Course and Section Number:
COMM-1316-85400: News Photography I
(Cross-listed with ARTS-2356-85400, COMM-1317-85400, ARTS-2357-85400)

Semester:
Summer I 2019 Online Flex Term Classes: Thursday, June 6, 2019 – Wednesday, July 3, 2019

Credit Hours:
3 credit hours

Class Meeting Days and Times:
Class is held online using eCampus: http://ecampus.dcccd.edu/
Two meetings on-campus are required and will be announced the first week of classes.

Room:
Class is held online using eCampus: http://ecampus.dcccd.edu/
Two meetings on-campus are required and will be announced the first week of classes.

Instructor Information:
Instructor’s name: Marcy Palmer
E-mail address: mpalmer@dcccd.edu
Office and Mail Box Location: A110 - ACCESS Office
Richland phone: 972-238-6140 (ACCESS Office) - leave message

Disclaimer reserving right to change syllabus:
The instructor reserves the right to amend this syllabus as necessary.

Prerequisite:
Prerequisite Recommended: For Art Majors -- ARTS 1311, ARTS 1312, ARTS 1316, and ARTS 1317.

Official Course Description (cannot be altered in any way):
ARTS 2356 Photography I

This is a Texas Common Course Number.
Prerequisite Recommended: For Art Majors -- ARTS 1311, ARTS 1312, ARTS 1316, and ARTS 1317.

Course Description: Introduction to the basics of photography. Includes camera operation, techniques, knowledge of chemistry, and presentation skills. Emphasis on design, history, and contemporary trends as a means of developing an understanding of photographic aesthetics. This course is cross-listed as COMM 1318. The student may register for either ARTS 2356 or COMM 1318 but may receive credit for only one of the two. (2 Lec., 4 Lab.)
Coordinating Board Academic Approval Number 5006055126

Photography Department Supplemental Course Description and Overview:
The purpose of this course is to enable students to have a working understanding of the practice of photography using digital technology as a background. This is an entry level course and no previous
experience in photography or digital technology is necessary, although it may be helpful. Students will explore the creative and technical aspects involved in the making, understanding, and looking at photographic images.

This course will familiarize students with the digital aspects of photography, with the goals of extending the student's visual literacy, and developing their own vision.

This course combines practical instruction, readings, regular shooting assignments, group discussions, individual reviews and group reviews.

It is our hope to foster a critical awareness of how images are made, processed, presented and read. In addition, a practical instruction in compositional aesthetics, digital imaging, fundamentals of camera operation, lighting, exposure, and output will be explored.

In face-to-face classes, field trips and presentations by working professionals will be incorporated into the semester.

The course will cover the following topics:
- Becoming familiar with hardware and software involved in digital photography
- Shooting and printing photographs
- Emphasis on the visualization of B&W photography
- Developing one's own vision, and extending the visual vocabulary
- Understanding the development and use of photography in society
- Editing and presenting work; Portfolio Development
- Learning and practicing the critique as a constructive process

Required Lab:
Should a student need a computer, the Photography Lab, T249, and the Multimedia lab, T246, have computers available for accessing the on-line Class system, Blackboard.

Lab Hours:
The Photography Lab is located in Thunderduck Hall, T249. See schedule on door for days / times.

The Multimedia Learning Center (972-238-6001) is located in Thunderduck Hall, T246 and is for all currently enrolled Multimedia, Photography and Game students to use for Multimedia, Photography and Game class work and projects.

Lab assistants and faculty are usually in the lab to answer questions, however tutoring is not available in the lab.

For the current lab hours, go to:

The other campus computer lab for credit student use is Del Rio, D229.

Textbooks:

Required Textbook:

Barbara London & Jim Stone
978-0134525815
Pearson

Supplies:

Required Supplies for all Courses: headphones, jump drives, external hard drives or blank CD-Rs/DVDs.
Required for this Photography class:
- Digital Camera, preferably one with at least 6 MP (Megapixel) capacity and media card
- Flash Drive/Thumb Drive. No smaller capacity than 1 GB
- Access to a Computer
- Mounting Board. Fifteen (15) 11” X 14” UNTEXTURED, white on one side. Please wait until the announcement of the final project before buying these materials.
- Dry Mount Tissue. 8” X 10” size, package of 25 sheets. Please wait until the announcement of the final project before buying these materials.
- A Book for Your Journal
- Tripod

Course Outline:

| Wk 1 – June 6-9 | SA 01 – Geometry, reading as listed in the eCampus weekly folder |
| Wk 2 – June 10-16 | SA 02 – Light and Shadow, reading as listed in the eCampus weekly folder  
SA 03 – Something Familiar in an Unfamiliar Way, reading as listed in the eCampus weekly folder  
SA 04 – The Surface of Things, reading as listed in the eCampus weekly folder |
| Wk 3 – June 17-23 | Quiz  
SA 05 – The Intimate Portrait, reading as listed in the eCampus weekly folder  
SA 06 – The Frame Divided, reading as listed in the eCampus weekly folder  
SA 07 – Night Photography, reading as listed in the eCampus weekly folder |
| Wk 4 – June 24 – June 30 | SA 08 – Decisive Moment, reading as listed in the eCampus weekly folder  
SA 09 - Dreams, nightmares, illusion, reading as listed in the eCampus weekly folder  
Photographer Essay, reading as listed in the eCampus weekly folder  
Making prints/mounting prints for final portfolios (on campus demos), reading as listed in the eCampus weekly folder |
| Wk 5 –July 1– July 3 | Making prints/mounting prints for final portfolios, reading as listed in the eCampus weekly folder  
Required Final Portfolio Critiques – Required meeting – July 2 at 7 pm at Richland College, details to follow. |

Instructor Policies:
All photos submitted for a grade in this class must be your own original work and created AFTER they are assigned. No work created before an assignment will be accepted; if discovered and determined to be fraudulent, that will be grounds for dismissal from class and a failing grade in the class for the semester.

Critique – all students are expected to participate in critique by having their work critiqued and by critiquing other students’ work. Remember that the purpose of critique is to learn from other students.

Grading Procedure:

<table>
<thead>
<tr>
<th>Grading Legend</th>
<th>Breakdown of Grade:</th>
</tr>
</thead>
<tbody>
<tr>
<td>A = 90 - 100</td>
<td>Photographic Assignments – 25%</td>
</tr>
<tr>
<td>B = 80 - 89</td>
<td>Participation – 25%</td>
</tr>
<tr>
<td>C = 70 - 79</td>
<td>Quiz – 12.5%</td>
</tr>
<tr>
<td>D = 60 - 69</td>
<td>Essay – 12.5%</td>
</tr>
<tr>
<td>F = 0 - 59</td>
<td>Final Project – 25%</td>
</tr>
</tbody>
</table>

Late Work:
Assignments, projects, and critique/discussion board comments are deducted by 10% for each day they are late. Assignments, projects, quizzes, and critique/discussion board comments more than one week late are not accepted for credit. Due dates and times are according to Central Standard Time.

Grade Reports:
Final grade reports are not mailed to students. You may view your final grades via eConnect at econnect.dcccd.edu. From the Current Credit Student menu, select “My Grades” under “My Personal Information.” If you are not already logged in, you will be prompted to do so. Select the grade type you wish to review. Press the submit button, and all grades for the selected grade type will be shown.

Academic Calendar:
2019 Summer I Online Flex Term Multimedia/Photography/Game Courses Calendar

Summer I 2019 Online Flex Term Classes: Thursday, June 6, 2019 – Wednesday, July 3, 2019

May 27 (M)    Memorial Day Holiday - campus closed, including lab.
June 6 (R)    Summer I Classes Begin
June 8 (Sa)   First Saturday the Multimedia Lab will be open.
June 10 (M)   4th Class Day / Census Day for Summer I classes.
              Last day to drop a course without receiving a "W" grade on transcript.
June 25 (T)   Final Withdraw Date: Last day for Summer I classes to withdraw with a grade of "W".
July 3 (W)    Final Exam Day: See the online Final Exam Schedule for your exam times.
              Summer I Semester Ends
July 4 (R)    Fourth of July Holiday - campus closed, including lab.

Drop Date:
June 10 (M) is the last day to drop from this course without receiving an automatic “W” and without the course reflecting on your transcript.
Withdrawal Date:

June 25 (T) is the last day to withdraw from this course with an automatic "W".

Institutional Policies:

Institutional Policies are available at: www.richlandcollege.edu/syllabipolicies

Classroom Policies:

Please read the following classroom policies listed below.

Attendance Policy:

In order to be successful, students must attend and participate in enrolled courses.

While Richland College does not have a formal attendance policy, students are expected to attend class regularly. If you know you will be missing classes this semester, please speak to your instructor about days you will be missing so you can receive information on the missed lessons and assignments.

If you are unable to attend class, please email the instructor or leave a message for the instructor at the ACCESS Office at (972) 238-6140 BEFORE THE CLASS BEGINS.

It is imperative students arrive to class on time and remain in class the entire session each week.

Food and Drink Policy:

Except where otherwise determined by a faculty member, no eating or drinking is allowed in the classroom.

Computer/Internet Use Policy:

Currently enrolled Richland College Multimedia, Photography and Game students have access to the Multimedia Lab and classroom computers for Multimedia/Photography/Game educational and instructional purposes only.

Please use the Del Rio Computer Lab (D229) for other school-related assignments and non-Multimedia activities.

Students using their own laptops must use the wireless connection in the Thunderduck Hall building and cannot use the Multimedia lab and classroom computer data lines to access the Internet.

You are required to show your Richland Student ID when requested by lab personnel. You are expected to follow lab policies as well as the Student Code of Conduct specified in the catalog. If the link does not work for you (ie: you have a hard copy of the syllabus), copy/type this URL into your browser window:
http://www.richlandcollege.edu/conduct/

Safety Policy:

Students should participate in this class in a safe, appropriate manner. We occasionally have to step over cords for the multimedia cart and/or computer equipment. We also need to watch out for boxes and paper, students’ backpacks, etc. Students should begin to build good computing habits, designed to prevent eyestrain, carpal tunnel syndrome, etc.

Handheld Devices Policy:

Please turn OFF all electronic devices during class.

Participation Policy:

Course participation is required. Ask questions and be involved with the lesson.

Students should not surf the Net, play games, send emails or work on unrelated homework/projects during class. Students should not disturb your neighbors during lectures and demos.
End of Each Class Policy (for face-to-face classes):
When you leave class for the day, please...

1. Delete all your files from your workstation and empty the trash.
2. Shut down your computer using Windows Shut Down.
3. Turn off your monitor after computer has COMPLETELY shut down.
4. Pick up and throw away any trash around your seat.

Attention Continuing Education Students:
To receive a certificate for this course, you must make a grade of "C" or higher as a final grade. A grade average of 69% or lower is failing.

Continuing Education will not mail your certificate to you. If you do not receive your certificate the last day of class you will have to pick up your certificate at the Continuing Education Front Desk, T160.

Department Web Sites:
http://www.richlandcollege.edu/multimedia
https://richlandcollege.edu/ebt/photography/
http://www.rlc8.dcccd.edu/game/

The Multimedia Learning Center is part of the Richland College School of Engineering and Technology.
Office: Wichita Hall, WH-101 • Phone: 972-238-6210.

Student Acknowledgement:
Please download, read and sign this Student Acknowledgement and turn it in to your instructor.
Or you can paste this URL into your browser window:
http://www.mmlab2.rlc.dcccd.edu/calendar/StudentAcknowledgement.pdf