Term: Summer 2019  
Course: HUMA-1302-45450  
Course Dates: June 6, - August 8, 2019  
Class Location: INET

<table>
<thead>
<tr>
<th>Instructor:</th>
<th>Bob Whisnant</th>
</tr>
</thead>
<tbody>
<tr>
<td>Phone:</td>
<td>972-860-7134</td>
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<td>Email:</td>
<td><a href="mailto:bobwhisnant@dcccd.edu">bobwhisnant@dcccd.edu</a></td>
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<tr>
<td>Office &amp; Office Hours:</td>
<td>F212</td>
</tr>
</tbody>
</table>

| A&C Division:     | G-Building: Room 138 | 972-860-7124 |

| Course Drop Date: | The Drop Date for this course is July 22, 2019 |

| Disclaimer:       | The instructor reserves the right to amend this syllabus as necessary. |
| Institutional Policies: | [Eastfield College Institutional Policies](www.eastfieldcollege.edu/syllabipolicies) |

Course Title & Course Description

HUMA 1302 Introduction to Humanities II

This is a Texas Common Course Number. This is a Core Curriculum course selected by the colleges of DCCCD.

Course Description: This stand-alone course is an interdisciplinary survey of cultures focusing on the philosophical and aesthetic factors in human values with an emphasis on the historical development of the individual and society and the need to create. (3 Lec.)

Coordinating Board Academic Approval Number 2401035112

Course Prerequisites

There are no course prerequisites for HUMA 1302.

Course Objectives/Learning Outcomes

Student Learning Outcomes:

1. Build and demonstrate vocabulary and concepts relating to the humanities disciplines, including art, architecture, music, theater, philosophy, and literature.
2. Identity essential works as significant within their distinct cultural frameworks.
3. Understand the creative process as an expression of the human spirit.
4. Recognize how the humanities disciplines respond to and reflect the historical contexts of time, place, and social condition.
5. Identify and relate themes common to the human experience that reflect a broad comprehension of what it means to be human.
6. Demonstrate an understanding of how the various humanities disciplines sometimes reflect the same themes and concerns despite the distinct nature of their mediums.
7. Demonstrate a broadly inclusive aesthetic awareness that reflects an understanding of diversity and an awareness of the contributions to the humanities of multiple cultures.
8. Demonstrate computer literacy by employing technology in knowledge acquisition, research activity, and learning engagement in the humanities.
9. Interpret the humanities using critical thinking and disciplined reasoning in a variety of formats including writing and oral communication.

Course Outline Units/Chapters or topics of instruction (major dates are noted)

Weekly Calendar for HUMA 1302
Summer I & II, 2019

<table>
<thead>
<tr>
<th>Week One</th>
<th>Introduction to the Course</th>
<th>REVEL Quizzes + Chapter Exams</th>
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<tbody>
<tr>
<td>June 6 - June 7</td>
<td>Chapter One</td>
<td>38 Quizzes</td>
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<tr>
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<td>All due dates are Fridays at 11:59 p.m.</td>
<td>100 Exam (138)</td>
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<table>
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<tr>
<th>Week Two</th>
<th>Chapters Two and Three</th>
<th>40 Quizzes</th>
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<tbody>
<tr>
<td>June 10 – June 14</td>
<td></td>
<td>30 Quizzes</td>
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<tr>
<td></td>
<td></td>
<td>100 Exam</td>
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<tr>
<td></td>
<td></td>
<td>100 Exam</td>
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<tr>
<td></td>
<td></td>
<td>(408)</td>
</tr>
</tbody>
</table>
| Week Three | Chapters Four and Five | 42 Quizzes  
|           |                       | 42 Quizzes  
|           |                       | 100 Exam  
|           |                       | 100 Exam  
|           |                       | (692)  
| Week Four | Chapter Six and Seven  | 48 Quizzes  
|           |                       | 40 Quizzes  
|           |                       | 100 Exam  
|           |                       | 100 Exam  
|           |                       | (980)  
| Week Five | This is a week to revive! Enjoy the Fourth of July. There are no Quizzes or Exams due this week. |  
| Week Six  | Chapter Eight and Nine | 20 Quizzes  
|           |                       | 46 Quizzes  
|           |                       | 100 Exam  
|           |                       | 100 Exams  
|           |                       | (1246)  

| Week Seven | Chapters Ten and Eleven | 40 Quizzes  
|           |                        | 26 Quizzes  
|           |                        | 100 Exam  
|           |                        | 100 Exam  
|           |                        | (1512)  
| Week Eight | Chapters Twelve and Thirteen | 36 Quizzes  
|           |                        | 46 Quizzes  
|           |                        | 100 Exam  
|           |                        | 100 Exam  
|           |                        | (1794)  
| Week Nine | Chapter Fourteen and Fifteen | 20 Quizzes  
|           |                        | 34 Quizzes  
|           |                        | 100 Exam  
|           |                        | 100 Exam  
|           |                        | (2048)  
| Week Ten | The Museum Critique | 400  
|           | **DUE: Tuesday, Aug. 6** |  
|           |                        | (2448)  

- **2203 - 2448 = A**  
- **1958 - 2202 = B**  
- **1714 - 1957 = C**  
- **1468 - 1713 = D**  
- **1467 and below = F**  

Quizzes: 548  
Exams: 1500  
Museum: 400

Required or Recommended Materials
HUMA 1302 requires you purchase the REVEL Access Code. This means you must use the electronic version of the textbook. Quizzes for each of the Chapters will appear and be taken on the REVEL platform. The textbook title is *Discovering the Humanities*, Edition Three by Henry Sayre. ISBN for Textbook is


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**Evaluation Procedures**

The course is graded on a point system with 2448 being the highest number of points. Each of the fifteen Chapter Exams are worth 100 points each. The total number of points for the REVEL quizzes is 548 and the Museum Critique is worth 400 points.

**Grading Scale**

Final grades will be awarded based the following point distributions:

- 2203 - 2448 = A
- 1958 - 2202 = B
- 1714 - 1957 = C
- 1468 - 1713 = D

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**Attendance Policy**

Attendance for an INET means that you are present and on time for all assignments, quizzes, and exams. Late work is not accepted.

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**Course Drop Date**

The Drop Date for this course is July 22, 2019

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**Disclaimer**

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