Summer I 2019
American Literature 2326.45410

Instructor: Shazia Ali, Ph.D
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OFFICE HOURS: During Summer only by appointment

Warning: This class may contain short stories, novels, and movies that may be considered offensive to some individuals.

American Literature
This is a Texas Common Course Number. This is a Core Curriculum course selected by the colleges of DCCCD.
Prerequisite Required: ENGL 1301 and ENGL 1302.
Course Description: A survey of American literature from the period of exploration and settlement to the present. Students will study works of prose, poetry, drama, and fiction in relation to their historical and cultural contexts. Texts will be selected from among a diverse group of authors for what they reflect and reveal about the evolving American experience and character. For repeatability purposes, students who take English 2326 should not also take English 2327 or 2328. (3 Lec.)
Coordinating Board Academic Approval Number 2314025112
The Textbook for this course is available for free within the course on eCampus.

Course Prerequisites
English 1301, English 1302 and have met Texas Success Initiative (TSI) standards in Reading and Writing.

ENGL Literature Learning Outcomes:

Upon successful completion of this course, students will:
1. Identify key ideas, representative authors and works, significant historical or cultural events, and characteristic perspectives or attitudes expressed in the literature of different periods or regions.
2. Analyze literary works as expressions of individual or communal values within the social, political, cultural, or religious contexts of different literary periods.
3. Demonstrate knowledge of the development of characteristic forms or styles of expression during different historical periods or in different regions.
4. Articulate the aesthetic principles that guide the scope and variety of works in the arts and humanities.
5. Write research-based critical papers about the assigned readings in clear and grammatically correct prose, using various critical approaches to literature.

Core Objectives:
- Critical Thinking - to include creative thinking, innovation, inquiry, and analysis, evaluation, and synthesis of information.
- Communication - to include effective development, interpretation, and expression of idea through written, oral, and visual communication.
- Teamwork - to include the ability to consider different points of view and to work effectively with others to support a shared purpose or goal.
- Personal Responsibility - to include the ability to connect choices, actions, and consequences to ethical decision-making.

Core Objective Development Statements:
ENGL 2323 develops Critical Thinking and Communication by requiring students to read, reflect, and respond critically to a variety of texts in essays, as well as other possible projects, produced both in and out of class.
ENGL 2323 develops Teamwork by requiring students to participate in peer editing and/or team research and project creation.
ENGL 2323 develops Personal Responsibility by requiring students to attend scheduled conferences on time and prepared; and by submitting work on time and in the manner determined by the instructor (electronic, Safe Assign, hard copies).

Method of Evaluation:
Discussion Boards  200 Points
6 Journals  300 Points (50 Points each)
Essay  100 Points
2 Tests  400 Points (200 Points each)
Total  1000 Points

Consequences for Academic Dishonesty and/or Plagiarism:
Any student in this English class found guilty of cheating on an examination or of Plagiarism (using the definitions given for both terms in the attached document, student “Responsibility”) will receive one or more of the following penalties:
  o The grade of zero (0) on that particular assignment with no rewrites allowed.
A course grade of \textbf{F} (depending on the severity of the student’s dishonesty or plagiarism).

- The professor may request that the student drop the class.

The student will NOT be awarded the opportunity for a rewrite on a plagiarized assignment.

**DROP WITH A “W” DATE:** Check below for the deadline for students to drop this class with the grade of \textbf{W}. Failure to officially withdraw from this course by this date will result in a performance grade being assigned, and usually this grade is an \textbf{F} or an \textbf{N}.

**Last date to drop this class with “W” is 06/25/2019**

Institutional Policies relating to this course can be accessed from the following link:

[https://www.eastfieldcollege.edu/syllabipolicies](https://www.eastfieldcollege.edu/syllabipolicies)
DISCLAIMER RESERVING RIGHT TO CHANGE SYLLABUS/COURSE SCHEDULE
The instructor reserves the right to amend this syllabus as necessary.

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Course Schedule

06/06 Classes Begin
06/25 Last Day to Drop with a “W”
07/01 Last Day of Classes

**All assignments will be due by 11.59 p.m. of the due date

<table>
<thead>
<tr>
<th>Day</th>
<th>Date</th>
<th>Assignments Due</th>
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<tbody>
<tr>
<td>Thursday</td>
<td>June 6</td>
<td>DB 1 &amp; DB 2</td>
</tr>
<tr>
<td>Monday</td>
<td>June 10</td>
<td>DB 3, Journal 1</td>
</tr>
<tr>
<td>Wednesday</td>
<td>June 12</td>
<td>DB 4 &amp; 5, Journal 2</td>
</tr>
<tr>
<td>Monday</td>
<td>June 17</td>
<td>DB 6, Journal 3, Test 1</td>
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<tr>
<td>Friday</td>
<td>June 21</td>
<td>DB 7, Journal 4</td>
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<tr>
<td>Wednesday</td>
<td>June 26</td>
<td>DB 8 and Essay</td>
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<tr>
<td>Friday</td>
<td>June 28</td>
<td>DB 9 &amp; 10, Journal 5</td>
</tr>
<tr>
<td>Monday</td>
<td>July 1</td>
<td>Journal 6 &amp; Test 2</td>
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</tbody>
</table>

*** All work can be completed before the due dates listed on the calendar.
****The Instructor reserves the right to amend the above syllabus as needed.