ENGL 1301 – Composition I

INSTRUCTOR INFORMATION
Instructor: Rebecca Sader
Office: ACCESS CENTER
Hours: By appointment only
Phone:
Email: RebeccaSader@dcccd.edu

COURSE INFORMATION
Section: 86002
Days/Times: M/T/W/R 9:40-11:40am
Room: C224
Term: Summer 2019

COURSE DESCRIPTION
Intensive study of and practice in writing processes, from invention and researching to drafting, revising, and editing, both individually and collaboratively. Emphasis on effective rhetorical choices, including audience, purpose, arrangement, and style. Focus on writing the academic essay as a vehicle for learning, communicating, and critical analysis.

DCCCD Catalog Information
ENGL 1301 - Composition 1(3 Lec.)
This is a Texas Common Course Number. This is a Core Curriculum course selected by the colleges of DCCCD. Prerequisite: One of the following must be met: (1) DREA 0093 AND DWRI 0093; (2) English as a Second Language (ESOL) 0044 AND 0054; or (3) have met Texas Success Initiative (TSI) Reading and Writing standards AND the college Writing score prerequisite requirement. Coordinating Board Academic Approval Number 2313015112.

ENGL 1301 Learning Outcomes
Upon successful completion of this course, students will be able to do the following:
1. Demonstrate knowledge of individual and collaborative writing processes.
2. Develop ideas with appropriate support and attribution.
3. Write in a style appropriate to audience and purpose.
4. Read, reflect, and respond critically to a variety of texts.
5. Use Edited American English in academic essays.
Required Texts

Course Materials
Pens, pencil, paper. You must have access to a computer and printer.

Assignments
4 Papers
3 Outlines
3 Peer Reviews
In-class assignments

Grading and Evaluation

<table>
<thead>
<tr>
<th>Description / Category</th>
<th>Percentage / Points</th>
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<tbody>
<tr>
<td>Major Papers (4)</td>
<td>65%</td>
</tr>
<tr>
<td>Outlines (3)</td>
<td>10%</td>
</tr>
<tr>
<td>Peer Reviews (3)</td>
<td>10%</td>
</tr>
<tr>
<td>In-class assignments (group and individual writing, reader responses, annotations, etc)</td>
<td>15%</td>
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</tbody>
</table>

Grading Scale/Legend
A = 90% to 100%
B = 80% to 89%
C = 70% to 79%
D = 60% to 69%
F = 59% or less

COURSE CALENDAR

<table>
<thead>
<tr>
<th>Assignment</th>
<th>Type/Category</th>
<th>Due Date</th>
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<tbody>
<tr>
<td>Week 1: Logic: Appeals Argument, and Organization (Personal Narrative Paper)</td>
<td>Paper: Narrative</td>
<td>July 12th by 11:59 pm in Safe Assign</td>
</tr>
<tr>
<td>Week 3: Visual Rhetoric: Media and Interpretation, Persuasive Appeals Analysis</td>
<td>Outline Peer Review</td>
<td>July 24th by 11:59pm in Safe Assign July 25th</td>
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</table>
### Paper: Visual Analysis

**Week 4:** Persuasive Research: Stance, Appeals, Logical Fallacies

Outline

**July 29th** by 11:59pm in Safe Assign

**Week 5:** Using Sources: Finding Sources, Using Sources Strategically

Peer Review

**Paper: Persuasive Research**

**August 5th**

**August 7th** by 11:59pm in Safe Assign

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### COURSE POLICIES

#### Participation

Participation in this course does not include doing work unrelated to this course during class, sleeping in class, or using computers or other electronic devices for personal messaging, research, or entertainment. I will let you know when you may use your devices for class individual and group work.

#### Communicating with me

The best way to reach me is by email. When you send me an email, please include the following:

- A salutation (Dear Professor Sader)
- The class name and number (ex: English 1301.86002)
- A statement that clearly tells me why you are emailing me and what you want.
- Your name

The answers to most questions can be found on the syllabus. I also strongly encourage you to exchange email/text information with two classmates for questions about “what we did in class” if you were absent.

**I cannot respond to questions about your grade via email.** Please do not email requesting your grade. I also will not respond to emails asking “did I miss anything” when you are absent. Check the syllabus or contact your classmates.

**I do not adhere to the philosophy that we should be electronically available at all times.** I check my email throughout the day and around 9:00pm each evening. Please note that I will check my email around 9:00pm on Thursday and will not check it again until Sunday evening around 9:00 pm. If you look at the schedule you will see that I have not given you any due dates on weekends. I make every effort to respond to emails within 24 hours during the class week (M-R).
Attendance

There are no “excused” or “unexcused” absences, just absences. Because each class period consists of a mixture of class discussion, group work and lecture, your thoughtful, attentive, and active participation is essential. Be on time - class starts promptly. An attendance sheet will be circulated at the beginning of class. I do not accept signatures for the attendance sheet at the end of class. Leaving class early will count as an absence. If you have more than five (5) absences you will want to drop the class.

Late Policy

**I DO NOT accept late work** — All assignments must be turned in according to the instructions for that assignment. All major papers must be submitted electronically via the class page link to Safe Assign BEFORE the deadline. Papers submitted via e-mail, in hard copy, or in any other manner (in faculty mailbox, with faculty secretary, etc.) **will be not be accepted.**

**NOTE:** If you wait until the last minute to submit your work it is possible that it will not post in time, as it does take a bit of time for your paper to load into the system. **If you miss the submission deadline, you missed it (and the grade points).** Please manage your time carefully and allow yourself ample time to complete the writing and submission process—I recommend that you wait no later than 10:30 PM to begin the submission process.

**In-class group work, peer reviews, and writing done in class cannot be made up.**

Classroom Etiquette

Turn off or silence all phones, laptops, and other electronic devices (including headphones, airpods, etc.) before the start of class. We will occasionally use technology in the class and I will tell you when you may use your devices. Do not use such devices during class unless directed to do so. If your phone rings during class, I will answer it and take a message; if my cell phone rings during class, I will expect one of you to answer it and take a message.

You may bring a drink as long as it is in a cup with a lid; however, eating is not permitted in the classroom.

Please refrain from gathering your materials before class ends. This behavior disrupts the learning environment and can result in students missing important information or instructions for the next class period.

Academic Honesty

Scholastic dishonesty is a violation of the Code of Student Conduct. Scholastic dishonesty includes, but is not limited to, cheating on a test, plagiarism, and collusion. As a college student, you are considered a responsible adult. Your enrollment indicates acceptance of the DCCCD Code of Student Conduct [https://alt.richlandcollege.edu/conduct].

**All outlines and essays must be submitted electronically through the class page Safe Assign link. Any essay that is plagiarized will receive a grade of 0. A second incident of plagiarism will result in a referral to DCCCD administration.**
Help with Writing

- The English Corner: Located in Bonham 228, you can receive supplemental instruction and free tutoring from qualified English instructors. No appointment is necessary. The English Corner is also a study area. Check the website for hours and more information. **Link:** [English Corner](https://alt.richlandcollege.edu/englishcorner/)

- The Writing Center: Located in Medina 216, you can receive free tutoring by appointment or on a drop-in basis. Phone: 972-238-6226. **Link:** [The Writing Center](https://alt.richlandcollege.edu/writing/)

- Online Writing Lab (OWL) at Purdue University: Visit OWL for additional help with writing. **Link:** [OWL](https://owl.english.purdue.edu/)

Academic Progress

Students are encouraged to discuss academic goals and degree completion with their instructors. Specific advising is available throughout the semester. Check the following link for more details. **Link:** [Advising](https://alt.richlandcollege.edu/admissions/advise-register/)

Obtaining Final Course Grades Using eConnect

Final Grade Reports are no longer mailed; they are available online at eConnect [www.econnect.dcccd.edu] or by telephone at 972-613-1818. Your grades will also be printed on your Student Advising Report, which is available in the Admissions and Student Records Office, T170.

Course Drop Date

If you are unable to complete this course, it is your responsibility to withdraw formally. The withdrawal request must be received in the Registrar’s Office by the official drop date for this course. **The drop date for this class is July 30, 2019.** Please see the list of Important Dates on the [Academic Calendar](https://alt.richlandcollege.edu/academiccalendar/) webpage.

Institutional Policies

*Institutional Policies relating to this course can be accessed from the following link:* [Institutional Policies](www.richlandcollege.edu/syllabipolicies)

Disclaimer

*The instructor reserves the right to amend this syllabus as necessary.*