Instructor:  Ms. Jennifer McAtee  
Email:  Jennifer.mcatee@dcccd.edu  
Phone:  214-860-2341  
Office:  C345  
Office Hours:  Tuesday by appointment.  I can be reached all the time online.  We can also met via skype if needed.

Course Description:  The basic elements of music are surveyed and examined in the music literature of western civilization, particularly from the Baroque Period to the present. Cultural influences on the music of each era are observed. (3 Lec.)

This is a 5 week online course. You must have access to a computer to complete the work for this course.  This course begins on 7/8/19 and ends on 8/8/19.

Coordinating Board Academic Approval Number 5009025126

Prerequisite(s):  Required:  College level ready in Reading

Required Materials:  Connect Plus Music w/LearnSmart Online Access for Music: An Appreciation Brief 9th ed.  McGraw-Hill.  This code is REQUIRED to complete this course.

Course Rationale:  Music Appreciation is a tool to guide the student in a chronological study of the great masters of musical composition.  It will help the student to understand the different periods of music literature as it relates to the music in society today.

Course Objectives:  Upon successful completion of this course, students should be able to:
1.  To develop an understanding of music through listening, viewing and reading assignments.
2.  To view live professional performances and complete assignments on them.
3.  To discuss music in terms of the musical elements: pitch, range, melody, rhythm, harmony, instrumentation, tone quality, texture and dynamics.
4.  To learn general information about stylistic eras, major composers and musical terminology.
5.  To apply your newly acquired skills to any and every type of music.

Evalutative Measures: 
1.  Verbal and written exams
2.  Listening exams
3.  Relevant assignments
4.  Concert reviews
ASSIGNMENTS/TESTS:
There will be weekly assignments in the eCampus blackboard site. This is not an at your own pace course. There will be weekly readings and discussions that will help all of us stay on track throughout the semester.

ASSIGNMENT MAKE UP POLICY: Assignments will open on Monday morning, and you will have until Sunday night at 11:59 p.m. to complete the work for the week. Please do not wait until the last minute to complete your work. We all know things happen, especially at the last second. With the short time we have to complete the work, NO LATE ASSIGNMENTS are accepted. Late concert reviews will not be accepted late.

BONUS: You may attend two musical events during the semester for five bonus points each. To receive the bonus points, students are to post on the blackboard site in the discussion board within 7 days of the event to receive points. Instructions for what to include in the post is listed in the bonus discussion board on blackboard.

Academic Integrity: Cheating or plagiarizing of any kind will not be tolerated in this course. Each of you are to complete the work yourself, independently. Students caught cheating in any way will receive an “F” for the course. Be sure to read the student handbook regarding academic integrity.

GRADES:
Grades are earned not given. Each daily decision you make greatly impacts your final grade. Failure to turn in the daily assignments will hurt your grade. You do not receive points for assignments that you haven’t done. Meaning to do it, forgetting to bring it to class and not being in class to turn it in are all choices that you make. Those choices impact your grade. Please remember that you can’t make poor choices all semester and hope for a miracle at the end.

Grades in this course are based on the following: (These are approximate totals)

<table>
<thead>
<tr>
<th>Component</th>
<th>Percentage</th>
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<tbody>
<tr>
<td>Exams (2)</td>
<td>15%</td>
</tr>
<tr>
<td>Concert Review (1)</td>
<td>10%</td>
</tr>
<tr>
<td>Weekly Assignments</td>
<td>60%</td>
</tr>
<tr>
<td>Final Exam</td>
<td>15%</td>
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</tbody>
</table>
**What if I have a 79.1% at the end of the semester?** Borderline grades, which are deemed .5 or higher, will be rounded up based on completed assignments, and concert review. Anything under .5 will not be bumped. For example, a 79.0% is not a borderline grade. If you do not complete the concert review you will not be bumped up a letter grade under any circumstance. Students who have shown consistent participation in class by turning in assignments, participating in class and turning in the concert review will be bumped up.

**ACADEMIC WITHDRAWAL POLICY:**
If you are unable to complete this course, it is your responsibility to withdraw formally. The last day to drop is **July 30, 2019**. Failure to do so will result in your receiving a performance grade of an “F.” If you drop a class or withdraw from the college before the official drop/withdrawal deadline, you will receive a “W” (Withdraw) in each class dropped.

**STOP BEFORE YOU DROP!** For students who enrolled in college level courses for the first time in the fall of 2007, Texas Education Coed 51.907 limits the number of courses a student may drop. You may drop no more than 6 courses during your entire undergraduate career unless the drop qualifies as an exception. Your campus counseling/advising center will give you more information on the allowable exceptions. Remember that once you have accumulated 6 non-exempt drops, you cannot drop any other courses with a “W.” Therefore, please exercise caution when dropping courses in any Texas public institution of higher learning, including all seven of the Dallas County Community Colleges.

**DISCLAIMER RESERVING RIGHT TO CHANGE SYLLABUS:**
The instructor reserves the right to amend this syllabus as necessary to meet the needs of the students and the course objectives.

**INSTITUTIONAL POLICIES:**
Institutional Policies relating to this course can be accessed using the following link: [Institutional Policies](http://www.elcentrocollege.edu/syllabipolicies).