Eastfield College
Arts and Communications Division
Summer I 2019
ENGL 1302.45001
3 Credit Hours

Instructor: Timothy Cedor
Room: L305
Date/Times: Mon-Fri 8am-10am

Contact Information:
Office: C288
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Hours Available: by appointment

Textbooks and Other Course Materials:
We will not be using a textbook this summer as the college transitions to a new text.

Recommended Supplies: A college level dictionary, blue/black pens, spiral or legal pad for notes, computer with access to Internet and printer, device to save data from a computer.

Course Description:
ENGL 1302: Core Curriculum Foundational Component Area: 010 Communications Course Description: Intensive study of and practice in the strategies and techniques for developing research-based expository and persuasive texts. Emphasis on effective and ethical rhetorical inquiry, including primary and secondary research methods; critical reading of verbal, visual, and multimedia texts; systematic evaluation, synthesis, and documentation of information sources; and critical thinking about evidence and conclusions. (3 Lec.) Coordinating Board Academic Approval Number 23.1301.51 12

Student Learning Outcomes:
Upon successful completion of this course, students will:
1. Demonstrate knowledge of individual and collaborative research processes.
2. Develop ideas and synthesize primary and secondary sources within focused academic arguments, including one or more research-based essays.
3. Analyze, interpret, and evaluate a variety of texts for the ethical and logical uses of evidence.
4. Write in a style that clearly communicates meaning, builds credibility, and inspires belief or action.
5. Apply the conventions of style manuals for specific academic disciplines (e.g., APA, CMS, MLA, etc.) Core Objectives: ENGL 1302 develops the following Core Objectives: Critical Thinking - to include creative thinking, innovation, inquiry, and analysis, evaluation, and synthesis of information.
Communication - to include effective development, interpretation, and expression of idea through written, oral, and visual communication. Teamwork - to include the ability to consider different points of view and to work effectively with others to support a shared purpose or goal. Personal Responsibility - to include the ability to connect choices, actions, and consequences to ethical decision-making.

Core Objective Development Statements:
1. ENGL 1302 demonstrates communication by requiring students to produce a clearly written research-based argumentative/persuasive college-level essay.
2. English 1302 demonstrates critical thinking by requiring students to use effective research strategies, in the evaluation of sufficient, reliable, evidence-based library information sources to be incorporated into a research essay.
3. English 1302 students demonstrate teamwork through peer editing and peer review of research essay drafts and through the collaborative exploration of English components including logic, ethics, merit, credibility, synthesis, grammar, punctuation, etc., prior to final essay submission.
4. English 1302 develops personal responsibility by requiring students to write multiple drafts, follow student codes of conduct in regards to plagiarism in the research essay writing process (e.g., summarizing, paraphrasing, directly quoting, parenthetical in-text citing, etc.), and to practice academic honesty as a standard for their academic rigor and a representation of themselves.

Evaluation Procedures:
How am I graded?
Informative research paper proposal worth 100 points.
Informative research paper worth 100 points.
Persuasive research proposal worth 100 points.
Persuasive research paper worth 100 points.
Collaborative research paper proposal worth 100 points.
Collaborative research paper worth 100 points.
There will be a 10 minute oral presentation to the class worth 100 points.
There will be a participation grade up to 100 points. (5 points per class period attended)
The final grade will be calculated by dividing the total number of points you acquired by the total number of points available. Final grades will be available only on e-connect and touchtone telephone at 972-613-1818 with student ID#.

Course Outline:
Essays must be typed and 10 pages in length. The works cited page does not count as a page.
I reserve the right to make changes to this schedule as the semester progresses.

Week 1: (June 6-7)
Course overview and expectations
In class writing sample
Why we learn to research
Assign Essay 1
June 9: Expository essay proposal due
Week 2: (June 10-14)
Quality of sources/research
In-line citations
Works cited

Week 3: (June 17-21)
Tuesday, June 18: Expository research paper due 11:59pm in ecampus
Collaborative research paper
June 21: Persuasive research proposal due

Week 4: (June 24-28)
June 24: Collaborative research proposal due
June 25: Last day to withdraw

Week 5: (July 1-3)
Sunday, June 30: Persuasive research paper due 11:59pm in ecampus
July 1: Presentations 1-7
July 2: Presentations 8-14
July 3: Presentations 15-20
**Presentation schedule may be modified based on enrollment and drops

Classroom Etiquette:
Cell phone policy: I have small children, a full time job, an extensive network of friends, and a mild addiction to several apps on my phone. During class time, if you receive an urgent text or phone call, please step out in the hall and handle your emergency. If you ultimately need to leave class, just send me an email before the next class explaining why you left while maintaining your privacy. If you just want to exchange text messages with a friend, or play that addictive app, you will need to practice self-control and not do that, turn your phone off, or leave for the night. If your phone becomes distracting to the learning experience, I will ask you to leave.

Attendance policy: Attendance is mandatory. As you can see from the course outline, we have a lot going on and you must be present to learn, collaborate with and teach fellow classmates.

INSTITUTIONAL POLICIES
www.eastfieldcollege.edu/syllabipolicies
Please use the above link for questions regarding: student success, student financial aid, class drop, repeat options, in case of campus emergency, concealed carry policy, and other specific college information.

DISCLAIMER RESERVING RIGHT TO CHANGE SYLLABUS/COURSE SCHEDULE
The instructor reserves the right to amend this syllabus as necessary.