NORTH LAKE COLLEGE
5001 N. MacArthur Blvd. Irving, Texas 75038-3899

MUSI 1306: MUSIC APPRECIATION ONLINE
2018-MUSI-1306-76426

ARTS, BUSINESS, SPORTS SCIENCE, AND TECHNOLOGY
LEARNING CENTER
VISUAL AND PERFORMING ARTS DIVISION
Office Hours: 8:00 a.m. – 6:00 p.m. Mon-Thu,
8:00 a.m. - 4:30 p.m. Fri
Location: L129, Telephone: 972-273-3560

Course Syllabus – Summer II 2019
MUSI 1306-76426

Instructor: Jim Eger

Office: P217 or Virtual hours. On campus meetings may be arranged by appointment.

Virtual Office Hours Online: M,T,W,R,F,S 8:00 am to 9:00 am

Office Phone: (972) 273-3576

E-Mail Address for all communication: JEGER@DCCCD.EDU Please include your course section number on e-mails. (Most course communication will be via e-mail. Confirm that your e-mail is correct in eCONNECT).
**COURSE ORGANIZATION OUTLINE:**

*Starting Assignments:*

---Complete your student acknowledgment form/test on the START HERE page before doing any assignments below.

Consult the Course Calendar Tab for a detailed list of due dates for all assignments, quizzes, tests and additional course work.

Starting Assignment: Write a creative definition of Music. Directions found under ASSIGNMENTS tab.

**TEXT READING AND ORGANIZATION**

Chapter 1 LISTEN Rhythm, Meter, and Tempo  
Chapter 2 Pitch, Dynamics, Tone Color: Interlude: Musical Instruments  
Chapter 3 Scales and Melody  
Chapter 4 Harmony, Texture, Tonality, and Mode  
Chapter 5 Musical Form and Musical Style  
Chapter 6 The Middle Ages (Global Perspectives 1: Sacred Chant)  
Chapter 7 The Renaissance, (Global Perspectives 2: Music and European Colonialism)  
Chapter 8 The Early Baroque Period (Global Perspectives 3: Ostinato Forms)  
Chapter 9 The Late Baroque  
Chapter 10 Baroque Instrumental Music  
Chapter 11 Baroque Vocal Music  
Chapter 12 Prelude: Music and the Enlightenment  
Chapter 13 The Symphony  
Chapter 14 Other Classical Genres (Global Perspective 4: Musical Form-Case Studies from Asia)  
Chapter 15 Beethoven  
Chapter 16 Music after Beethoven: Romanticism  
Chapter 17 Early Romantics  
Chapter 18 Romantic Opera  
Chapter 19 The Late Romantics (Global Perspectives 5: Musical Drama Worldwide)  
Chapter 20 Prelude: Music and Modernism  
Chapter 21 Early Modernism  
Chapter 22 Alternatives to Modernism  
Chapter 23 The Late Twentieth Century  
Chapter 24 Music in America; Jazz and Beyond (Global Perspectives 6: African Drumming Global Perspectives 7: Global Music)
Other Assignments Include:

- Combined Global Music Unit (Chapter Guide)
- Film Music History Unit
- *Amadeus* Film Report - Essay (Assignments Tab) Bonus
- Symphony Concert Report/Review- required (Assignments Tab)

Course Study Outline

Read the **START HERE** information and complete the student acknowledgment form/test

Complete all assignments as scheduled on the official **COURSE CALENDAR** tab.

There is some leeway in the deadlines of the calendar but you will do much better if you keep up with it.

**Course Procedure**:

- Read the Chapter Guide Study the assigned material in each textbook chapter and listen to the audio recordings. Take notes on the information and musical material.
- Take the *Chapter Quiz* included at the bottom of the Chapter Guide folder. These may be repeated for credit.
- Take the Four *Unit Tests* as scheduled in the Course Calendar
- Complete the additional Film Music Unit
- Complete the Global Perspectives Unit
- View the film AMADEUS and submit your essay. BONUS ASSIGNMENT
- Attend the approved Symphony/Classical music concert during the semester and submit your review/report (Found under Assignments)
<table>
<thead>
<tr>
<th>Date</th>
<th>Week</th>
<th>Chapter/Assignment</th>
<th>Due Dates: Assignment Quiz Test</th>
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| July 8 | Startup Assignments Unit I | Purchase Textbook & CD's Read online information under: *Announcements *Meet Your Professor *Start Here folders (Welcome, how the course works, syllabus and all additional information). *FIRST Assignments --Definition of Music ---Intro BLOG Discussion board Create | 1. Submit Student Acknowledgment short test.  
2. Create Your Personal Blog  
3. Submit definition "What is Music"? |
| July 15 | Unit I       | Online: Read Chapter Guide for Chapters 1-2-3-4-5 Music Fundamentals. Study Chapters 1 through 5. Complete Read: Chapter Guides. Chapters 3-4-5 in Text.                                                                 | Chapter Quizzes: (Under Chapter Guide)  
Quiz 1-2  
Quiz: Chapters 3-4-5  
TEST ONE: Covers Chapters 1-5 |
<table>
<thead>
<tr>
<th>Date</th>
<th>Unit</th>
<th>Tasks</th>
<th>Quizzes/Assignments</th>
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<tr>
<td>July 16</td>
<td>Unit II</td>
<td>Read Chapter Guide and Study chapters 6-7</td>
<td>Quiz: Chapter 6, Quiz: Chapter 7, Quiz: chapter 8, Quiz: Chapter 9-10</td>
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<td>Read Chapters 8-9-10</td>
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<td>July 22</td>
<td>Unit II</td>
<td>Text: Chapter Guide 11-Text Chapter 11-Baroque Vocal Music</td>
<td>Quiz: Chapter 11 TEST II DUE</td>
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<td>July 29</td>
<td>Unit III</td>
<td>Read Chapter Guide 12-13</td>
<td>Optional: BONUS AMADEUS film assignment</td>
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<td>Study Chapters in Text</td>
<td>Quiz: chapter 12-13</td>
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<td>New Unit: Prelude – Music and the Enlightenment</td>
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<td>August 5th</td>
<td>Unit III</td>
<td>Read Chapter Guides 14 and Study Chapters 14</td>
<td>Chapter Quiz: Quiz Chapter 14</td>
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<td>Chapter Guide: 15-16 Study Chapters 15-16 Text</td>
<td>Quiz: Chapter 15-16 Quiz: Chapters 17, Chapters 18-19 TEST III DUE</td>
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<td>Chapter Guides/Text Chapters 17, 18-19</td>
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<td>Read Chapter Guide 20-21</td>
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<td>Study Chapters 20-21 (Prelude to Modernism and Modernism)</td>
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<td>Chapter Guide 22 (Alternatives to Modernism)</td>
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<td>Read Chapter Guide 23 Study Chapter 23 (The Late Twentieth Century)</td>
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<td>August 8th</td>
<td>UNIT IV</td>
<td>Chapter Guide Text Chapter 24 (Music in America and Beyond)</td>
<td>Quiz Chapter 20-21</td>
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<td>August 8th</td>
<td>Chapter Guide: Chapter 24 Music in America. Global Perspectives Unit Due</td>
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<td><strong>FINAL</strong> Assignments including Tests, Assignments, Concert August 9th midnight deadline.</td>
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<td>August 8th</td>
<td>Quiz: Chapter 22</td>
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<td>Quiz Chapters 23</td>
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<td>August 8th</td>
<td>Quiz: Chapter 24 Music in America: Jazz and Beyond</td>
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<td><strong>Other Assignments Due:</strong></td>
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<td>Concert Attendance Report (Or optional Video Concert for half credit).</td>
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<td>Film Music Quiz</td>
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<td><strong>NOTE:</strong> Finish course work early during finals week.</td>
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<td>Due to server overload there are often slowdowns and course freeze-ups this week.</td>
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Late assignment policy: Points are not deducted for late assignments but it is STRONGLY RECOMMENDED that all students complete work according to the daily course calendar. Major Tests will only be available during the time specified on the course calendar.

ADDITIONAL COURSE WORK:
---Student Acknowledgment form - submit before doing any other course assignments (Start Here Tab)
---Create your personal introductory BLOG (Follow the directions on the ASSIGNMENTS Folder).
---Definition of "What is Music" assignment? (Assignments page)
---Movie "Amadeus" assignment: View the movie and submit your graded Essay Question:

BONUS ASSIGNMENT
---Film Music unit - This assignment is not found in the textbook. Look in the Chapter Guide for this unit.

---Attend the required Symphony-Classical music Concert and submit a report following the course guidelines found under the ASSIGNMENTS tab.

GRADE COMPONENTS (1,000 Points possible)

15 Create your personal introductory BLOG
5 Student Acknowledgement Test/Form
10 Submit definition of "What is Music"?
10 Film Music Unit: All information on this unit is found in the Assignments folder.
410 Total Quiz grades (14 x 25 points each and 3 x 20 points), Links to the Chapter Quizzes are found in the CHAPTER GUIDE folders.
15 Submit essay on "What is the central conflict in the movie, Amadeus"? BONUS

ASSIGNMENT POINTS

- 400 Unit tests (4), 100 points each
- 50 Final music Listening test (Covers Audio CD’s and other assigned listening)
- 100 Symphony-Classical music concert, submit report/review of the event
- GRADE SCALE: (1,000 total possible)

Point totals are found in the digital grade book - last column.

NOTE: The four major tests may only be taken once. It is important to prepare ahead so that you can finish the test in the allotted time limit.

Penalty: One point will be deducted for each minute overtime on major tests. (Some of the important terms and topics for essay questions are listed in the Chapter Guides).

1,000 Total Points Grade scale

900 - 1,000 = A
800 - 899 = B
700 - 799 = C
600 - 699 = D
599 or below F

Please visit the Testing Center (A 425) or call 972-273-3160.

**MUSI 1306: EXEMPLARY EDUCATIONAL OBJECTIVES (DCCCD)**

To demonstrate awareness of the scope and variety of works in the arts and humanities.
To understand those works as expressions of individual and human values within an historical and social context.
To respond critically to works in the arts and humanities.
To engage in the creative process or interpretive performance and comprehend the physical and intellectual demands of the author, visual or performing artist.
To articulate an informed personal reaction to works in the arts and humanities.
To develop an appreciation for the aesthetic principles that guide the humanities and the arts.
To demonstrate knowledge of the influence of literature, philosophy and/or the arts on intercultural experiences.

**Program Level Outcomes**

1. **Communication Skills** - to include effective development, interpretation and expression of ideas through written, oral and visual communication
   - **Written**: Process and produce effective written communication adapted to audience, purpose, and time constraints.
   - **Oral**: Produce effective oral communication adapted to audience, purpose, and time constraints.
   - **Visual**: Effectively interpret visual images or produce effective visual images.
   - **Listening**: Comprehend, and analyze oral information.

2. **Critical Thinking Skills** - to include creative thinking, innovation, inquiry, and analysis, evaluation and synthesis of information

3. **Teamwork** - to include the ability to consider different points of view and to work effectively with others to support a shared purpose or goal

4. **Social Responsibility** – to include intercultural competence, knowledge of civic responsibility, and the ability to engage effectively in regional, national, and global communities.

**ADDITIONAL COURSE MATERIALS LOCATION:**

Detailed instructions for each course assignment including grading rubrics for each assignment are found under the ASSIGNMENTS tab on the course home page.
SPECIFIC COURSE LEARNING OUTCOMES

Students will write an original definition of "What is Music." Student definitions will be posted on the discussion board and available for discussion and comments by all class members.

As a course requirement, students will attend a concert of classical music and write a paper/review of the concert outlining their aesthetic response to the music and describing the overall experience. The responses using appropriate musical vocabulary. Graded by a rubric.

Several unit tests include essay questions in which students outline details of assigned musical listening examples included on their audio recordings.

Students are required to do extensive reading in the course textbook and are tested by means of objective and essay questions over the material assigned. This includes a short quiz over each chapter in the text, and more extensive unit tests. The first chapter in the textbook presents vocabulary and discussions of musical terms.

Students will access the course eCAMPUS page via the internet and complete extensive assigned materials for all assignments and for communication with the instructor, and fellow class members.

The contribution of African-Americans in the development of an identifiable "American-sound" in music and the importance of that music as the basis of jazz, symphonic, and popular idioms will be stressed in assigned listening to musical examples, chapter reading assignments, and additional audio/visual materials posted by the instructor.

After viewing and discussing the film "Amadeus," students write an essay analyzing the central conflict in the movie. For a passing grade, the student must include at least five direct quotes and descriptions of situations that support their decision that the conflict is either: Man versus man, Man versus nature, Man versus self, or any combination of the three.

The course includes additional audio demonstrations of the families of orchestral and jazz instruments including pictures of prominent musical artists.

NORTH LAKE CAMPUS POLICIES

Institutional Policies relating to this course may be accessed from the following link:

www.northlakecollege.edu/syllabipolicies