Instructor: Ms. Jennifer McAtee
Email: Jennifer.mcatee@dcccd.edu
Phone: 214-860-2341
Office: C345
Office Hours: By appointment. I can easily be reached via email which is the fastest way to communicate.

This is a hybrid 5-week course. You must have access to a computer to complete the work for this course. This is also a 5-week course in which we will cover all the material normally covered in a 16-week course. Be prepared to work extra to cover the material in that short amount of time.

Course Description: The study of social and musical influences on Jazz/Rock music and the influence of Jazz/Rock Music on society and the music industry. (3 Lec)

Coordinating Board Academic Approval Number 5009025326
Prerequisite(s): Required: College level ready in Reading

Required Materials: Jean Ferris: America’s Musical Landscape Connect Plus Music w/LearnSmart Online Access for Music 8th ed. McGraw-Hill. This code is REQUIRED to complete this course. Instructions for purchasing the code online will help you get started. The code was selected because it was much cheaper than purchasing the textbook. An e-book is available when you purchase the code.

Learning Outcomes: Upon successful completion of this course, students should be able to: 1. Identify the elements, styles, and musicians representative of music within the chosen style(s). 2. Analyze the elements and structures of music using appropriate terminology. 3. Critically evaluate the influence of social, political, technological, and/or cultural ideas on the chosen musical style(s). 4. Articulate an informed personal reflection of the chosen musical style(s).
Evaluative Measures:
1. Verbal and written exams
2. Listening exams
3. Relevant assignments
4. Concert reviews

ASSIGNMENTS/TESTS:
There will be weekly assignments in the eCampus blackboard site. This is not a self-paced course. There will be weekly readings and discussions that will help all of us stay on track throughout the semester. In class, we will do a lot of listening to music and discussing it as I guide you in understanding what you hear.

ASSIGNMENT MAKE UP POLICY: This is a partially online course, which means that the assignments will open on Monday morning, and you will have until Sunday night at 11:59 p.m. to complete the work for the week. Please do not wait until the last minute to complete your work. We all know things happen, especially at the last second. Due to the nature of how the assignments are created in Connect, late work will only be accepted in extreme circumstances and with pre-approval from the instructor. If you have a serious medical condition that I need to know about, please let me know asap.

Late concert reviews and in class assignments will not be accepted.

BONUS: You may attend two musical events during the semester for five bonus points each. To receive the bonus points, students are to post on the Blackboard site in the discussion board within 7 days of the event to receive points. Instructions on what to include in the post are listed in the bonus discussion board on Blackboard.

TESTS: There will be two tests and a final. Cheating of any kind will result in failure. Makeup exams are only given in the event of an extreme documented emergency. If a documentable emergency arises, you must in writing explain the situation and include your documentation. At that point, a make-up exam will be discussed and if the situation warrants, a make-up time will be set. Documentable examples would be paperwork from hospitalization, police report for a car accident, or funeral documentation for a close family member. Missed tests approved for a make-up test must be made up at a time agreed upon with the instructor. Forgetfulness, trips, and vacations are not valid excuses for missing tests. Make-up tests will not be given if you contact me after the test has occurred. All approved make-up exams must be completed within 48 hours of the original test unless approval otherwise has been given. IF YOU MISS THE FINAL, IT CAN’T BE MADE UP
GRADE: Grades are earned not given. Each daily decision you make greatly impacts your final grade. Failure to turn in the daily assignments will hurt your grade. It is important to complete all the assignments to do well in the class.

Grades in this course are based on the following: (These are approximate totals)

Weekly Assignments: 60%
Concert Review: 7.5%
Tests/Final: 32.5%

Borderline grades:
What if I have a 79.1% at the end of the semester? Borderline grades, which are deemed .5 or higher, will be rounded up based on completed assignments, and concert review. Anything under .5 will not be bumped. For example, a 79.0% is not a borderline grade. If you do not complete the concert review you will not be bumped up a letter grade under any circumstance. Students who have shown consistent participation in class by turning in assignments, participating in class and turning in the concert review on time will be bumped up.

DISCUSSION BOARD:
Each week there will be a discussion topic. This can be found in the assignments folder for the week. You can also access the discussion board via the tab on the left side of the screen. You are to make a personal response to the topic by Wednesday of each week. You will then respond to at least 2 classmates between Thursday and Sunday of each week. Responses to classmates may not be made before Thursday of each week and must be submitted by 11:59 p.m. on Sunday night.

ATTENDANCE POLICY:
Weekly attendance is mandatory for your success. Attendance will be taken at the beginning of class. Students arriving later than 15 minutes for the class will not be counted present. Please be on time. If you will not be in class, it is your responsibility to contact another classmate to find out what assignment was given. Do not e-mail me and ask "Did I miss anything during the last class," or "what did we do last class." We will be doing something every class period. We also do listening journals in class as a group. These journals can’t be made up if you miss a class.

ACADEMIC WITHDRAWAL POLICY:
If you are unable to complete this course, it is your responsibility to withdraw formally. The last day to drop is June 25, 2019. Failure to do so will result in your receiving a performance grade of an “F.” If you drop a class or withdraw from the college before the official drop/withdrawal deadline, you will receive a “W” (Withdraw) in each class dropped.
STOP BEFORE YOU DROP! For students who enrolled in college-level courses for the first time in the fall of 2007, Texas Education Code 51.907 limits the number of courses a student may drop. You may drop no more than 6 courses during your entire undergraduate career unless the drop qualifies as an exception. Your campus counseling/advising center will give you more information on the allowable exceptions. Remember that once you have accumulated 6 non-exempt drops, you cannot drop any other courses with a “W.” Therefore, please exercise caution when dropping courses in any Texas public institution of higher learning, including all seven of the Dallas County Community Colleges.

**DISCLAIMER RESERVING RIGHT TO CHANGE SYLLABUS:**
The instructor reserves the right to amend this syllabus as necessary to meet the needs of the students and the course objectives.

**Institutional Policies**
All El Centro students are responsible for knowing and adhering to the following institutional and course-related policies. Institutional policies can be accessed from the following link: [www.elcentrocollege.edu/syllabipolicies](http://www.elcentrocollege.edu/syllabipolicies)