This course syllabus is intended as a set of guidelines. Both North Lake College and your instructor reserve the right to make modifications in content, schedule, and requirements as necessary to promote the best education possible within prevailing conditions affecting this course.

Census Date-June 10, 2019

Instructor Information:
Dr. Sherry R. Boyd
sboyd@deccd.edu
(972) 273-3370
H-301 Central Campus

Course Information
Course title: Introduction to Humanities 2
Course number: HUMA 1302
Section number: 75426
Credit hours: 3
Class meeting time: Online Class
**Course description:** An interdisciplinary, multi-perspective assessment of cultural, political, philosophical, and aesthetic factors critical to the formulation of values and the historical development of the individual and of society.

**Course prerequisites:** Developmental Reading 0093 or English as a Second Language (ESOL) 0044 or have met the Texas Success Initiative (TSI) standard in Reading.

**Required or Recommended Textbooks and Materials**


*WE ARE USING THE ONLINE VERSION OF THIS BOOK*

![Photo of the required textbook for HUMA 1302](image)

**Program Learning Outcomes/Objectives**

1. **Communication Skills**—to include effective development, interpretation, and expression of ideas through written, oral and visual communication
   a. Written: Process & produce effective written communication adapted to an audience, purpose, and time constraints.
   b. Oral: Produce effective oral communication adapted to audience, purpose, and time constraints.
   c. Visual: Effectively interpret visual images or produce effective visual images.

2. **Critical Thinking Skills**—to include creative thinking, innovation, inquiry and analysis, evaluation, and synthesis of information.

3. **Personal Responsibility** - to include the ability to connect choices, actions and consequences to ethical decision-making

4. **Social Responsibility**—to include intercultural competence, knowledge of civic responsibility, and the ability to engage effectively in regional, national, and global communities.

**Course-level Student Learning Outcomes**

1. Employ formal elements and principles to critically analyze various works of the visual and performing arts.

2. Articulate the creative process of artistic works as expressions of human experience and cultural values.

3. Demonstrate an understanding of the aesthetic principles that guide the creation of, and response to, the arts.

4. Describe the relationship of the arts to everyday life.
## Course Outline

### MODULE ONE
Exploring the Humanities and Film and Television

- Chapter 9 Film and Television
- Video Lectures
- Participation/Discussions Evaluations
- Chapters One, Two and Three
- Participation/Discussions Evaluations
- **EXAM ONE**

### MODULE TWO
Disciplines of the Humanities

- Chapter 7 Theater
- Video Lectures
- Participation/Discussions Evaluations

- Chapter 6 Music
- Video Lectures
- Participation/Discussions Evaluations

- Chapter 8 The Music Stage: Opera, Musical Theater, Dance
- Video Lectures
- Participation/Discussions Evaluations
- **EXAM TWO**

**Themes in Humanities**

- Chapter 10, Religion
- Chapter 11, Morality
- Chapter 14, Life-Affirmation
- Chapter 16, Freedom.
- Participation/Discussions Evaluations
- **EXAM THREE**

---

**DROP POLICY:** If you are unable to complete this course, you must withdrawal on or before **TUESDAY, JUNE 25, 2019**

---

**Means of Assessment of Course Learning Outcomes**

Course Learning will be assessed by the following methods: Three Major Tests, five homework/in class written assignments, required live theatre performance, music, theatre and dance, written report, in-class presentations, video presentation, and attendance
**Evaluation Procedures**

Major Tests: (3) .................................................. 300 points
Music, Theatre, Dance and Cinema Presentation .......... 320 points (PASSION PROJECT)
Written Theatre, Music, or Dance Performance Critique ..... 200 points
6-word Video. ..................................................... 110 points (Individual Video)
Quizzes (11) ......................................................110 points
Discussion Board .............................................. 100 points

**Grading Scale**

<table>
<thead>
<tr>
<th>Points Range</th>
<th>Grade</th>
</tr>
</thead>
<tbody>
<tr>
<td>901—1050 Points</td>
<td>A</td>
</tr>
<tr>
<td>801—900 Points</td>
<td>B</td>
</tr>
<tr>
<td>701—800 Points</td>
<td>C</td>
</tr>
<tr>
<td>601—700 Points</td>
<td>D</td>
</tr>
<tr>
<td>600 points &amp; below</td>
<td>F</td>
</tr>
</tbody>
</table>

**EXAMS-300 Points:**

There will be 3 exams. Each is worth 100 points. They will usually have multiple choice, T/F, and essay questions. There are no make-up exams. Exceptions are made however, but are rare. The instructor requires communication and a satisfactory reason for your inability to complete the exam during the assigned time. In order for a make-up exam to be considered, I require a **written explanation** regarding the reason for your inability to take your online exam.

**PROJECT VIDEO: is 320 points**

This is an assignment where students work to research, interpret, structure, coordinate, and make a video presentation. This assignment includes a research paper

The breakdown is as follows:

**ROCESS 100 pts**

- Subject choice (10 pts)
- Storyboard completed (15 pts)
- Discovery Draft (20 pts.)
- Annotated Works cited (20 pts.) does not apply in the summer
- Introduction Vlog (10 pts.)
- Status Vlog (10 pts.)
- Self-reflection Vlog (20 pts)
- Peer Evaluation (15 pts.-3 peer evaluations)

**Research Paper** 100 pts.

**Video Presentation** 120 pts. Professor grading rubric for the presentation.

*Handout available online*
CRITIQUE—200 points

Events must occur during the semester in which a student is enrolled. You are required to attend one (1) outside events in order to write critiques explained in the section below: LIVE THEATRE, DANCE, OPERA, SYMPHONY OR JAZZ PERFORMANCE. PROOF OF ATTENDANCE REQUIRED

CRITIQUE is worth 200 points of your final grade. In order for the theatre critique and the museum critique to receive full credit, they must occur within the student’s enrolled semester and have at least 750 words (approx. 4-5 pages).

This critique will require the student to attend a live theater event. Written critiques WILL NOT be accepted on reproductions from books, the Web, prints or rented or owned videos etc. The assignment requires that you participate with a genuine work of art, so please plan accordingly and to not procrastinate.

Correct spelling, punctuation and grammar are required as are paragraph construction, content and overall organization. Please contact the Writing Center if you need help in these areas.

SIX-WORD STORY 110 points
100 points for the video
Peer Review 10 points

This is an activity that brings the writing process to life with digital storytelling. A simple six-word story, created as a video with six unique camera shots, allows students the ability to tell a powerful visual story about the arts in their lives. It was inspired by Ernest Hemingway’s famous challenge and first six word story, “For sale: baby shoes, never worn.” Handout available online.

QUIZZES- 110 points

Eleven quizzes are required for this semester. Each set of quizzes will help you study for each of the three exams.

EXTRA CREDIT

There are extra credit points included in this class. There are 80 extra points. If you want to earn extra points complete all the assignments in this course.
**Discipline/ Course/ Department/Policies**

**Student Responsibilities and Classroom Etiquette and Behavior Code:**

If a student does not take an exam at the assigned time one-letter grade is deducted, if the instructor allows a makeup test. Students must make a written request for a makeup test within one week of missing the exam.

**ATTENDANCE**

Just as in a face-to-face course, attending your online course is important. In fact, it may be even more important. In a face-to-face course, sometimes a student is physically there, but mentally "somewhere else." In an online course, there is little social pressure to be there or pretend to be there, but if you do not visit the course site regularly, you will not get much from the course and will find it difficult to get a good grade.

**CHECK THE COURSE SITE REGULARLY.**

Even if you don't have specific assignments to complete, check the course site and your email regularly. Your instructor will make announcements, new postings will appear in discussion forums, and other plans may undergo subtle changes. Regular checks will help you remember all that you need to get done.

**YOUR INSTRUCTOR CAN TELL IF YOU ARE VISITING THE COURSE SITE.**

There are tools in Blackboard Course Info that allow your instructor to get general statistics about how often you visit the course site. Sometimes, they can even tell you have visited specific parts.

**YOU WILL HAVE TO SHOW YOUR INSTRUCTOR THE QUALITY OF YOUR PARTICIPATION**

Statistical tools in Blackboard won't let your instructor know if you understand what you read, if you enjoy or dislike aspects of the course, or if you are succeeding as a student. That is up to you. Your assignments, postings, and instructor communication will show the quality of your work.

**YOU ARE EXPECTED TO COMMUNICATION WITH BOTH THE INSTRUCTOR AND YOUR CLASSMATES**

Don't wait to be asked to communicate. Send your instructor questions. Post messages to other students. Ask questions and share your ideas.

**LATE TURN IN:**

The online modules close on a specific date and will not re-open once closed. Please check the dates on your calendar.

**INSTRUCTORS RIGHTS AND RESPONSIBILITIES**

The instructor reserves the right to establish the guidelines for the ONLINE setting. The instructor reserves the right to maintain ONLINE decorum and to remove from class anyone who behaves in a manner that disturbs the instruction process.

The instructor is charged by the college with the responsibility for maintain the online environment and the instructor's decision is final. Any student having problems with a course should consult the instructor. Rudeness, disrupting the class, or disrespecting other students or the instructor will result in the student being removed from the online class. If that occurs, the student will be required to have a personal conference with the instructor.

*The instructor reserves the right to amend this syllabus as necessary.*
USE OF THE DISCUSSION BOARD:
In this online course, your right to use the Discussion Board is limited to class activities. You may not give or supply your password or ID to others to use. You may not authorize others to use the Discussion Board, and you are responsible for all use of the Discussion Board in your name. You agree not to use any obscene, indecent, or offensive language or to place on the Discussion Board any material that is defamatory, abusive, harassing, or hateful.

Further, you may not place on the Discussion Board any material that is encrypted, constitutes junk mail or unauthorized advertising, invades anyone's privacy, or encourages conduct that would constitute a criminal offense, give rise to civil liability, or that otherwise violates any local, state, national or international law or regulation. You agree to use the Discussion Board only for lawful purposes of this online course and you acknowledge that your failure to do so may subject you to academic, civil and criminal liability.

You are responsible for ensuring that any material you provide to or post to the Discussion Board, including but not limited to text, photographs, and sound, does not violate the copyright, trademark, trade secret or any other personal or proprietary rights of any third party or is posted with the permission of the owner(s) of such rights. Music files etc. may not be distributed in this Discussion Board or within this course. Material on the Discussion Board is for your academic course use only.

The Discussion Board contains copyrighted and other proprietary information. You may not in any way make commercial or other unauthorized use, by publication, re-transmission, distribution, performance, caching, or otherwise, of material obtained through the Discussion Board, except as permitted by the Copyright Act or other law.

You agree neither to disrupt or interfere with the Discussion Board, nor to alter or tamper with any information or materials on or associated with the Discussion Board. You acknowledge that your Instructor may review and archive the content of all discussions and sites linked to and from this Discussion Board and that you are responsible for the content or actions of any other sites linked to or from this Discussion Board. Your linking to the Discussion Board is restricted to sites pertinent to your online course assignments.

USE OF MATERIAL SUPPLIED BY YOU:
Postings to and communications with the Discussion Board are not private. You grant NLC the unrestricted right to use, reproduce, archive, translate, transmit and distribute any material you supply or communicate to the Discussion Board.

MATERIALS POSTED BY OTHERS:
You agree that the Instructor is not responsible, and shall have no liability to you, with respect to any information or materials posted by others, including defamatory, offensive or illicit material.

INDEMNIFICATION:
You agree to indemnify NLC and its affiliates, agents and representatives, and to hold them harmless, from any and all claims and liabilities (including attorneys fees) which may arise from your submissions, from your unauthorized use of material obtained through the Discussion Board, or from your breach of this Agreement, or from any such acts through your use of the Discussion Board.

EDITING AND DELETIONS:
Your course Instructor reserves the right, but undertakes no duty, to review, edit, move, or delete any material provided for display or placed on the Discussion Board, in its sole discretion, without notice.

DISCLAIMER OF WARRANTY AND LIMITATION OF LIABILITY:
You acknowledge that you are using the Discussion Board at your own risk. Your Instructor and NLC and its affiliates do not represent or warrant that access to the discussion board will be uninterrupted or that there will be no failures, errors or omissions or loss of transmitted information, or that no viruses will be transmitted on the Discussion Board. You should have a virus check program installed on your computer.

TERMINATION:
Your Instructor has the right to terminate your ability to access the Discussion Board, for any just reason, without notice. Contact your instructor immediately if this occurs.
INSTITUTIONAL POLICIES

DCCCD EMERGENCY OPERATING PROCEDURES
http://video.dcccd.edu/rtv/DO/emergency_dcccd.wmv

ACADEMIC DISHONESTY

The Student Code of Conduct prohibits academic dishonesty and prescribes penalties for violations. According to this code, which is printed in the college catalog, "academic dishonesty", includes (but is not limited to) cheating, fabrication, facilitating academic dishonesty, plagiarism, and collusion.

1) The Vice-President of Academic & Student Affairs may initiate disciplinary proceedings against a student accused of academic dishonesty.
2) Academic dishonesty includes, but is not limited to, cheating on a test, plagiarism and collusion.
3) Cheating on a test includes:
   a) Copying from another student’s test paper;
   b) Using, during a test, materials not authorized by the person giving the test;
   c) Collaborating with another student during a test without permission to do so;
   d) Knowingly using, buying, selling, stealing, transporting, or soliciting in whole or part the contents of an un-administered test.
   e) Substituting for another student, or permitting another student to substitute for you to take a test; and
   f) Bribing another person to obtain an unadministered test or information about an unadministered test.
4) “Plagiarism” means the appropriation of another’s work (ideas and/or words) and the unacknowledged incorporation of that work in one’s written work offered for credit. Quotes not identified as quotes constitute a form of plagiarism even if the borrowed ideas are documented.
5) “Collusion” means an unauthorized collaboration with another person in preparing written work offered for credit.

Academic dishonesty may result in the following sanctions, including, but not limited to:
1. A grade of zero or a lowered grade on the assignment or course.
2. A reprimand.
3. Suspension from the college.
ACCEPTABLE PERFORMANCE OPTIONS

THEATRE PERFORMANCES:

Any North Lake College Theatre Performance (full production)
Any DCCCD Theatre Performance (full production)
Theatre Three
Theatre Arlington
Irving Community Theatre
Lyric Theatre
Any dramatic SMU, TWU, UTA, UTD, or UNT Theatrical Performance (full production)
Dallas Theatre Center
Addison Water Tower Theatre

Playhouse at Park Cities
Garland Civic Theatre
Garland Center for the Performing Arts
Bass Hall
Pegasus Theatre
Jubilee Theatre
Stage West
Music Hall at Fair Park
The Undermain Theatre
Pocket Sandwich Theatre
Contemporary Theatre of Dallas
The McKinney Avenue Contemporary Theatre (MAC)

DANCE PERFORMANCES

TITUS at SMU
Dance Concert at NLC and BHC
Dallas Black Dance

North Lake College Fall/Spring Dance Concert
Texas Ballet Theatre
Anita N. Martinez Ballet Folklorico

MUSIC PERFORMANCES

The Dallas Symphony Orchestra (DSO)
The Richardson Symphony Orchestra
The Fort Worth Symphony Orchestra
The Irving Symphony Orchestra
The Plano Symphony Orchestra

The Arlington Symphony Orchestra
The Dallas Opera
The Fort Worth Opera
The Winspear Opera House

Any SMU Opera Presentation or Faculty performance/recital or Symphony Orchestra performance

Any University of North Texas Symphony, Opera, Faculty or Lab Band Concert,
## Student/Professor Contract

<table>
<thead>
<tr>
<th>Students have the right to expect</th>
<th>The professor has the right to expect</th>
</tr>
</thead>
<tbody>
<tr>
<td>• The professor will come to class prepared to present lectures or learning activities designed to help students learn the material.</td>
<td>As a student, I understand that it is my responsibility to understand course material and requirements and to keep up with the course calendar. While my instructor is available for help and clarification, I will</td>
</tr>
<tr>
<td>• The professor will provide detailed instructions for all assignments.</td>
<td>• seek out help from my instructor and/or from tutors, or Writing Center;</td>
</tr>
<tr>
<td>• The class will begin and end on time.</td>
<td>• ask questions if I do not understand; and</td>
</tr>
<tr>
<td>• The professor will have individual visits with each student.</td>
<td>• access my course and/or email several times during the week to keep up with assignments and announcements.</td>
</tr>
</tbody>
</table>

The professor will respond respectfully to student comments and questions. | Students will speak respectfully to each other and to the professor. |

The professor will attempt to clarify concepts or assignments that students are having difficulty understanding, either during class or during office hours. | I understand I need the textbook to complete the class. |

### As an instructor, I understand that my students will work to the best of their abilities to fulfill the course requirements. In order to help them in this area, I will

- provide clear information about grading policies and assignment requirements in the course syllabus, and
- communicate any changes to assignments and/or to the course calendar to students as quickly as possible.

<table>
<thead>
<tr>
<th>As an instructor, I understand the importance of clear, timely communication with my students. In order to maintain sufficient communication, I will</th>
</tr>
</thead>
<tbody>
<tr>
<td>• provide my contact information at the beginning of the syllabus;</td>
</tr>
<tr>
<td>• respond to all messages within 24 hours if received Monday through Thursday, and within 48 hours if received Friday through Sunday;</td>
</tr>
<tr>
<td>• notify students of any extended times that I will be unavailable and provide them with alternative contact information (for me or for my supervisor) in case of during the time I am unavailable.</td>
</tr>
</tbody>
</table>

Exams will accurately reflect the knowledge and skills taught during class time, the book, and in lecture notes. | Students will take responsibility for learning the material by attending class, listening to online lectures, bringing reading note card for each chapter, reading lecture notes, and studying for exams. |

### As a professor, I understand that I need to provide regular, timely feedback to students about their performance in the course. To keep students informed about their progress, I will

- post grades for discussion postings within one week of the discussion thread closing. |
- provide grades for major assignments within 2 weeks of the due date or at least 3 days before the next major assignment is due, whichever comes first. |

As a student, I understand that my learning process demands my pro-active involvement.

- Assignments are due as announced, unless otherwise altered by the professor. |
- Participation cards are due in class with every chapter |
- Late work will be marked down 10% for each session past due date. |
- Work, generally, is to be typed and in MLA format |
- Quizzes exams, and assignments cannot be made up. |
- All written work must be submitted to www.turnitin.com. Papers delivered to her email are not acceptable unless instructed. |
- You are responsible for dropping the class for a “W” so as not to earn an “F”. |

Grading will be fair and impartial to all students and students will be able to appeal any grades they feel are unfair or inappropriate. | Students will not copy answers from other students, turn in plagiarized writing assignments, or cheat in any other way. |

The professor will make updated grades available throughout the semester. | I understand this is a Summer I course and I have 5 weeks to complete this course..
# MODULE I: Exploring the Humanities
## Performing Arts

<table>
<thead>
<tr>
<th>WEEK 1</th>
<th>TEXT CHAPTERS</th>
<th>Watch Online Video</th>
<th>READING AND QUIZZES</th>
<th>HOMEWORK ASSIGNMENTS</th>
</tr>
</thead>
</table>
| 06/06  | Read Chapter 9: Film and Television  
Chapter 1: The Humanities: A Shining Beacon | • Week One Intro Video  
• Elements of Principles of Cinema—THREE SHORT LECTURES  
• Lotus Diagram Video  
• Six Word Storyboard video | • Chapter 9, TAKE QUIZ, SUNDAY, JUNE 11 11:30 PM  
• Chapter 1, TAKE QUIZ, SUNDAY, JUNE 11 11:30 PM | • Orientation Quiz—June 7  
• Signup for 1st set of individual student visits begins on Sign up Genius—June 7  
• Sign-up for Remind—June 7  
• Complete Student Information Quiz—June 7  
• Introduction Discussion Board #1, Ecampus—JUNE 9 11:30 PM  
• Passion Project Subject Assignment, JUNE 9, 11:30 PM  
• Vlog #1 Due, Sunday, JUNE 9, 11:30 PM |
## MODULE I: Exploring the Humanities
### Performing Arts

<table>
<thead>
<tr>
<th>WEEK 2</th>
<th>TEXT CHAPTERS</th>
<th>Watch Online Video</th>
<th>QUIZZES</th>
<th>HOMEWORK ASSIGNMENTS</th>
</tr>
</thead>
</table>
| 06/10  | Chapter 2: The Humanities and Critical Thinking  
Chapter 3: Myth and the Origin of the Humanities  
Chapter 7: Theatre | • Week Two Intro Video  
• ELEMENTS OF THEATRE, PART ONE  
• ELEMENTS OF THEATRE, PART TWO | • Chapter 2, TAKE QUIZ, SUNDAY, JUNE 16 11:30 PM  
• Chapter 3, TAKE QUIZ, SUNDAY, JUNE 16 11:30 PM  
• Chapter 7, TAKE QUIZ, SUNDAY, JUNE 16 11:30 PM | 6-WORD STORYBOARD DUE 11:30 PM, WEDNESDAY, JUNE 12, www.turnitin.com  
Discussion Board #2, Understanding Our Own Myths, JUNE 14, 11:30 PM  
6-WORD VIDEOS DUE VIDEO LINK DUE ON Ecampus, SUNDAY, JUNE 16, 11:30 PM  
EXAM ONE CLOSES SUNDAY, JUNE 16, 11:30 PM THIS EXAM COVERS CHAPTERS 1, 2, 3, 9 and the Elements and Principles of Cinema—ON eCAMPUS |
<table>
<thead>
<tr>
<th>WEEK 3</th>
<th>TEXT CHAPTERS</th>
<th>Watch Online Video</th>
<th>QUIZZES</th>
<th>HOMEWORK ASSIGNMENTS</th>
</tr>
</thead>
<tbody>
<tr>
<td>06/17</td>
<td>Chapter 6: Music</td>
<td>• Week Three Intro Video • Listen to Elements of Music Video</td>
<td>• Chapter 6, TAKE QUIZ, SUNDAY, JUNE 23 11:30 PM • Chapter 8, TAKE QUIZ, SUNDAY, JUNE 23 11:30 PM • Chapter 10, TAKE QUIZ, SUNDAY, JUNE 23 11:30 PM</td>
<td>Discussion Board #3, Understanding Our Own Myths, JUNE 18, 11:30 PM Self-Reflection on 6-Word 6-Shot Story. TUESDAY, JUNE 18, 11:30 PM Make comments on at least two other on 6-Word 6-Shot Story. THURSDAY JUNE 20, 11:30 PM</td>
</tr>
<tr>
<td></td>
<td>Chapter 8: Musical Stage: Opera Musical Theater, Dance Chapter 10: Religion</td>
<td></td>
<td></td>
<td>INDIVIDUAL PAPER DUE ON PASSION PROJECT- SUNDAY, JUNE 23, 11:30 PM</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td></td>
<td>EXAM TWO CLOSES THIS EXAM COVERS CHAPTERS 7, 6, 8, and the Elements and Principles of Music—and Elements of Dance SUNDAY, JUNE 25, 11:30 PM</td>
</tr>
<tr>
<td>WEEK 4</td>
<td>TEXT CHAPTERS</td>
<td>Watch Online Video</td>
<td>QUIZZES</td>
<td>Hybrid/Homework Assignments</td>
</tr>
<tr>
<td>-------</td>
<td>---------------------</td>
<td>---------------------</td>
<td>-----------------------------------</td>
<td>---------------------------------------------------</td>
</tr>
</tbody>
</table>
| 06/24 | Chapter 11: Morality| Week Four Intro Video| • Chapter 11, TAKE QUIZ, SUNDAY, JUNE 30 11:30 PM | • Passion Project
Storyboard into eCampus, TUESDAY, JUNE 25, 11:30 PM |
|       | Chapter 14: Life Affirmation |                      | • Chapter 14, TAKE QUIZ, SUNDAY, JUNE 30 11:30 PM | • Status Vlog #2 Due, WEDNESDAY, JUNE 26 11:30 PM |
|       | Chapter 16: Freedom  |                      | • Chapter 16, TAKE QUIZ, SUNDAY, JUNE 30 11:30 PM | • Discussion Board #4, Freedom and its Limits, SUNDAY, JUNE 30, 11:30 PM |
|       |                      |                      |                                   | • Performance Critique Due, SUNDAY, JUNE 30, 11:30 PM |
## MODULE II: Disciplines of the Humanities

<table>
<thead>
<tr>
<th>WEEK 5</th>
<th>TEXT CHAPTERS</th>
<th>Watch Online Video</th>
<th>QUIZZES</th>
<th>Hybrid/Homework Assignments</th>
</tr>
</thead>
</table>
| 07/01  | NO CHAPTERS THIS WEEK | • Week Five Intro Video | NO QUIZZES THIS WEEK | • VIDEO DUE ONLINE eCampus MONDAY, JULY 1, 11:30 PM  
• Student Evaluation of Passion Project Videos posted on the Discussion Board TUESDAY JULY 2, 11:30 PM  
• EXAM THREE CLOSES  
  THIS EXAM COVERS  
  CHAPTERS 10, 11, 14, and 16 WEDNESDAY JULY 3, 11:30 PM  
• VLOG #3 DUE e-Campus WEDNESDAY JULY 3, 11:30 PM |