Advanced Figure Drawing Syllabus ARTS 2311-21503

Brookhaven College

Instructor Information
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Course Information
Course Title: Advanced Figure Drawing
Course Number: ARTS 2311
Section Number: 21503
Semester/Year: Fall Semester 2020
Credit Hours: 3
Class Meeting Time/Location: Room F11 Monday & Wednesday 6:10 to 9pm
Certification Date: 9/5/2020
Last Day to Withdraw: 11/12/2020

Course Prerequisites
Prerequisite Recommended: For Art Majors -- ARTS 1311, ARTS 1312, ARTS 1316, and ARTS 1317.

Course Description
This course will focus on two- or three-dimensional projects in a special topics area. Emphasis is on individual expression. This course may be repeated if topics and learning outcomes vary. (2 Lec., 4 Lab.)
Coordinating Board Academic Approval Number 5004015326

Student Learning Outcomes
Upon successful completion of this course, students will:
1. Identify and apply the elements of art and principles of two-dimensional design.
2. Employ discipline specific vocabulary in the evaluation of two-dimensional design problems.
3. Demonstrate creative skill in aesthetic problem solving within assigned parameters.
4. Demonstrate an appropriate level of professional practice, including safety, craft and presentation.
5. If this course is repeated, learning outcomes will vary. For repeating students it will be a ‘Projects’ course.

Texas Core Objectives
The College defines essential knowledge and skills that students need to develop during their college experience. These general education competencies parallel the Texas Core Objectives for Student Learning. In this course, the activities you engage in will give you the opportunity to practice two or more of the following core competencies:

1. Critical Thinking Skills - to include creative thinking, innovation, inquiry, and analysis, evaluation and synthesis of information
2. Communication Skills - to include effective development, interpretation, and expression of ideas through written, oral, and visual communication
3. Empirical and Quantitative Skills - to include the manipulation and analysis of numerical data or observable facts resulting in informed conclusions
4. Teamwork - to include the ability to consider different points of view and to work effectively with others to support a shared purpose or goal
5. Personal Responsibility - to include the ability to connect choices, actions, and consequences to ethical decision-making
6. Social Responsibility - to include intercultural competence, knowledge of civic responsibility, and the ability to engage effectively in regional, national, and global communities

Required Course Materials
No text book is required. Instructor may recommend/assign readings.
Art supplies include, pencils, pens, erasers, inks, charcoal, paper. A detailed description of materials will be provided the first day of class. The instructor has the right to delete, revise and/or add course materials.

A printed list of art materials will be provided. No books or digital materials required.

Note: A student of this institution is not under any obligation to purchase a textbook from a university-affiliated bookstore. The same textbook may also be available from an independent retailer, including an online retailer.

Graded Work
The tables below provide a summary of the graded work in this course and an explanation of how your final course grade will be calculated.

Summary of Graded Work

<table>
<thead>
<tr>
<th>Assignments</th>
<th>Points</th>
<th>Totals</th>
</tr>
</thead>
<tbody>
<tr>
<td>Critiques</td>
<td>2 @ 100 points each</td>
<td>200 points</td>
</tr>
<tr>
<td>Assignments</td>
<td>Points</td>
<td>Totals</td>
</tr>
<tr>
<td>--------------------------</td>
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</tr>
<tr>
<td>Portfolio reviews</td>
<td>2 @ 100 points each</td>
<td>400 points</td>
</tr>
<tr>
<td>Final Portfolio review</td>
<td>1 @ 400 points</td>
<td>400 points</td>
</tr>
</tbody>
</table>

**TOTAL: 1,000 points**

**Final Grade**

<table>
<thead>
<tr>
<th>Points</th>
<th>Percentages</th>
<th>Letter Grade</th>
</tr>
</thead>
<tbody>
<tr>
<td>900-1,000</td>
<td>90-100%</td>
<td>A</td>
</tr>
<tr>
<td>800-899</td>
<td>80-89%</td>
<td>B</td>
</tr>
<tr>
<td>700-799</td>
<td>70-79%</td>
<td>C</td>
</tr>
<tr>
<td>600-699</td>
<td>60-69%</td>
<td>D</td>
</tr>
<tr>
<td>0-599</td>
<td>0-59%</td>
<td>F</td>
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</tbody>
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**Description of Graded Work**

Students will complete assignments addressing the following topics:

1. Advanced understanding human anatomy (draw from the figure using correct scale, proportion & anatomy)
2. Advanced use of materials & techniques related to drawing the figure (draw from the figure using a variety of media, styles and drawing approaches)
3. Advanced use of the figure compositionally (draw considering the scale & placement of the figure appropriate to the size & dimensions of a given format)
4. Advanced use of the figure to create a personal expression/style (individual aesthetics, ideas and expression will be considered in all drawings)
5. Mid term and final folio reviews and Critiques.

**Note:** Students may be asked to create multiple drawings in each unit/topic area. The instructor has the right to delete, revise and/or add segments to the course or syllabus.

**Attendance and Your Final Grade**

Most of the student work will occur in the art studio, therefore full attendance is required for a successful outcome. Class will start promptly at 6:10 pm with an introductory explanation and lecture/presentation/demonstration of which skills will be covered, in class. This will not be repeated for students who are tardy.

More than three tardies will result in a drop in letter grade
More than three absences will result in a drop in letter grade
Late Work Policy
Each late handing in of home assignment will result in a deduction of 100 points from the final grade.

Other Course Policies
CLASS ETIQUETTE
Working from a model provides a valuable opportunity for students to refine art skills. Respect for the model and the work that the model is doing is an essential aspect of a successful educational experience. The models will maintain a professional work ethic and it is expected that students will do the same. This will include:

1. Not involving the model in conversation while working.
2. NOT TAKING ANY PHOTO’S FOR ANY REASON.
3. Not touching the model to adjust position.

Please be sure to maintain a respectful and professional attitude at all times throughout the class.

INSTRUCTOR’S RIGHT TO MODIFY: The instructor has the right to add, delete, or revise segments of this course syllabus.

Institutional Policies
Institutional Policies relating to this course can be accessed using the link below. These policies include information about tutoring, Disabilities Services, class drop and repeat options, Title IX, and more. Follow this link to read Brookhaven’s Institutional Policies. (http://www.brookhavencollege.edu/syllabipolicies)

Course Schedule
Our course does not have a set schedule; instead, each of the topics listed below will work according to the student's level of achievement in a given area, with each section building on the last.

Do be aware that, though this is not specific to our course, the Brookhaven Academic Calendar can be viewed at this link.

Listing of Topics

<table>
<thead>
<tr>
<th>Topic</th>
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</thead>
<tbody>
<tr>
<td>Understanding and using line relationships</td>
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<tr>
<td>Anatomical studies</td>
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<tr>
<td>The understanding and practice of an internal sense of ratio and proportion</td>
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<tr>
<td>Topic</td>
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<tr>
<td>----------------------------</td>
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<tr>
<td>Optical experience and development of visual perception through practice</td>
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<tr>
<td>Negative space studies</td>
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<tr>
<td>Foreshortening</td>
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<tr>
<td>Tonal studies</td>
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<tr>
<td>Color studies</td>
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<tr>
<td>Expressive drawing</td>
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