A survey of the social, political, economic, cultural and intellectual history of the United States from the Civil War to the present. The spread of industrialization, immigration, technological innovations, and the growth of cities will be examined. An emphasis will be placed on the development of an American cultural identity, with a focus on the role of race, gender, and class. The course content will also address the changing role of the federal government in American society, with a focus on questions of national security, foreign policy, and cultural freedom. Assesses whether the United States is a melting pot or a cultural mosaic. Written exercises, sometimes called exams, will consist of short-answer and essay questions over the materials covered in class. The instructor reserves the right to amend this syllabus as necessary.

Office Hours: See drop date listed in eCampus.

Discussion Board:
Every student will participate in 3 discussion board sessions posted during the semester. Each discussion board session will be worth 100 points. The instructor reserves the right to drop participation in any assignment of choice.

Written Exercises:
Written exercises, sometimes called exams, will consist of short-answer and essay questions over the materials covered in class. Written exercises, sometimes called exams, will consist of short-answer and essay questions over the materials covered in class. The instructor reserves the right to amend this syllabus as necessary.

Written Exercise #1: 100 points
Written Exercise #2: 100 points
Written Exercise Final: 100 points

Final grade will be based upon the average of your three written exercises and your Discussion Board participation points. One written assignment will be due by the end of each week. Written assignments must be submitted at the beginning of class. If an assignment is not submitted at the beginning of class, the assignment will be considered late.

Quizzes:
Pop Quizzes will be given.

Discussion Board Participation:
For the option of including Texas history for a portion of this component area.

Course Outline:
Week One:
- Assignment 1 - History and the American Imagination
- Assignment 2 - History and Historians
- Assignment 3 - History and Historiography

Week Two:
- Assignment 4 - Misconceptions in History
- Assignment 5 - U.S. Foreign Policy
- Assignment 6 - Slavery and Race

Week Three:
- Assignment 7 - Reconstruction
- Assignment 8 - Industrialization and the Gilded Age
- Assignment 9 - The Progressives

Week Four:
- Assignment 10 - U.S. Foreign Policy
- Assignment 11 - The Great Depression
- Assignment 12 - World War II

Week Five:
- Assignment 13 - Post-Cold War Era
- Assignment 14 - History and the American Imagination

Final Grade:
Grades result are no longer mailed. You may access your grade at the end of the semester with your student identification number when you log in to eConnect.

The discipline of history involves the use of written evidence to reconstruct the past. It seeks to develop the habits, traits or behaviors needed to be effective and successful lifelong learners. Richland College is implementing its Quality Enhancement Plan (QEP) to provide students with the opportunity to examine the events and circumstances of the past from the perspective of the present. Students ultimately will learn to synthesize both historical events and the works of respected historians, thereby expanding their critical thinking and communication skills and preparation for the world beyond the university.

Richland College Qualit y Enhancement Plan
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Drop Date
Office Hours:
Institutional Policies
Academic Progress
Food and Drink
Writing Lab
Course Calendar
Grading
Discussion Board
Written Exercises
Additional Reading
Course Description and Objective
Email: abell@dcccd.edu
Fannin Hall,
Crockett Hall 206
Amy Bell
practices and tools to help students develop the habits, traits or behaviors needed to be effective and successful lifelong learners. Richland College is implementing its Quality Enhancement Plan (QEP) to provide students with the opportunity to examine the events and circumstances of the past from the perspective of the present. Students ultimately will learn to synthesize both historical events and the works of respected historians, thereby expanding their critical thinking and communication skills and preparation for the world beyond the university.

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