Disclaimer Reserving Right to Change Syllabus The instructor reserves the right to amend this syllabus as necessary.

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English 2327 – American Literature (3)
Prerequisite: English 1301, English 1302 and have met Texas Success Initiative (TSI) standards in Reading and Writing.
Course Description: A survey of American literature from the period of exploration and settlement through the Civil War. This course is a theme-based exploration which will focus on ‘magical realism’ sometimes known as fantasy or the supernatural in American Literature up to the mid-1800’s. Specific authors are selected for what they reflect and reveal about the evolving American experience and character. For repeatability purposes, students who take English 2326 should not also take English 2327 or 2328. (3 Lec.)

Coordinating Board Academic Approval Number 2314025112

Course Objective: Instructor-Paced
English 2326 is a course that will study the early American Short Story and poetry. It will use various critical approaches to comprehend the literature while considering such elements as character, plot, theme, and style. While all of the works reveal both a rich and culturally diverse literary tradition, the course will study those that either focus on or juxtapose the urban/rural experience and its effect on the ‘Self’. This course is designed to improve two areas: writing as a cognitive process by developing the skills necessary for academic discourse, and comprehension of literature through critical approaches. These approaches include: making connections between literature and ‘real life’, argumentation by citing evidence to support literary interpretation.

Learning Outcomes
Upon successful completion of this course, students will:
1. Identify key ideas, representative authors and works, significant historical or cultural events, and characteristic perspectives or attitudes expressed in the literature of different periods or regions.
2. Analyze literary works as expressions of individual or communal values within the social, political, cultural, or religious contexts of different literary periods.
3. Demonstrate knowledge of the development of characteristic forms or styles of expression during different historical periods or in different regions.
4. Articulate the aesthetic principles that guide the scope and variety of works in the arts and humanities.
5. Write research-based critical papers about the assigned readings in clear and grammatically correct prose, using various critical approaches to literature.
TEXTBOOKS REQUIRED: NONE

COURSE OUTLINE
Unit 1 – American Romanticism & the Early Form of the Short-Story
Assignments: reading selections, reading questions, quiz, discussion board posts.

Unit 2 – Dark Romanticism as a Response to American Transcendentalism
Assignments: reading selections, reading questions, and discussion board posts.

Unit 3 – Dark Romanticism as a Sub-Genre of American Romanticism
Assignments: reading selections, reading questions, discussion board posts

Unit 4 – American Renaissance Writers – The Transcendentalists
Assignments: reading selections, discussion boards posts, and the final exam essay

Your Grade for the class will be based on the following:

(6) Reading Question Assignments @ 50 possible pts each = 300 possible points

(10) Discussion Board Posts @ 50 pts each = 500 possible points

(1) Literary Analysis Quiz @ 100 possible pts each = 100 possible points

(1) Final Exam Essay @ 100 possible pts each = 100 possible points

TOTAL POSSIBLE POINTS = 1000 points

YOU HAVE A BUILT IN GRADING CURVE. PLEASE TAKE NOTE OF THE GRADING SCALE FOR A, B, C, D AND F. I HAVE ADJUSTED THE PERCENTAGE POINTS.

You can check on your grades at any time on Ecampus. Your final grade will be calculated as a percentage based upon your total earned points divided by 1000 total possible points.

88% - 100% = A 78% - 87% = B
68% - 77% = C 58% - 67% = D 57% and below = F

Bonus Points: You may earn up to 60 points that may be applied to your total earned points by writing (3) film analysis papers. These papers must be 2-3 double-spaced pages. A list of films that may be analyzed is found in the ‘Bonus Pts-Film’ area on the course menu. You may earn up to 20 points per paper. Specific requirements are mandatory for this opportunity. Points will be awarded based on the quality of the paper.

Rewrite Privilege: You may rewrite reading questions one time only for a higher grade. The rewrites must be turned in within 2 DAYS of having received the original graded assignment. During summer sessions, rewrites must be submitted within 1 day of having received a graded version. No rewrites on discussion board postings.

Please note that you must do your own work. Plagiarism -- representing another person’s writing as your own -- is a serious offense subject to disciplinary action. If a student submits writing that has been plagiarized, he/she will receive an “F” on the assignment. NO EXCEPTIONS.
CHECK YOUR GRADES

- It is your responsibility to complete and successfully submit your graded assignments on time (see late assignment penalties).

- It is your responsibility to verify graded assignments are recorded correctly in gradebook. Contact the instructor IMMEDIATELY if corrections should be made.

Obtaining Final Course Grades using e Connect: Final Grade Reports are no longer mailed. Convenient access is available online at www.econnect.dcccd.edu or by telephone at 972-613-1818. Use your identification number when you log onto eConnect, an online system developed by the DCCCD to provide you with timely information regarding your college record. Your grades will also be printed on your Student Advising Report, which is available in the Admissions and Student Records Office, T1170.

Attendance Policy: Excessive absences (more than 1/3 of class logins) will cause an automatic failure in the course unless you drop before the “W” date. If you are receiving financial aid grants or loans, you must begin attendance in all classes. Do not drop or stop attending any class without consulting the financial aid office. Changes in our enrollment level and failing grades may require that you repay financial aid funds.

Exam/Assignment Due Dates: This is an instructor-paced course. Assignments are due on the due dates by midnight. Failure to do so will result in points deducted from the assignment (see late assignment penalties). If you are going to be absent on a day when an assignment is due, or you fail to turn in your paper on the due date. Not knowing about the assignment is not a valid excuse for late assignments.

Late Reading Assignments/Reading Quiz Penalties: It is your responsibility to turn in your work on time. An absence does not entitle you to turn in work late. Failure to post discussion board postings or journal entries on the assigned day will not be accepted. Failure to turn in writing assignments [reading questions] on the assigned day will result in a 2-point deduction from the final grade per day. Failure to take reading quizzes within the specified window will result in a -2 point deduction per day. Because late penalty deductions significantly affect grades, any assignment that is past due 2 days during the fall or spring semesters will not be accepted. During summer sessions, any assignment that is past due more than 1 day will not be accepted.

Keep Returned Writing Assignments and Reading Questions: It is your responsibility to keep all graded/returned exams and assignments. It is also your responsibility to ensure you are completing all required class work should you need to verify your final course grade.

Final Essay Exam The final exam is due at the specified due date. No final exams will be accepted after this date.

Virtual Classroom Etiquette
As a college student, you are considered an adult. You will be expected to behave in a respectful manner toward your instructor and fellow students. Explicit language, disruptive tone, violent and/or agitated behavior in email or phone conversations toward the instructor and/or other students will not be accepted. Should you break this rule, disciplinary action will take place.
Practice open and honest communication. Communicate politely. Nothing can be accomplished if you approach your instructor or classmates in an offensive manner. Also, nothing can be accomplished if you do not talk to your instructor or classmate at all.

Avoid asking for special treatment without a good reason. Requests for special consideration from the instructor (such as late paper, etc) are just that, requests. Your instructor must be fair to all students and may not grant your request, or may grant it only with adequate documentation/evidence. Be aware of this and respect the instructor’s decision.

Listen. Listen to your instructor and your fellow classmates. Take notes when needed. Most problems occur because deep and open listening has not been practiced. Considering what has been said before reacting shows respect for the other person as well as yourself.

**Drop Date** If you are unable to complete this course, it is your responsibility to withdraw formally. The withdrawal request must be received in the Registrar’s Office by **July 30**. Failure to do so will result in your receiving a performance grade, usually an “F.” If you drop a class or withdraw from the college before the official drop/withdrawal deadline, you will receive a “W” (Withdraw) in each class dropped.

**STOP BEFORE YOU DROP**
For students who enrolled in college level courses for the first time in the fall of 2007, Texas Education Code 51.907 limits the number of courses a student may drop. You may drop no more than 6 courses during your entire undergraduate career unless the drop qualifies as an exception. Your campus counseling/advising center will give you more information on the allowable exceptions. Remember that once you have accumulated 6 non-exempt drops, you cannot drop any other courses with a “W”. Therefore, please exercise caution when dropping courses in any Texas public institution of higher learning, including all seven of the Dallas County Community Colleges. For more information, you may access: [https://www1.dcccd.edu/coursedrops](https://www1.dcccd.edu/coursedrops)

**Academic Dishonesty:** Scholastic dishonesty is a violation of the Code of Student Conduct. Scholastic dishonesty includes, but is not limited to, cheating on a test, plagiarism, and collusion. Any student suspected of plagiarism will be asked to produce all relevant notes and drafts of the paper in question to prove otherwise. Any student whose paper is proven to be plagiarized will receive a failing grade. Any student caught cheating on a test or response quiz will be given a grade of ‘zero’. As a college student, you are considered a responsible adult. Your enrollment indicates acceptance of the DCCCD Code of Student Conduct published in the DCCCD Catalog. [http://www1.dcccd.edu/cat0506/ss/code.cfm](http://www1.dcccd.edu/cat0506/ss/code.cfm)

**Academic Progress:**
Students are encouraged to discuss academic goals and degree completion with their instructors. Specific advising is available throughout the semester.

For Institution Policies, please refer students to the Richland website: [www.richlandcollege.edu/syllabipolicies](http://www.richlandcollege.edu/syllabipolicies)

**Where to go if you need additional help with your writing:**
The Writing Center is located In Medina 216 (Phone 972-238-6226). There you can receive free tutoring by appointment or on a drop-in basis. The Writing Center staff also offers series of
Connections workshops throughout the semester on writing and study skills in general. Dates and times for these free workshops are posted on the door of M-216.

**Repeating this Course** Effective for Fall Semester 2005, the Dallas County Community Colleges will charge additional tuition to students registering the third or subsequent time for a course. All third and subsequent attempts of the majority of credit and Continuing Education/Workforce Training courses will result in additional tuition to be charged. Developmental Studies and some other courses will not be charged a higher tuition rate. Third attempts include courses taken at any of the Dallas County Community Colleges since the Fall 2002 Semester.

**Institution Policies**
For Institution Policies, please refer students to [https://richlandcollege.edu/employees/syllabus-institutional-policy-statements/](https://richlandcollege.edu/employees/syllabus-institutional-policy-statements/)

**Financial Aid**
Students who are receiving any form of financial aid should check with Financial Aid Office prior to withdrawing from classes. Withdrawals may affect your eligibility to receive further aid and could cause you to be in a position of repayment for the current semester. Students who fail to attend or participate after the drop date are also subject to this policy.

**Richland College Quality Enhancement Plan**
Richland College is piloting its Quality Enhancement Plan (QEP) in select classes. The QEP provides techniques, practices, and tools to help students develop the habits, traits or behaviors needed to be effective and successful lifelong learners in college and in life. For more information, please log onto [http://www.richlandcollege.edu/qep2013/](http://www.richlandcollege.edu/qep2013/).