ARTS 1304-23421 Syllabus
Brookhaven College

Instructor Information
Name: Cynthia Mills
DCCCD Email: cmills@dcccd.edu
Division Office and Phone: Fine Arts Division 972-860-4730

Course Information
Course Title: ART HISTORY II
Course Number: 1304
Section Number: 28421
Semester/Year: Fall/2020
Credit Hours: 3 credit hours
Class Meeting Time: INET
Certification Date: Friday, 2020
Last Day to Withdraw: Thursday, A, 2020

Course Prerequisites
There are no art course prerequisites for this class.

Course Description
This is a Texas Common Course Number.
This is a Core Curriculum course selected by the colleges of the DCCCD.
Course Description: This course covers the history of art from the Renaissance through the present. It explores the cultural, geophysical, and personal influences on art styles.
Coordinating Board Academic Approval Number 5007035226

Learning Outcomes
Upon successful completion of this course, students will:

1. Identify and describe works of art based on their chronology and style, using standard categories and terminology.
2. Investigate major artistic developments and significant works of art from the 14th century to the present day.
3. Analyze the relationship of art to history by placing works of art within cultural, historical, and chronological contexts.
4. Critically interpret and evaluate works of art.
Texas Core Objectives

The College defines essential knowledge and skills that students need to develop during their college experience. These general education competencies parallel the Texas Core Objectives for Student Learning. In this course, the activities you engage in will give you the opportunity to practice two or more of the following core competencies:

1. Critical Thinking Skills - to include creative thinking, innovation, inquiry, and analysis, evaluation and synthesis of information
2. Communication Skills - to include effective development, interpretation, and expression of ideas through written, oral, and visual communication
3. Empirical and Quantitative Skills - to include the manipulation and analysis of numerical data or observable facts resulting in informed conclusions
4. Teamwork - to include the ability to consider different points of view and to work effectively with others to support a shared purpose or goal
5. Personal Responsibility - to include the ability to connect choices, actions, and consequences to ethical decision-making
6. Social Responsibility - to include intercultural competence, knowledge of civic responsibility, and the ability to engage effectively in regional, national, and global communities

Required Course Materials: Textbooks

- Kleiner - Gardner's Art through the Ages: The Western Perspective

YOU DO NOT HAVE TO PAY FOR A TEXTBOOK
THE E-BOOK IS INCLUDED IN YOUR TUITION
HOORAY! HOORAY!

eBook for Gardner's Art through the Ages: The Western Perspective 9780357370476

Rental and Digital Editions available (Contact Follett Bookstore; 972-484-7651)
CDs or workbooks are not required for this class.
Various online and supplemental book references may be assigned or recommended to supplement textbook information throughout semester.

Note: A student of this institution is not under any obligation to purchase a textbook from a university-affiliated bookstore. The same textbook may also be available from an independent retailer, including an online retailer.
Graded Work

The tables below provide a summary of the graded work in this course and an explanation of how your final course grade will be calculated.

Summary of Graded Work

<table>
<thead>
<tr>
<th>Assignments</th>
<th>Points</th>
<th>Totals</th>
</tr>
</thead>
<tbody>
<tr>
<td>Orientation Quiz</td>
<td>100 points</td>
<td>100 points</td>
</tr>
<tr>
<td>Unit Assignments</td>
<td>4 @ 100 points each</td>
<td>400 points</td>
</tr>
<tr>
<td>Discussions</td>
<td>No points. But is required to take all exams</td>
<td>0 points</td>
</tr>
<tr>
<td>Exams</td>
<td>4 @ 100 points each</td>
<td>400 points</td>
</tr>
<tr>
<td>Extra Credit</td>
<td>3 @ 20 points each (optional)</td>
<td>60 points</td>
</tr>
</tbody>
</table>

TOTAL: possible 960 points

*NOTE*  Total number of points earned by each student is divided by 9.

In the chart below, the remainder of Total points above divided by 9 shows how Final Grade is determined. (see chart below)

Final Grade

<table>
<thead>
<tr>
<th>Total Points Above Chart (divided by 9)</th>
<th>Letter Grade</th>
</tr>
</thead>
<tbody>
<tr>
<td>90 - 100</td>
<td>A</td>
</tr>
<tr>
<td>80 - 89</td>
<td>B</td>
</tr>
<tr>
<td>70 - 79</td>
<td>C</td>
</tr>
<tr>
<td>60 - 69</td>
<td>D</td>
</tr>
<tr>
<td>0 - 59</td>
<td>F</td>
</tr>
</tbody>
</table>

Description of Graded Work

Orientation: Students are tested on their knowledge of how the class works.

Assignments: Each assignment is graded on a 100 point basis. Students may go in and out of each assignment until its due date.

Exams: There are 4 Unit Exams based on 4 Units of Study in the class. With the exception of the U-4 Final exam, each exam is worth 100 points. The U-4 Exam is worth 140 points because it contains an Essay. All exams are available for 1 day only and must be completed.
Within a 90 minute time period. Test must be completed in 1 sitting.

Late Work Policy: This instructor does not accept any late work.

Institutional Policies
Institutional Policies for this course can be accessed using the link below. These policies include information about tutoring, Disabilities Services, class drop and repeat options, Title IX, and more. Brookhaven Institutional Policies http://www.brookhavencollege.edu/syllabipolicies

Course Schedule

<table>
<thead>
<tr>
<th>Topic</th>
<th>Readings &amp; Assignments</th>
<th>Due Date</th>
</tr>
</thead>
<tbody>
<tr>
<td>Orientation</td>
<td>Instructions sent by Instructor via Announcements and E-mails. All instructions on class website</td>
<td>Oct. 22, 2020</td>
</tr>
<tr>
<td>Unit 2</td>
<td>Gardner's Art Through the Ages, 16th ed.</td>
<td>Assignment: Nov. 3, 2020 Exam: Nov. 4, 2020</td>
</tr>
<tr>
<td>Unit 3</td>
<td>Gardner's Art Through the Ages, 16th ed.</td>
<td>Assignment: Nov. 17, 2020 Exam: Nov. 18, 2020</td>
</tr>
</tbody>
</table>