ARTS & COMMUNICATIONS

English 1302.45003
Composition II
MTWRF 12:30 – 2:30 p.m.
L302

Instructor: Shazia Ali, Ph.D
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OFFICE HOURS:
Only by appointment in Summer

The textbook for this course is free and available on eCampus.
Other readings will be assigned on the first day of class – TBA.

Course Description:

ENGL 1302: Composition II
2014 Core Curriculum Foundational Component Area: 010 Communications
Course Description: Intensive study of and practice in the strategies and techniques for developing research-based expository and persuasive texts. Emphasis on effective and ethical rhetorical inquiry, including primary and secondary research methods; critical reading of verbal, visual, and multimedia texts; systematic evaluation, synthesis, and documentation of information sources; and critical thinking about evidence and conclusions. (3 Lec.) Coordinating Board Academic Approval Number 23.1301.51 12

Student Learning Outcomes:
Upon successful completion of this course, students will:
1. Demonstrate knowledge of individual and collaborative research processes.
2. Develop ideas and synthesize primary and secondary sources within focused academic arguments, including one or more research-based essays.
3. Analyze, interpret, and evaluate a variety of texts for the ethical and logical uses of evidence.
4. Write in a style that clearly communicates meaning, builds credibility, and inspires belief or action.
5. Apply the conventions of style manuals for specific academic disciplines (e.g., APA, CMS, MLA, etc.)

Core Objectives:
ENGL 1302 develops the following Core Objectives:

**Critical Thinking** - to include creative thinking, innovation, inquiry, and analysis, evaluation, and synthesis of information.

**Communication** - to include effective development, interpretation, and expression of ideas through written, oral, and visual communication.

**Teamwork** - to include the ability to consider different points of view and to work effectively with others to support a shared purpose or goal.

**Personal Responsibility** - to include the ability to connect choices, actions, and consequences to ethical decision-making.

**Core Objective Development Statements:**
ENGL 1302 demonstrates **Communication** by requiring students to produce a clearly written research-based argumentative/persuasive college-level essay.

English 1302 demonstrates **Critical Thinking** by requiring students to use effective research strategies, in the evaluation of sufficient, reliable, evidence-based library information sources to be incorporated into a research essay.

English 1302 students demonstrate **Teamwork** through peer editing and peer review of research essay drafts and through the collaborative exploration of English components including logic, ethics, merit, credibility, synthesis, grammar, punctuation, etc., prior to final essay submission.

English 1302 develops **Personal Responsibility** by requiring students to write multiple drafts, follow student codes of conduct in regards to plagiarism in the research essay writing process (e.g., summarizing, paraphrasing, directly quoting, parenthetical in-text citing, etc.), and to practice academic honesty as a standard for their academic rigor and a representation of themselves.

**WRITING EXPECTATIONS:** Students will compose essays that adhere to grammatical and stylistic standards of academic American English and that follow Modern Language Association (MLA) style. Essays will need to adhere to stylistic, topic, and length requirements designated for each assignment. Essays will be graded according to students’ ability to follow specific assignment guidelines, grammatical instruction, and MLA style requirements.

**Consequences for Academic Dishonesty and/or Plagiarism:**

Any student in this English class found guilty of cheating on an examination or of Plagiarism (using the definitions given for both terms in the attached document, student “Responsibility”) will receive one or more of the following penalties:

- The grade of **zero (0)** on that particular assignment with no rewrites allowed.
- A course grade of **F** (depending on the severity of the student’s dishonesty or plagiarism).
- The professor may request that the student drop the class.

The student will NOT be awarded the opportunity for a rewrite on a plagiarized assignment.
EVALUATION: In this course, grades will be based on each student’s performance on all assignments. For the essays, **please refer to the attached grading criteria that details how grades are assigned.** Grades given for daily activities will be based on the purpose and nature of the assignments. We will use the following letter/number grades:

- **A** = 90 — 100
- **B** = 80 — 89
- **C** = 70 — 79
- **D** = 60 — 69
- **F** = 59 or below with regular class attendance throughout the semester
- **N** = given to students who do not attend class regularly yet remain registered in the course. The “N” will affect the student’s ability to receive financial aid.

COURSE/ASSIGNMENTS GRADES: Assignments will be evaluated using the following point values:

- Essay - 1 @ 100 Pts each -------------- 100 pts
- Research Essay – 1 @ 200 Pts --------- 200 pts
- Rough Draft & Peer Review @ 100 Pts -100 pts
- Annotated Bibliography @ 50 Pts ------- 50 pts
- Research Proposal @ 50 Pts -------------- 50 pts
- Timed Writing - 1 @ 100 Pts ------------ 100 pts
- Quizzes – 5 @ 40 Pts each -------------- 200 pts
- Discussions - 10 @ 20 Pts each ------- 200 pts
- ________________________________
- Total Points Possible ----------------- 1000 pts

Regarding Late Assignments: Deadlines are a part of the professional world and of life. Therefore, there will be NO LATE ASSIGNMENTS ACCEPTED at all during the course of the semester.
If you have had a valid emergency then please provide me with documentation and I will consider your case.
**Once again, please take note, late assignments will not be graded and/or accepted.**

ATTENDANCE: This is a hybrid course so students are expected to maintain online presence as well as show up to class on time.

ONLINE CLASSROOM ENVIRONMENT: The academic environment is a serious one and is not a “party” atmosphere. Students in this class are expected to behave with decorum and courtesy to the professor and to all their fellow course students. **Bad behavior will not be tolerated.** Students who choose to behave inappropriately will be taken out of the online class and may not return until they have met with the professor to discuss inappropriate behavior and methods for improving in-class behavior. In addition, students exhibiting inappropriate behavior may be asked to drop the class.
INSTITUTIONAL POLICIES

DROP / WITHDRAWAL POLICY AND SEMESTER DROP DATE

Last day to drop this course with a “W” is 06/25/2019

Institutional Policies relating to this course can be accessed from the following link:

https://www.eastfieldcollege.edu/syllabipolicies

DISCLAIMER RESERVING RIGHT TO CHANGE SYLLABUS/COURSE SCHEDULE
The instructor reserves the right to amend this syllabus as necessary.
06/06 Classes Begin  
06/25 Last Day to Drop with a “W”  
07/02 Last Day of Classes

<table>
<thead>
<tr>
<th>Day</th>
<th>Date</th>
<th>Assignments</th>
</tr>
</thead>
<tbody>
<tr>
<td>Thursday</td>
<td>June 6</td>
<td>Introductions</td>
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</tbody>
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| Friday         | June 7    | Argument  
Discussion Board 1                                                      |
| Monday         | June 10   | Discussion Board 2  
Introduction to Essay 1                                                 |
| Tuesday        | June 11   | Quiz 1  
Research                                                            |
| Wednesday      | June 12   | Discussion Board 3  
Begin writing Essay 1                                                  |
| Thursday       | June 13   | Peer Review Essay 1                                                        |
| Friday         | June 14   | Submit Essay 1                                                              |
| Monday – Friday| June 17 – 21 | Discussion Boards 4 & 5  
Quiz 2  
Film Review Essay  
(Instructor will be out of town for a conference. Students will be working from home with online instruction from instructor) |
| Monday         | June 24   | Quiz 3  
Discussion Board 6                                                        |
| Tuesday       | June 25       | Discussion Board 7  
|              |               | Quiz 4  
|              |               | Writing a Research Proposal  
|              |               | Writing an Annotated Bibliography  |
| Wednesday    | June 26       | Submit Research Proposal  
|              |               | Discussion Board 8  |
| Thursday     | June 27       | Submit Annotated Bibliography  
|              |               | Discussion Board 9  |
| Friday       | June 28       | Write the Rough Draft of the Research Paper  
|              |               | Quiz 5  |
| Monday       | July 1        | Peer Review  
|              |               | Discussion Board 10  |
| Tuesday      | July 2        | Submit Research paper final draft  |