Welcome to English Composition 1302! Our class will be held entirely online, so all work will be done through our eCampus course site. If you have any questions or issues you would like to discuss outside of the class, please feel free to email me at KellySavage@dcccd.edu. I will do my best to respond to all emails within 24 hours. While the best way to reach me is by email, if you have a time-sensitive issue, you are welcome to text me at the phone number written above or call and leave a message that I will return as soon as possible. Please remember to include your full name and course number (1302.45411 or 1302 INET) in all texts and emails.

Course Description:
Intensive study of and practice in the strategies and techniques for developing research-based expository and persuasive texts: emphasis on effective and ethical rhetorical inquiry, including primary and secondary research methods; critical reading of verbal, visual, and multimedia texts; systematic evaluation, synthesis, and documentation of information sources; and critical thinking about evidence and conclusions. Approval Number: 23.1301.51 12

Course Prerequisites:
English 1301 and have met Texas Success Initiative (TSI) standard in Reading and Writing.

English 1302 Student Learning Outcomes:
Upon successful completion of this course, students will:
1. Demonstrate knowledge of individual and collaborative research processes.
2. Develop ideas and synthesize primary and secondary sources within focused academic arguments, including one or more research-based essays.
3. Analyze, interpret, and evaluate a variety of texts for the ethical and logical uses of evidence.
4. Write in a style that clearly communicates meaning, builds credibility, and inspires belief or action.
5. Apply the conventions of style manuals for specific academic disciplines (e.g., APA, CMS, MLA, etc.)
Core Objectives:
ENGL 1302 develops the following Core Objectives:

- **Critical Thinking** - to include creative thinking, innovation, inquiry, and analysis, evaluation, and synthesis of information.
- **Communication** - to include effective development, interpretation, and expression of idea through written, oral, and visual communication.
- **Teamwork** - to include the ability to consider different points of view and to work effectively with others to support a shared purpose or goal.
- **Personal Responsibility** - to include the ability to connect choices, actions, and consequences to ethical decision-making.

Core Objective Development Statements:

- English 1302 demonstrates **Critical Thinking** by requiring students to use effective research strategies, in the evaluation of sufficient, reliable, evidence-based library information sources to be incorporated into a research essay.
- ENGL 1302 demonstrates **Communication** by requiring students to produce a clearly written research-based argumentative/persuasive college-level essay.
- English 1302 students demonstrate **Teamwork** through peer editing and peer review of research essay drafts and through the collaborative exploration of English components including logic, ethics, merit, credibility, synthesis, grammar, punctuation, etc., prior to final essay submission.
- English 1302 develops **Personal Responsibility** by requiring students to write multiple drafts, follow student codes of conduct in regards to plagiarism in the research essay writing process (e.g., summarizing, paraphrasing, directly quoting, parenthetical in-text citing, etc.), and to practice academic honesty as a standard for their academic rigor and a representation of themselves.

Mission:
*Eastfield College English faculty help students become confident, competent writers who can communicate effectively in diverse situations to a variety of audiences, using writing skills as well as critical thinking to develop and express their ideas.*

Required Textbook and Other Course Materials:

- Microsoft Word – essays and other assignments that are required to be submitted through eCampus course links must be saved and sent as Microsoft Word files. No other file types will be accepted. As a student of DCCCD, you are eligible for a free Microsoft Office account; just follow the link in the “Student Email” section below.

Student Email:
All email communication regarding grades or course progress must be through your DCCCD Office365 student email account, per Eastfield’s confidentiality policies. The account is free. You may set it up by going to [http://www.dcccd.edu/MSOffice](http://www.dcccd.edu/MSOffice). Always include your full name and course section number when emailing. NEVER send an attachment with a blank email; always write a note to explain what you are sending. ALL emails must include a subject, salutation, body, and signature. See the attached PowerPoint for email etiquette related to emailing instructors (this is also posted in our course if you have trouble accessing it here): [Email Etiquette](#).

**EVALUATION PROCEDURES**

Overview: You will be required to complete 3 argumentative essays and a longer, more in-depth research paper. The research paper project will include a peer review and a preliminary Works Cited list. The course also includes 5 online discussions, 6 journals, 3 exercises, 3 video quizzes, and a final exam. Please note that you are responsible for reading all assigned pages and documents, including sample essays, textbook pages, announcements posted on our course site, and feedback given to you on graded assignments.
ASSIGNMENT DETAILS

Essays:
You will be given assignment sheets that list details for each argumentative essay. You are required to read the chapters that correlate to the assigned essay type and sample essays from the textbook and/or the supplemental readings section of our course. These reading assignments will develop your argumentative strategies and critical thinking skills related to the various essay genres. All essays must follow MLA format requirements and must not contain plagiarism in any way. Please note that while topics are primarily “open topic” so that you can follow your interests related to the specific writing genre assigned, NO essay will be accepted if it supports any kind of discrimination against any group of people. The belief that ALL people, regardless of gender, sexuality, race, ethnicity, religion, socioeconomic background, etc., are equal and deserve equal rights must be respected in all interactions in this class.

Essays will be submitted through the course links on eCampus as Microsoft Word documents with the extension .docx. Please keep a copy of all essays in case of technical difficulties. The instructor reserves the right to run any and/or all essays through the SafeAssign plagiarism checking system.

Research Project:
You will be given an assignment sheet for the research paper project that gives you the details about length and number of required sources as well as details about each assignment related to the project. You should start thinking about a topic that interests you, that you feel a certain passion for, right away. The research paper project will be stronger and more fun to complete if you choose a topic you really care about. You must demonstrate an understanding of MLA formatting and source documentation strategies in the research paper in order to receive a passing grade. The paper must have a works cited page and in-text citation parenthetica. You will hopefully already be familiar with source documentation, but we will review and practice those skills throughout the course.

In addition to the research paper itself, the research project includes submitting a preliminary works cited page and participating in a peer review of the working draft of the paper. The peer review entails uploading your draft for your peers to read and downloading two of your peers’ drafts to review and comment upon. Detailed instructions on how to do this will be provided. Please note that all assignments related to the research paper are exempt from the late-work policy (detailed on Pages 5-6 of this syllabus). They must be completed on time or will not be accepted.

Discussion Posts:
There are 5 discussion posts assigned during the term. For each post, you should write a couple of paragraphs responding to the prompts written in the discussion forum. The word count on your original post should be a minimum of 250 words. You must then post responses to two of your classmates’ posts; those responses can be shorter but should still contribute something meaningful to the conversation. To earn full credit for each discussion activity, write full-length paragraphs, use correct spelling and punctuation, and frame your thoughts carefully and thoughtfully. Just saying to your peers, “You’re right,” or “I agree,” or similar expressions without entering into a real discussion about the topic will NOT earn the maximum number of points. There is an additional forum available titled “General Discussions,” which is not graded; it is a good place to ask questions or make general comments to your peers.

Journals:
In addition to writing essays, you are required to do the assigned reading that is listed in your schedule. This will include chapter readings that explain various genres and writing strategies, student and professional essays, and/or short stories. Throughout the semester, you will be asked to write 6 journal entries in the designated section of our course website on eCampus. Some of the journal prompts will relate to one or more of the assigned readings. The journals should show that you are reading the assignments and thinking critically about the information contained in the essays and stories. Usually 2 to 3 FULL paragraphs will be sufficient to get your points across in the journal entries; you will not earn credit for journals that are only a few sentences long. Some journals are based on other prompts, such as argumentative questions that give you an opportunity to consider controversial issues and offer your opinions and arguments about them. Please note that all Journals must be written directly into the assignment textbox; they cannot be submitted as file attachments.

Exercises:
There are 3 exercises you are required to complete during the course. The orientation/syllabus quiz is the first of these. The second exercise deals with argumentative claims. Exercise 3 is related to practicing MLA source documentation with in-text citation parentheticals.
Video Quizzes:
The assignments include 3 videos that are posted in our course and assigned to be viewed on dates noted in the Course Schedule. Additional videos will be posted that you will not be quizzed on; those are just extra resources available should you choose to take advantage of them. After viewing videos that are specifically assigned in the Course Schedule, you will complete corresponding multiple-choice or short answer quizzes.

Final Exam:
This will be a timed, cumulative exam that will be related to topics covered in assignments given throughout the course, including strategies for writing arguments, claim statements and thesis sentences, source documentation, etc. You have two hours to complete the Final Exam online on the last day of our class. More information will be posted in a course Announcement before the Final Exam date.

GRADING SYSTEM

Here is the breakdown of how your final grade for the course will be determined:

<table>
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<th>Description</th>
<th>Points</th>
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| Essay 1: The Definition Argument              | 100 pts.
| Essay 2: The Value Argument (Pop Culture)     | 100 pts.
| Essay 3: Analyzing an Argument                | 100 pts.
| The Research Project:                         |        |
| Preliminary Works Cited                       | 40 pts.|
| Peer Review of Research Paper                 | 40 pts.|
| 5 Discussion Assignments @ 30 pts. Each       | 150 pts.|
| 6 Journals @ 25 pts. Each                     | 150 pts.|
| 3 Video Quizzes @ 20 pts. each                | 60 pts.|
| 3 Exercises to total 70 pts:                  |        |
| Ex. #1: Orientation/Syllabus Quiz             | 15 pts.|
| Ex. #2: Claims                                | 25 pts.|
| Ex. #3: In-text Citation Parentheticals        | 30 pts.|
| Final Exam                                    | 40 pts.|

TOTAL POINTS POSSIBLE: 1000

Course Grading Scale:
A = 900-1000   B = 800-899   C = 700-799   D = 600-699   F = anything below 600

NOTE: Scores will NOT be rounded up. If your total is 799, you will still receive a C for the class. Please keep track of your point totals on the grade center in eCampus.

General Writing Expectations:
Students will compose essays that adhere to grammatical and stylistic standards of academic American English and that follow Modern Language Association (MLA) formatting and documentation style. Essays will need to adhere to stylistic, topic, and length requirements designated for each assignment.
MLA FORMATTING REQUIREMENTS

All essays must be submitted in MLA format. Essays that do not follow all of the MLA formatting rules detailed below will receive a significant point deduction. By the third essay of the course, if your work is still not in correct MLA format, you may be asked to correct it before it is accepted for grading (late penalties will apply).

Follow these basic formatting requirements in all essays:

• Type in Times New Roman 12-point font
• Double-space with margins set at 1-inch
• Use the Paragraph spacing section in Word to “Remove Space Before/After Paragraphs.” Note that the default setting on some computers automatically adds an extra space after paragraphs; that extra space needs to be deleted to comply with MLA formatting. Directions for how to remove those extra lines are posted in the “Essays” section of the class website.
• Set the document to Align Left; do not Justify any paragraphs.
• Write a full heading on the first page ONLY. The heading will include the following on separate lines: Your full name; the class name (English 1302-45411 or English 1302 INET); my name (Prof. Savage); and the date (inverted like 15 June 2019). The heading must be in the upper left corner of the first page only.
• Insert automatic page headers of your last name and the page number (ex. Savage 3) in the upper right corner of every page. Do not type the headers in manually on each page as that will place them in the wrong area of the document and editing changes you or I make will cause them to interrupt the text.
• Give your paper an original title and center it on the first line after the full heading. Do not include the essay number or type in the title; instead, choose a title that reflects the content of the essay and shows some creativity. Do NOT use bold, italics, underlining, large font, etc., on your title.
• Indent the first line of each paragraph the length of one tab (one-half inch).

Other issues that may cause you to do a mandatory re-write before the essay is accepted for grading include:

• An excessive number of run-ons or fragmented/incomplete sentences
• Excessive misspellings (especially with words like it’s/its, they’re/their/there, too/to, etc.)
• Use of second person “you” – you are allowed to use first person pronouns (“I,” “we,”) or third person pronouns (“he,” “she,” “they,”) in this class, but second person “you” or “your” is NOT allowed in academic writing! (Note: Many English instructors are uncomfortable with the use of first person “I” or “we” also, but I’m fine with it IF you deem it appropriate for the voice and style of your essay)
• An obvious lack of proofreading and editing effort that makes your work difficult to understand

If you format your work correctly and take the time to revise, edit, and proofread drafts before they are finalized, you can avoid losing points unnecessarily. This is a college-level writing class, so professionalism and effort should be reflected in all of your work. It is critical that you work with a rough draft and revise and edit it more than once before submitting a final draft.

ATTENDANCE, LATE WORK, REVISIONS, EXTRA CREDIT

Attendance Policy/Participation:
Because this is an online class, attendance is determined by the frequency of a student’s interaction on the course site. The eCampus system records each student’s last log-in date so that the professor can monitor participation regularly. It is important to log-in and check the Announcements section frequently so that you can stay updated with current information about the class.

Late Work:
Because this is a Summer course that is shorter than a full-length semester, it is important to keep up with your work and avoid falling behind, so the late-work policy will be strictly enforced. I do like to build a bit of flexibility into the course, though, because I understand that you have busy lives outside of class and sometimes unexpected events can interfere with plans. Therefore, this class will have a ONE-DAY rule for late work. This means that discussions, journals, exercises, and quizzes can be submitted up to 24 hours after the due date without a late-point deduction (though I highly recommend that you stick to the due dates given whenever possible and only use this one-day flexibility clause for emergencies). You don’t need to ask permission for that; just take the extra day if you need it for those assignments. However, please note that this rule does NOT apply to Essays or Research Paper assignments, as explained below.
Essays can be submitted ONE day after the due date BUT will receive a deduction of 20 points. Any essay that is not submitted within 24 hours of the due date will be given a zero. If an emergency comes up AND you can provide documentation for that, you may request an extension for an essay, but because this course is so short, only two or three days can be offered; and that will only be offered with documentation (such as a doctor’s note, for example).

Research Paper assignments (including the preliminary works cited page, the peer reviews, and the paper itself), can NOT be submitted late. Those three assignments will not be accepted after the due date. Participation in peer review is also exempt from the late policy; because students are working with each other for peer reviews and not directly with the instructor, peer reviews must be submitted by the due date or no credit will be given. If there are other assignments that are exempt from the late policy, that will be noted in the Course Schedule and/or Announcements.

**Essay Revisions after Grading:**
If you receive a low score on an essay, you may revise and re-submit the essay once for additional points. I will give extensive feedback on your graded essays; it’s up to you to apply the suggestions you deem most beneficial and work to make the paper stronger. Email the revised paper (be sure to remove highlights and comments first so that you are sending a clean draft) as a Word attachment; the body of the email must include a note explaining what you are sending and the ways in which the essay was corrected and improved. Re-writes will NOT be accepted unless an explanation of the corrections is included. Also be sure to include your full name and course number in the email. You have THREE DAYS from the day the paper is returned to you to email the revisions. The research paper is an exception to this policy; it can only be submitted once and no revisions or corrections after it is graded will be allowed.

**Extra Credit:**
Extra credit can be earned by visiting Eastfield’s Writing Center, which is located on the right side of the Eastfield library. It offers tutoring services to students with no appointment necessary. Bring a printed copy of your essay draft to The Writing Center, and a tutor will sit down with you and offer advice and suggestions. Ask the tutor for proof of your visit; he or she will provide a paper with signatures that shows you were there. Then submit a copy of that note to me before the essay is graded, and I’ll be happy to add extra credit points to your essay. You can scan and email a copy of the note (please explain what you are sending and which essay you are working on in the body of the email); OR you can take a picture of it and send it to me via text message (but be sure to put your name and class number in the text AND also make sure you get a text back from me verifying that I received it). Whichever way you choose to send the verification to me, as long as you are able to provide me with the proof that you took your draft to The Writing Center, I will be happy to add 5 points to the paper’s grade. The Writing Center is a free service Eastfield provides for students and should be utilized as much as possible. The tutors there are glad to help you revise drafts, and the service can be beneficial to both novice writers and those with more experience.

The Writing Center also offers online tutoring. Hyperlinks and information for using their virtual services are posted in our class site. If you submit your draft to the online tutors at least 48 hours before the paper is due, they should be able to return the draft with comments to you in time for you to make corrections. Then you can forward the email the tutors sent you with the comments made to your draft to my email address. Include your full name and class information in the body of the email; include something like “extra credit for Essay 2” in the subject line of the email. I will add 5 points to your paper’s final grade if you use The Writing Center’s online services. These points will be added to individual essay grades and will not be part of the maximum number of points allowed for extra credit. No extra credit is given for working with tutors on assignments other than essays, such as exercises, discussions, etc. Extra credit will only be added once for each essay assignment regardless of how many times you visit The Writing Center online or in-person.

In addition to extra credit added to essay grades for working with the Writing Center, other extra credit opportunities are posted in our course site on eCampus. These include response papers to essays posted in the Supplemental Readings section of the course and the podcast assignment related to Journal 4, also explained in the Supplemental Readings section. These response papers should be approximately 2 pages long, written in MLA format. Each paper can be given a maximum of 20 points. Multiple papers can be written for a maximum of 50 points extra credit. More details are given in the Supplemental Readings section of our course.
There is NO link for you to submit extra credit papers on the course site. You must email them to me as Microsoft Word attachments to KellySavage@dcccd.edu. Remember to include your full name and class number (1302.45411 INET) in all email and/or text correspondence. Also, a note must be included in the body of your email that explains what you are sending and why; please write with standard salutations and college-level spelling/punctuation, even when you are writing an email.

**PLAGIARISM**

The biggest error you can make in any paper is to commit plagiarism, which carries severe penalties even when the plagiarism may be unintentional. To protect yourself, read what your book says about plagiarizing, pay attention to class discussions we have about it and announcements and documents posted, and read up on the terms and explanations given on the informative and helpful website Plagiarism.org. Claiming that you didn't realize you were plagiarizing will NOT be a valid excuse; you are expected to understand what plagiarism is and avoid it at all costs. **Plagiarism will receive an automatic zero and could lead to your dismissal from the class or suspension from the college, so please, BE ORIGINAL.** Have fun writing what YOU like, saying what YOU want to say, and developing the skills to get your own thoughts, opinions, wisdom, and experiences across to others. **If an electronic version of your paper is requested at any point in the semester, whether you have already received a grade on the essay or not, you must have it or you will receive a zero for the assignment.**

A plagiarized paper will be given a grade of zero. Depending on the severity of the plagiarism offense, you may also receive a Failing grade for the entire course. Intentional plagiarism may carry heavier penalties and will be reported to school officials. If you are unfamiliar with what offenses constitute plagiarism, please refer to the Eastfield College Student Code of Conduct as explained in the Eastfield College and the district catalogs. In addition to obvious plagiarism such as copying another student’s work or buying papers from individuals or from the internet, plagiarism also occurs in the following circumstances:

- Writing quotations that do not give credit to the original author, either student or professional, either in print or from electronic sources; quotations must be clearly indicated by quotation marks or indentions (in the case of block quotes) and not only by in-text citations.
- Using material that is so closely paraphrased that it includes the original author’s exact words or order of sentences, or writing ideas and concepts that come from source material and are not your original thoughts; even writing just a few words that are copied directly from the source without proper documentation is plagiarism. When paraphrasing from a source, try to write from memory and avoid reading the source as you write to avoid this problem. When you take notes from a source, include quotation marks around the source’s language so you do not make mistakes as you include the information in your essays.
- Using summary information without giving credit to the source or substituting words for some of the specific language and not crediting the source for the basis of the information;
- Including facts, statistics, or other research information without citing the source;
- Citing a source in the in-text citation but not in the works cited page or failing to include a works cited page;
- Listing sources in a works cited page but not citing the source in the body of the paper.

If you have any doubt about whether your work could qualify as plagiarism, ask! Do NOT take a chance on being charged with this serious offense. I reserve the right to submit any paper to the college’s SafeAssign website to check for plagiarism.

**ACADEMIC HONESTY + PLAGIARISM – ENGLISH DEPARTMENTAL POLICY:**
Scholastic dishonesty is a violation of the Code of Student Conduct. Scholastic dishonesty includes, but is not limited to, cheating on a test, plagiarism, and collusion. As a college student, you are considered a responsible adult. Your enrollment indicates acceptance of the DCCCD Code of Student Conduct **published in the DCCCD Catalog at http://www1.dcccd.edu/cat0506/ss/code.cfm.**

Academic dishonesty includes, but is not limited to, cheating on tests, plagiarism and collusion. **Cheating** includes copying from another student’s test or homework paper, using materials not authorized, collaborating with or seeking aid from another student during a test, knowingly using, buying, selling, stealing, or soliciting the contents of an un-administered test, and substituting for another person to take a test. **Plagiarism** is the appropriating, buying, receiving as a gift, or obtaining by any means another’s work and the unacknowledged submission or incorporation of it in one’s own written work. **Collusion** is the unauthorized collaboration with another person in preparing written work for fulfillment of course requirements.
Academic dishonesty is a serious offense in college. You can be given a failing grade on an assignment or test, can be failed for the class, or you can even be suspended from college.

In any written paper, you are guilty of the academic offense known as plagiarism if you partially or entirely copy the author’s sentences, words, without proper documentation. For such an offense, a student will receive a zero on the assignment and can receive an F for the course. You cannot mix the author’s words with your own or “plug” your synonyms into the author’s sentence structure. To prevent unintentional borrowing, resist the temptation to look at the source as you write, unless you are using a direct quote that you put in quotation marks. The author’s words, phrases, sentences must be put in your words, in your way of writing. When you do this, you are demonstrating the ability of understanding and comprehension. **If you summarize, paraphrase or directly quote from an author, you must use the appropriate documentation because the “idea(s)” still belong to the author.**

Please be advised that academic dishonesty and plagiarism are serious issues that may result in serious consequences. Students should be aware that they are responsible for their behavior concerning these issues. This class will adhere to the student’s “Responsibility” as detailed in the DCCCD district-wide statement and the Eastfield College Student Code of Conduct explained in the Eastfield College and district catalogs or on-line at the district website (https://www1dcccd.edu/cat0608/ss/code.cfm).

**Consequences for Academic Dishonesty and/or Plagiarism:**
Any student in this English class found guilty of cheating on an examination or of Plagiarism will receive one or more of the following penalties:
- The grade of zero (0) on that particular assignment.
- A course grade of F (depending on the severity of the student’s dishonesty or plagiarism).
- The professor may request that the student drop the class.

**IMPORTANT DATES**

**CERTIFICATION POLICY AND CERTIFICATION DATE:**
You must attend and participate in your on-campus or online course(s) in order to receive federal financial aid. Your instructor is required by law to validate your attendance in your on-campus or online course in order for you to receive financial aid. You must participate in an academic related activity pertaining to the course but not limited to the following examples: initiating contact with your instructor to ask a question about the academic subject studied in the course; submitting an academic assignment; taking an exam; completing an interactive video; participating in computer-assisted instruction; attending a study group assigned by the instructor; or participating in an online discussion board about academic matters relating to the course. In an online course, simply logging in is not sufficient by itself to demonstrate academic attendance. You must demonstrate that you are participating in your online class and are engaged in an academically related activity such as in the examples described above. Failure to do so will prevent you from being certified and will affect your financial aid. The certification date for this course is **MONDAY, JUNE 10.**

**DROP / WITHDRAWAL POLICY AND SEMESTER DROP DATE:**
If you are unable to complete this course, it is your responsibility to withdraw. Withdrawing is a formal procedure which you must initiate; your instructor cannot do it for you. You must withdraw through the Admissions/Registrar’s Office (C119) in person or by mail by **TUESDAY, JUNE 25.** You may also withdraw through eConnect. Failure to withdraw before the deadline will result in receiving a performance grade, usually a grade of “F.” You will receive a “W” (“Withdraw”) in each class dropped. A “W” shows up on your transcript BUT does not hurt your GPA.

If you are receiving any form of financial aid, you should check with the Financial Aid Office before withdrawing from classes. If you withdraw, it may affect your eligibility to receive aid in the future and could cause you to have to repay funds you received for the current semester. If you fail to attend or participate after the drop date, this policy will also affect you. To speak with someone, please contact the Financial Aid Call Center at 972-587-2599 or by email at facc@dcccd.edu, or visit one of our campus Financial Aid Offices (dcccd.edu/FinancialAidOffices).
CLASS POLICIES

The academic environment is a serious one whether students and the professor interact virtually or on campus. Therefore, students must be respectful and considerate to each other and to the professor when working together on campus and online.

This class will focus on developing your skills related to argument and persuasion, so healthy intellectual debates will be a major component of our class. One important part of argumentation is examining all sides of an issue, so it is great when students can disagree and offer different perspectives and opinions on issues. However, the disagreements must be handled in an intelligent, adult, mutually respectful manner. There cannot be any name-calling or snide comments such as “people who think that are ……….” (fill in the insult). Instead, consider what others say and think through why you should or should not agree with it. Comments that are derogatory towards people based on race, gender, religion, or sexual preference will NOT be tolerated. Please be polite to your instructor and your peers even when you disagree with them!

Students who choose to write or behave inappropriately will be prevented from entering the course until they have met with the professor to discuss the infraction and methods for improving face-to-face or online interactions. In addition, students exhibiting inappropriate behavior may be asked to drop the class.

This class is designed to develop your writing skills, which can only be done with practice, so get ready to do a lot of writing! Together we will explore issues that have meaning in our lives and learn about new people, places, and things that may affect how we view the world. The more personal and adventurous you get with your writing, the more we will all enjoy it and the more everyone’s writing will improve. Because we want to have the freedom to get personal, however, I’ll expect everyone here to be considerate. Being open-minded will help you learn more about the way other people think; and being objective will make you better at recognizing opportunities for improvement in your writing. It is important to use your own voice in your writing and to use your position and experiences in life to express your views through your writing. As we delve into discussions that may be controversial at times, arguing and expressing opposing views will be expected and even appreciated; but disagreements must be voiced appropriately. Reasoning and academic words are the only weapons welcome in this class. We are now a community of writers, so let’s be supportive of each other’s efforts!

DISCLAIMER RESERVING RIGHT TO CHANGE SYLLABUS/COURSE SCHEDULE:
The instructor reserves the right to amend this syllabus as necessary. It is your responsibility to go over the contents of the syllabus carefully in order to understand what is expected of you in order to be successful in this class.

INSTITUTIONAL POLICIES + SERVICES:
Please use this link to access the most up-to-date Eastfield College institutional policies. This link is also posted directly below the Syllabus and Schedule posted in that section of our course site on eCampus.
https://www.eastfieldcollege.edu/syllabipolicies