**Course Title & Course Description**

**HUMA 1315 (3 Credit Hours). Fine Arts Appreciation**

This is a Texas Common Course Number. This is a Core Curriculum course selected by the colleges of DCCCD.

Course Description: This course is an exploration of the purposes and processes in the visual and performing arts (such as music, painting, architecture, drama, and dance) and the ways in which they express the values of cultures and human experience. (3 Lec.)

Coordinating Board Academic Approval Number 5001015126

**Course Prerequisites**

There are no course prerequisites for HUMA 1315.

**Course Objectives/Learning Outcomes**

Student Learning Outcomes:

Upon successful completion of this course, students will:

1. Employ formal elements and principles to critically analyze various works of the visual and performing arts.
2. Articulate the creative process of artistic works as expressions of human experience and cultural values.

3. Demonstrate an understanding of the aesthetic principles that guide the creation of, and response to, the arts.

4. Describe the relationship of the arts to everyday life.

Core Objectives:

*Critical Thinking* – to include creative thinking, innovation, inquiry, and analysis, evaluation and synthesis of information

*Communication* – to include effective development, interpretation and expression of ideas through written, oral and visual communication

*Teamwork* - to include the ability to consider different points of view and to work effectively with others to support a shared purpose or goal

*Social Responsibility* – to include intercultural competence, knowledge of civic responsibility, and the ability to engage effectively in regional, national, and global communities

Core Objective Development Statements:

HUMA 1315 develops **critical thinking** and **communications** by requiring students to analyze and interpret various works of art, through cultural, social, iconographic, style and technical significance in essays, presentations, and multiple-choice format quizzes.

HUMA 1315 develops **teamwork** by requiring students to work on a team task where they must interact with others on the team, contribute to the team effort, advance the effort of the team, and be supportive of the team climate, aware of the behaviors under each students’ individual control.

HUMA 1315 develops **social responsibility** by requiring students to identify works of art that are relevant to civic engagement and to one’s own view and participation in civic life, and to demonstrate knowledge of the complexity of the artistic influences on U. S. culture.

**Course Outline (Units or topics of instruction (major dates should be noted))**

**HUMA 1315 SU2, 2019  CRITICAL DATES**

<table>
<thead>
<tr>
<th>Week</th>
<th>Day/Date</th>
<th>Chapter + Assignment and Exam</th>
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<tbody>
<tr>
<td>Week 1</td>
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<tr>
<td>July 8 - 13</td>
<td>Wednesday, July 10</td>
<td>Chapter One Assignment and Exam</td>
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<td>Saturday, July 13</td>
<td>Chapter Two Assignment and Exam</td>
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<td>Week 2</td>
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July 15 - 20  Wednesday, July 17  Chapter Three Assignment and Exam
Saturday, July 20  Chapter Four Assignment and Exam

Week 3
July 22 - 27  Wednesday, July 24  Chapter Five Assignment and Exam
Saturday, July 27  OMIT CHAPTER SIX
                       Chapter Seven Assignment and Exam

Week 4
July 29 - Aug 3  Wednesday, July 31  Chapter Eight Assignment and Exam
Saturday, August 3  Chapter Nine Assignment and Exam

Week 5
Aug 5 - 8  Tuesday, August 6  The Final Museum Critique

All due date are at MIDNIGHT (11:59 p.m.). Assignments must be submitted to eCampus and will not be accepted via email or hard copy or late. All Exams are taken on the eCampus platform.

Required or Recommended Materials

Perceiving the Arts: An Introduction to the Humanities, ed. 11 is required for this course. The student may acquire the hardcopy or use an electronic version of the book. The book is written by Dennis J. Sporre and is published by Pearson. (Access to My Arts Lab is not required)


Evaluation Procedures

Grades will be based on eight exams, eight assignment, and the museum critique.

Grading Scale

Assignment, Exams and the Museum Critique are weighted as follows:

Grades are weighted as follows:

TESTS (8) comprise 40% of the grade
ASSIGNMENTS (8) comprise 45% of the grade
The MUSEUM CRITIQUE (1) comprises 15% of the final course grade

There will be eight Chapter Exams or Quizzes each valued at 100 points. Likewise, there will be eight 100 point Assignments PLUS the one Museum Critique also worth up to 100 points.

Exams and Assignments

Eight Chapters in Perceiving the Arts will be studied. Each Chapter has an Exam and an Assignment. Additionally, a Museum Critique must be completed based on a visit to a specified museum.
Attendance Policy

INET courses do have required attendance sessions. But the student is expected to keep up with reading and course requirement, answer all emails, and submit exams and assignments by the deadline.