BROOKHAVEN COLLEGE
ARTS 1301 - ART APPRECIATION – SYLLABUS – ONLINE CLASSES

PART A. COURSE INFORMATION

Instructor: Kathleen Janvier
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Brookhaven College
3939 Valley View Lane
Farmers Branch, Texas 75244
(main art office – not direct line)
Main Art Office email: slopez@dcccd.edu

1. COURSE TITLE AND INFORMATION:
   ARTS 1301        ART APPRECIATION
   Website location: http://ecampus.dcccd.edu/

2. CATALOGUE DESCRIPTION:
   ARTS 1301 (3 Credit Hours)
   Art Appreciation
   This is a Texas Common Course Number.
   This is a Core Curriculum course selected by the colleges of DCCCD.
   Prerequisite: DREA 0093 or English as a Second Language (ESOL) 0044 or have met the Texas
   Success Initiative (TSI) standard in Reading.
   Course Description: Films, lectures, slides, and discussions focus on the theoretical, cultural, and
   historical aspects of the visual arts. Emphasis is on the development of visual and aesthetic
   awareness. (3 Lec.)
   Coordinating Board Academic Approval Number 5007035126

3. COURSE PREREQUISITIES:
   There are no art course prerequisites for this class.

4. STUDENT LEARNING OUTCOMES (SLO’s):
   1. Differentiate between creative and non-creative art forms.
   2. Understand Basic Elements and Principles of Design described in textbook.
   3. Identify major art forms - their respective media, and characteristic handling:
      2-D design: drawing, painting, printmaking, photography
      3-D design: sculpture, ceramics, architecture
   3. Identify Stylistic Characteristics of a culture, an individual artist, and groups of
      artists from Pre-historic through the 21st Century.
   4. Differentiate Western and Non-Western art by style, media, techniques and
      iconography.

5. CORE OBJECTIVES:
   This class is listed in the Foundational Component Area, Tier II of the CORE Curriculum as “050 –
   Creative Arts”. Courses in this category focus on the appreciation and analysis of creative
   artifacts and works of the human imagination.

   Courses in this category involve the synthesis and interpretation of artistic expression and
   enable critical, creative and innovative communication about works of art.

6. COURSE MATERIALS:
   All class materials for each lecture, video, and powerpoint information relate to required
textbook readings.
REQUIRED TEXTBOOK AND REQUIRED READING:

*Gateways to Art: Understanding the Visual Arts* (without access codes) Edition: 3rd
**Author:** DeWitte, Larmann, and Shields  
**ISBN:** 978-0-500-84115-0  
**Copyright Year:** 2018  
**Publisher:** Thames & Hudson  
(Remember: THIRD EDITION!!!)  
- You do not need additional workbooks, access codes, CDs, or anything else.  
- *Gateways to Art* may be purchased at the Brookhaven Bookstore or online on Amazon (also available as eBook through Kindle or WWNorton).  
- Various online searches and supplemental book references may be assigned or recommended throughout semester. These will be provided through eCampus.

7. INSTRUCTOR CONTACT:  
   Instructor Name: Kathleen Janvier  
   Instructor email address: kjanvier@dccc.edu (best method)  
   Instructor phone contact: 972-860-4730 (main art office)  
   Main Art Office email: slopez@dccc.edu

8. INSTRUCTOR AVAILABILITY:  
   Available Monday through Friday  
   Not available on weekends.  
   Quickest way to contact instructor is via e-mail.  
   There are no in-person office hours for this online course. However, you may contact the instructor via email at any time with any questions, comments, thoughts, etc.  
   **Please allow one or two days for response - although the wait is usually shorter.**  
   If you do not have a response within 48 hours, please re-contact via email.

9. GENERAL DESCRIPTION OF SUBJECT MATTER FOR EACH CLASS LECTURE AND/OR ON-HANDS ACTIVITY OR DISCUSSION.  
   All subject matter is available online.  
   No on-campus meetings or orientations are required.  
   The class is divided into 4 units corresponding with selected chapters from the textbook.  
   Each unit has an assignment and an exam submitted for grades.

10. THIS INSTRUCTOR’S ATTENDANCE AND PARTICIPATION EXPECTATIONS:  
    Instructor expects all students to check into website 3 times weekly.  
    The website records the date and times students check into website.

11. THIS INSTRUCTOR’S METHOD FOR DETERMINING FINAL GRADE:  
    (includes all assignments and exams factored into final grade)  
    a. This class is divided into 4 Major Units of Study.  
    b. 1 Orientation is used to certify attendance for Financial Aid purposes  
    c. An Assignment is due for each Unit.  
    d. An Exam is due for each Unit.
1 Orientation worth 25 points each  
4 Unit Assignments worth 100 points each  
4 Unit Exams worth 100 points each  
2 Extra Credit opportunities worth 50 points each  
Total possible points for this class: 925 points

To calculate Final Numeric Grade, divide total points earned by 800.

To determine corresponding Final Letter Grade, refer to chart:
- A = 716 - 925 points
- B = 636 - 715 points
- C = 556 - 635 points
- D = 476 - 555 points
- F = 475 points and below

12. SPECIFIC ACADEMIC DISHONESTY POLICY FOR THIS CLASS:
Plagiarism or copying of another person’s work is an “F” for the final grade.
Any instance of cheating on assignments or exams is an “F” for the final grade.
All cheating will be reported to the Dean of the Fine Arts Division.
See https://www1.dcccd.edu/catalog/ss/code.cfm?loc=2

ACADEMIC DISHONESTY MAY BE DEFINED AS THE FOLLOWING:

All forms of academic dishonesty, including cheating, fabrication, facilitating academic dishonesty, plagiarism, and collusion.

Collaborating with or seeking aid from another student during a test without permission from the test administrator.

Knowingly using, buying, selling, stealing, or soliciting, in whole or in part, the contents of an unadministered test.

The unauthorized transporting or removal, in whole or in part, of the contents of the unadministered test.

Substituting for another student, or permitting another student to substitute for one’s self, to take a test.

Bribing another person to obtain an unadministered test or information about an unadministered test.

“Plagiarism” shall be defined as the appropriating, buying, receiving as a gift, or obtaining by any means another’s work and the unacknowledged submission or incorporation of it in one’s own written work.

“Collusion” shall be defined as the unauthorized collaboration with another person in preparing written work for fulfillment of course requirements

13. TESTING PROCEDURES AND LOCATION FOR TESTS:
All testing is done on the eCampus website. The Testing Center is not used for this class.
It may be used for special exceptions.
Students may be required to visit campus to take exams if repeated re-sets of exams occur.

14. SAFETY POLICIES AND PROCEDURES:
   Instructor and students will follow all directives from the Brookhaven Police Dept and their representatives, including the Fine Arts Dean and staff.

15. DROP/Withdrawal DATE: NOVEMBER 25, 2020
   Click on this link and scroll down: https://www1.dcccd.edu/catalog/ss/cal1617.cfm

16. GENERAL STATEMENT ABOUT INSTRUCTOR RIGHTS:
   This instructor retains rights throughout the semester to add to, delete or revise segments of the course or syllabus. All changes will be sent via e-mail to class students.

PART B: INSTITUTIONAL POLICIES

Institutional Policies
Link to Institutional Policies

Academic Calendar
Link to Academic Calendar