ENGL 2322 – British Literature

INSTRUCTOR INFORMATION
Instructor: Dr. Nathan King
Office: n/a
Hours: By email and appointment
Phone: n/a
Email: NKing@dcccd.edu

COURSE INFORMATION
Section: ENGL 2322- 83012
Days/Times: Online
Room: Internet
Term: Summer II 2019

COURSE DESCRIPTION
A survey of the development of British literature from the Anglo-Saxon period to the Eighteenth Century. Students will study works of prose, poetry, drama, and fiction in relation to their historical, linguistic, and cultural contexts. Texts will be selected from a diverse group of authors and traditions. For repeatability purposes, students who take English 2321 should not also take English 2322 or 2323.

DCCCD Catalog Information
This is a Texas Common Course Number. This is a Core Curriculum course selected by the colleges of DCCCD.
Prerequisite: ENGL 1301, ENGL 1302 and have met Texas Success Initiative (TSI) standards in Reading and Writing. (3 Lec.) Coordinating Board Academic Approval Number 2314045112

ENGL 2322 Learning Outcomes
Upon successful completion of this course, students will:
1. Identify key ideas, representative authors and works, significant historical or cultural events, and characteristic perspectives or attitudes expressed in the literature of different periods or regions.
2. Analyze literary works as expressions of individual or communal values within the social, political, cultural, or religious contexts of different literary periods.
3. Demonstrate knowledge of the development of characteristic forms or styles of expression during different historical periods or in different regions.
4. Articulate the aesthetic principles that guide the scope and variety of works in the arts and humanities.
5. Write research-based critical papers about the assigned readings in clear and grammatically correct prose, using various critical approaches to literature.
TEXTS AND MATERIALS

Required Texts


ASSIGNMENTS

- **Weekly Discussion Board Post** (10%): You will reply to a weekly question posted by me with a well-thought answer. The Introductory Discussion post will be used to certify attendance in this class.
- **Weekly Quizzes** (50%): These timed quizzes will be multiple choice and short answer. They will cover reading comprehension, historical context, and analysis. You will be allowed to use your book and notes.
- **Journals** (20%, minimum 2 paragraphs): Your journals answer a prompt that raises issues or concerns with a particular reading of the week.
- **Final Research Paper** (20%; minimum 4 pages – maximum 6 pages): Write a research-oriented essay that evaluates a specific text from the course. You will examine the subject closely and make a judgement about it. More details will be available in e-campus.

GRADING AND EVALUATION

Grading

<table>
<thead>
<tr>
<th>Description / Category</th>
<th>Percentage / Points</th>
</tr>
</thead>
<tbody>
<tr>
<td>Weekly Discussion Post</td>
<td>10%</td>
</tr>
<tr>
<td>Weekly Quizzes</td>
<td>50%</td>
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<tr>
<td>Journals</td>
<td>20%</td>
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<tr>
<td>Research Paper</td>
<td>20%</td>
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Grading Scale/Legend

- A = 90% to 100%
- B = 80% to 89%
- C = 70% to 79%
- D = 60% to 69%
- F = 59% or less

COURSE CALENDAR

Week 1 (July 8 – 14)


Week 2 (July 15 – 21)

- Read “Middle English Literature in the Fourteenth and Fifteenth Centuries” and “Sir Gawain and the Green Knight” pp. 135-188, “Geoffrey Chaucer” pp. 188-193, “Sir Thomas Malory” and “Morte Darthur” pp. 328-347
Week 3 (July 12 – 28)

Week 4 (July 29 – August 4)

Week 5 (August 5– 8)

<table>
<thead>
<tr>
<th>Assignment</th>
<th>Type/Category</th>
<th>Due Date</th>
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</thead>
<tbody>
<tr>
<td>Introductory Discussion Post</td>
<td>Discussion Board</td>
<td>July 10 by 11:59 pm</td>
</tr>
<tr>
<td>Journal 1</td>
<td>Journal</td>
<td>July 11 by 11:59 pm</td>
</tr>
<tr>
<td>Week 1 Discussion Post</td>
<td>Discussion Board</td>
<td>July 14 by 11:59 pm</td>
</tr>
<tr>
<td>Week 1 Quiz</td>
<td>Quiz</td>
<td>July 14 by 11:59 pm</td>
</tr>
<tr>
<td>Journal 2</td>
<td>Journal</td>
<td>July 18 by 11:59 pm</td>
</tr>
<tr>
<td>Week 2 Discussion Post</td>
<td>Discussion Board</td>
<td>July 21 by 11:59 pm</td>
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<tr>
<td>Week 2 Quiz</td>
<td>Quiz</td>
<td>July 21 by 11:59 pm</td>
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<tr>
<td>Rough Draft of Research Paper (2-page minimum)</td>
<td>Research Paper</td>
<td>July 21 by 11:59 pm</td>
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<tr>
<td>Journal 3</td>
<td>Journal</td>
<td>July 25 by 11:59 pm</td>
</tr>
<tr>
<td>Week 3 Discussion Post</td>
<td>Discussion Board</td>
<td>July 28 by 11:59 pm</td>
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<tr>
<td>Week 3 Quiz</td>
<td>Quiz</td>
<td>July 28 by 11:59 pm</td>
</tr>
<tr>
<td>Journal 4</td>
<td>Journal</td>
<td>August 1 by 11:59 pm</td>
</tr>
<tr>
<td>Week 4 Discussion Post</td>
<td>Discussion Board</td>
<td>August 4 by 11:59 pm</td>
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<tr>
<td>Week 4 Quiz</td>
<td>Quiz</td>
<td>August 4 by 11:59 pm</td>
</tr>
<tr>
<td>Research Paper Due</td>
<td>Research Paper</td>
<td>August 4 by 11:59 pm</td>
</tr>
<tr>
<td>Journal 5</td>
<td>Journal</td>
<td>August 8 by 11:59 pm</td>
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<tr>
<td>Week 5 Quiz</td>
<td>Quiz</td>
<td>August 8 by 11:59 pm</td>
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COURSE POLICIES

Participation and Attendance
The Introductory Discussion post will be used to certify attendance in this class. After that your weekly journals will count as attendance. If you miss 2 journals, it will cost you 10% of your
total Journal grade. If you miss more than 3 then you will lose the entire 20% of Journal grade. These journals help me gauge your participation and engagement with the course materials.

**Late Policy**

Late papers will not be accepted. No late quizzes accepted. No late journal postings will be accepted either. In other words, no late work will be accepted.

**Classroom Etiquette**

Be courteous to your classmates in the discussion forum. Stay away from foul language.

**Academic Honesty**

Scholastic dishonesty is a violation of the Code of Student Conduct. Scholastic dishonesty includes, but is not limited to, cheating on a test, plagiarism, and collusion. As a college student, you are considered a responsible adult. Your enrollment indicates acceptance of the DCCCD Code of Student Conduct [https://alt.richlandcollege.edu/conduct].

If you plagiarize material for any written assignment, you will receive an automatic 0.

**Help with Writing**

- The English Corner: Located in Bonham 228, you can receive supplemental instruction and free tutoring from qualified English instructors. No appointment is necessary. The English Corner is also a study area. Check the website for hours and more information.  
  **Link:** [English Corner](https://alt.richlandcollege.edu/englishcorner/)
- The Writing Center: Located in Medina 216, you can receive free tutoring by appointment or on a drop-in basis. Phone: 972-238-6226. **Link:** [The Writing Center](https://alt.richlandcollege.edu/writing/)
- Online Writing Lab (OWL) at Purdue University: Visit OWL for additional help with writing. **Link:** [OWL](https://owl.english.purdue.edu/)

**Academic Progress**

Students are encouraged to discuss academic goals and degree completion with their instructors. Specific advising is available throughout the semester. Check the following link for more details.  
**Link:** [Advising](https://alt.richlandcollege.edu/admissions/advise-register/)

**Obtaining Final Course Grades Using eConnect**

Final Grade Reports are no longer mailed; they are available online at eConnect [www.econnect.dcccd.edu] or by telephone at 972-613-1818. Your grades will also be printed on your Student Advising Report, which is available in the Admissions and Student Records Office, T170.

**Course Drop Date**

If you are unable to complete this course, it is your responsibility to withdraw formally. The withdrawal request must be received in the Registrar’s Office by the official drop date for this course. Please see the list of Important Dates on the Academic Calendar webpage. [https://alt.richlandcollege.edu/academiccalendar/]
Institutional Policies

_Institutional Policies relating to this course can be accessed from the following link:_ [Institutional Policies](http://www.richlandcollege.edu/syllabipolicies)

Disclaimer

The instructor reserves the right to amend this syllabus as necessary.