Instructor: Shazia Ali, Ph.D
Office: G216
Phone: (972) 391-1067
Email: shazia.ali@dcccd.edu

OFFICE HOURS: Only by appointment during Summer

Warning: This class may contain short stories, novels, and movies that may be considered offensive to some individuals.

Welcome to the American Literature 2328 course here at Eastfield College. The focus of this course is Contemporary American Literature and the introducing students to recent literature that has, and continues to, influence Western Literary traditions. During this course students will be given the opportunity to venture into the murky waters of individuality, mortality and conflict. This course is a journey to understanding and appreciating not only the literature of America but also the culture that has determined Western cultural identities.

The Textbook is available for free within the course on eCampus.

Course Prerequisites
English 1301, English 1302 and have met Texas Success Initiative (TSI) standards in Reading and Writing.

Course Descriptions:

ENGL 2328 American Literature II
A survey of American literature from the Civil War to the present. Students will study works of prose, poetry, drama, and fiction in relation to their historical and cultural contexts. Texts will be selected from among a diverse group of authors for what they reflect and reveal about the evolving American experience and character.
Approval Number: 23.1402.51 12
For all ENGL 2328 Literature Courses:

Student Learning Outcomes

Upon successful completion of this course, students will:

1. Identify key ideas, representative authors and works, significant historical or cultural events, and characteristic perspectives or attitudes expressed in the literature of different periods or regions.
2. Analyze literary works as expressions of individual or communal values within the social, political, cultural, or religious contexts of different literary periods.
3. Demonstrate knowledge of the development of characteristic forms or styles of expression during different historical periods or in different regions.
4. Articulate the aesthetic principles that guide the scope and variety of works in the arts and humanities.
5. Write research-based critical papers about the assigned readings in clear and grammatically correct prose, using various critical approaches to literature.

Core Objectives:

- Critical Thinking - to include creative thinking, innovation, inquiry, and analysis, evaluation, and synthesis of information.
- Communication - to include effective development, interpretation, and expression of idea through written, oral, and visual communication.
- Teamwork - to include the ability to consider different points of view and to work effectively with others to support a shared purpose or goal.
- Personal Responsibility - to include the ability to connect choices, actions, and consequences to ethical decision-making.

Core Objective Development Statements:

ENGL 2328 develops Critical Thinking and Communication by requiring students to read, reflect, and respond critically to a variety of texts in essays, as well as other possible projects, produced both in and out of class.

ENGL 2328 develops Teamwork by requiring students to participate in peer editing and/or team research and project creation.

ENGL 2328 develops Personal Responsibility by requiring students to attend scheduled conferences on time and prepared; and by submitting work on time and in the manner determined by the instructor (electronic, Safe Assign, hard copies).

WRITING EXPECTATIONS: Students will compose essays that adhere to grammatical and stylistic standards of academic American English and that follow Modern Language Association (MLA) style. All writings will need to adhere to stylistic, topic, and length requirements designated for each assignment. Writings will be graded according to students’ ability to follow specific assignment guidelines, grammatical instruction, and MLA style requirements.
STUDENT LEARNING OUTCOMES

1. Students will read and analyze a variety of literary texts and will be able to engage and respond in a scholarly style.
2. Students will participate in academic discussions based on selected works from a variety of time periods/genres/themes within the course.

Method of Evaluation:

<table>
<thead>
<tr>
<th>Component</th>
<th>Points</th>
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<tbody>
<tr>
<td>Discussion Boards</td>
<td>200</td>
</tr>
<tr>
<td>6 Journals</td>
<td>300</td>
</tr>
<tr>
<td>Essay</td>
<td>100</td>
</tr>
<tr>
<td>4 Tests</td>
<td>400</td>
</tr>
<tr>
<td>Total</td>
<td>1000</td>
</tr>
</tbody>
</table>

Consequences for Academic Dishonesty and/or Plagiarism:

Any student in this English class found guilty of cheating on an examination or of Plagiarism (using the definitions given for both terms in the attached document, student “Responsibility”) will receive one or more of the following penalties:

- The grade of zero (0) on that particular assignment with no rewrites allowed.
- A course grade of F (depending on the severity of the student’s dishonesty or plagiarism).
- The professor may request that the student drop the class.

The student will NOT be awarded the opportunity for a rewrite on a plagiarized assignment.

“W" DATE: Check below for deadline for students to drop this class with the grade of W. Failure to officially withdraw from this course by this date will result in a performance grade being assigned, and usually this grade is an F or an N.

Last date to drop this class with “W” is 06/25/2019

EVALUATION: In this course, grades will be based on each student’s performance on six essays, quizzes and activities, and participation (including attendance and positive involvement in class activities and discussions). For the essays, please refer to the attached grading criteria that details how grades are assigned. Grades given for daily activities will be based on the purpose and nature of the assignments. We will use the following letter/number grades:

<table>
<thead>
<tr>
<th>Grade</th>
<th>Score</th>
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<tbody>
<tr>
<td>A</td>
<td>90 — 100</td>
</tr>
<tr>
<td>B</td>
<td>80 — 89</td>
</tr>
<tr>
<td>C</td>
<td>70 — 79</td>
</tr>
<tr>
<td>D</td>
<td>60 — 69</td>
</tr>
</tbody>
</table>
NG = No Grade (given at Prof Ali’s discretion—student will rework the assignment for a grade)
F = 59 or below with regular class attendance throughout the semester
N = given to students who do not attend class regularly yet remain registered in the course. The “N” will affect the student’s ability to receive financial aid.

**Regarding Late Assignments:** Deadlines are a part of the professional world and of life. Therefore, there will be NO LATE ASSIGNMENTS ACCEPTED at all during the course of the semester.
If you have had a valid emergency then please provide me with documentation and I will consider your case.
**Once again, please take note, late assignments will not be graded and/or accepted.**

**ATTENDANCE:** Since this is a hybrid class I will not be taking attendance. But I will be checking from my end how often you are logging into the class and your timely work will constitute towards good attendance.

**CLASSROOM ENVIRONMENT:** The academic environment is a serious one and is not a “party” atmosphere. Students in this class are expected to behave with decorum and courtesy to the professor and to all their fellow course students. **Bad behavior will not be tolerated.** Students who choose to behave inappropriately will be taken out of the online class and may not return until they have met with the professor to discuss inappropriate behavior and methods for improving in-class behavior. In addition, students exhibiting inappropriate behavior may be asked to drop the class.

Institutional Policies relating to this course can be accessed from the following link:

[https://www.eastfieldcollege.edu/syllabipolicies](https://www.eastfieldcollege.edu/syllabipolicies)

**The instructor reserves the right to amend this syllabus as necessary.**
**All assignments will be due by 11.59 p.m. of the due date**

<table>
<thead>
<tr>
<th>Dates</th>
<th>Day</th>
<th>Assignments Due</th>
</tr>
</thead>
<tbody>
<tr>
<td>June 6</td>
<td>Thursday</td>
<td>Discussion Board 1</td>
</tr>
<tr>
<td>June 7</td>
<td>Friday</td>
<td>Journal 1 and DB 2 &amp; 3</td>
</tr>
<tr>
<td>June 10</td>
<td>Monday</td>
<td>Journal 2, DB 4, Test 1</td>
</tr>
<tr>
<td>June 12</td>
<td>Wednesday</td>
<td>Journal 3, DB 5 &amp; 6</td>
</tr>
<tr>
<td>June 17</td>
<td>Monday</td>
<td>Journal 4 &amp; Test 2</td>
</tr>
<tr>
<td>June 21</td>
<td>Friday</td>
<td>DB 7, Essay</td>
</tr>
<tr>
<td>June 26</td>
<td>Wednesday</td>
<td>Journal 5, DB 8, Test 3</td>
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<tr>
<td>June 28</td>
<td>Friday</td>
<td>Journal 6, DB 9</td>
</tr>
<tr>
<td>July 1</td>
<td>Monday</td>
<td>DB 10 &amp; Test 4</td>
</tr>
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*** All work can be completed before the due dates listed on the calendar.
**** The Instructor reserves the right to amend the above syllabus as needed.