points. Work meets basic criteria in a careless manner, without thoughtful execution.
- **F**: Failing; 59-0 points. Work fails to meet basic criteria.

The Testing Center is not used for this course.

**Safety Policies and Procedures**

Safety policies and procedures are addressed in class as applicable. HAZMAT student training for photographic materials used in the course is provided.

The instructor reserves the right to depart from this schedule as necessary to support effective instruction and learning, adjust for holidays and campus closures, and the like, including the addition to, deletion from, or revision of segments of the course or of this syllabus.

**DISCLAIMER**

The provisions contained in this syllabus do not constitute a contract between the student and Dallas College at Brookhaven campus. These provisions may be changed at the discretion of the instructor. When necessary, appropriate notice of such changes will be given to the student.

The instructor-of-record may provide additional information to enhance the course to meet the needs of the enrolled students, provided that the enhancements do not conflict with the official course syllabus.

**DALLAS COLLEGE AT BROOKHAVEN INSTITUTIONAL POLICIES**

The following link offers brief overviews of a number of important policies students should be aware of: [Link to Institutional Policies](#)

Dallas College Academic Calendar:
[Link to Academic Calendar](#)