Instructor Information
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Office Hours: As posted on my office door or by appointment; I usually return emails within 24-48 hours depending on the day.
Division Office and Phone: D123, 972-860-4730

Course Information
Course Title: Art Appreciation
Course Number: ARTS 1301
Section Number: 23013
Semester/Year: 2020 Fall
Credit Hours: 3
Class Meeting Time/Location: Online
Certification Date: 09/05/2020
Last Day to Withdraw: 11/12/2020

Course Prerequisites
None

Course Description
ARTS 1301 (3 Credit Hours)
Art Appreciation
A general introduction to the visual arts designed to create an appreciation of the vocabulary, media, techniques, and purposes of the creative process. Students will critically interpret and evaluate works of art within formal, cultural, and historical contexts.
Student Learning Outcomes (SLOs)

Upon successful completion of this course, students will:
1. Apply art terminology as it specifically relates to works of art.
2. Demonstrate knowledge of art elements and principles of design.
3. Differentiate between the processes and materials used in the production of various works of art.
4. Critically interpret and evaluate works of art.
5. Demonstrate an understanding of the impact of arts on culture.

Texas Core Objectives

The College defines essential knowledge and skills that students need to develop during their college experience. These general education competencies parallel the Texas Core Objectives for Student Learning. In this course, the activities you engage in will give you the opportunity to practice two or more of the following core competencies:

1. **Critical Thinking Skills** - to include creative thinking, innovation, inquiry, and analysis, evaluation and synthesis of information - Yes
2. **Communication Skills** - to include effective development, interpretation, and expression of ideas through written, oral, and visual communication - Yes
3. **Empirical and Quantitative Skills** - to include the manipulation and analysis of numerical data or observable facts resulting in informed conclusions - No
4. **Teamwork** - to include the ability to consider different points of view and to work effectively with others to support a shared purpose or goal - Yes
5. **Personal Responsibility** - to include the ability to connect choices, actions, and consequences to ethical decision-making - No
6. **Social Responsibility** - to include intercultural competence, knowledge of civic responsibility, and the ability to engage effectively in regional, national, and global communities - Yes

Required Course Materials

Author(s): Debra J. DeWitte, Ralph M. Larmann, M. Kathryn Shields
Title: *Gateways to Art: Understanding the Visual Arts*
Publisher: Thames and Hudson, 2018, 3rd edition
ISBN: 978-0-500-841150
You may also purchase the electronic version of this textbook. It is available from the publisher’s website and should be available at the Follett Bookstore on campus.

**Graded Work**

The tables below provide a summary of the graded work in this course and an explanation of how your final course grade will be calculated.

The average of these grades (number of points divided by ) will determine your grade based on the scale below. There will be opportunities to earn extra credit points doing activities in class. These points will be added in to your total points before the average to boost your grade. **Absences can lower your grade.**

**Summary of Graded Work**

<table>
<thead>
<tr>
<th>Assignments</th>
<th>Points</th>
<th>Totals</th>
</tr>
</thead>
<tbody>
<tr>
<td>Test 1 over Unit 1</td>
<td>100</td>
<td>20%</td>
</tr>
<tr>
<td>Test 2 over Unit 2</td>
<td>100</td>
<td>20%</td>
</tr>
<tr>
<td>Teamwork Project/Paper</td>
<td>100</td>
<td>30%</td>
</tr>
<tr>
<td>Formal Critique/Museum Paper</td>
<td>100</td>
<td>30%</td>
</tr>
<tr>
<td><strong>TOTAL</strong></td>
<td>400</td>
<td>100%</td>
</tr>
</tbody>
</table>

Look at the weighted % total in ecampus

**Final Grade**

<table>
<thead>
<tr>
<th>Points</th>
<th>Percentages</th>
<th>Letter Grade</th>
</tr>
</thead>
<tbody>
<tr>
<td>360-400 points</td>
<td>90-100%</td>
<td>A</td>
</tr>
<tr>
<td>320-359 points</td>
<td>80-89.99%</td>
<td>B</td>
</tr>
<tr>
<td>280-319 points</td>
<td>70-79.99%</td>
<td>C</td>
</tr>
<tr>
<td>240-279 points</td>
<td>60-69.99%</td>
<td>D</td>
</tr>
<tr>
<td>0-239 points</td>
<td>0-59.99%</td>
<td>F</td>
</tr>
</tbody>
</table>

**Description of Graded Work**
All class assignments, papers, and tests are designed to measure student progress toward the SLOs and core objectives.

Test 1 over Unit 1, The Fundamentals, will cover the elements and principles of art and design.

Test 2 over Unit 2, Media and Process, will cover the different types of 2-D and 3-D art and architecture and how they are made or put together.

Teamwork Paper/Project—This project/paper (600 words) involves picking a particular type of art mentioned in the Non-Western art chapters of the book. Look online to see if any art museums in our area have any of this type of work. Research how it is made, and then suggesting how the information in the textbook might be improved. All students are expected to participate and will rate one another’s participation as part of the grade.

Formal Critique/Museum Paper—This paper will be over a work of art chosen by the student from those on display online at the Dallas Museum of Art.

Attendance and Your Final Grade
Regular work online is the key to getting a final grade of C or better.

Late Work Policy
Late work is not accepted except for extreme, well-documented circumstances and is subject to a 10-point-per-day penalty for lateness.

Other Course Policies
Papers not turned in through SafeAssign in ecampus may not be graded. You should email a copy of each paper to your instructor in case it cannot be opened in SafeAssign. If you experience problems, contact your instructor immediately.

Institutional Policies
Institutional Policies relating to this course can be accessed using the link below. These policies include information about tutoring, Disabilities Services, class drop and repeat options, Title IX, and more.
Brookhaven Institutional Policies (http://www.brookhavencollege.edu/syllabipolicies)
Course Schedule

For a list of due dates and weekly topics, please see Course Calendar in the ecampus shell for this class.