BROOKHAVEN COLLEGE Course Syllabus
ARTS 2346 – CERAMICS I

INSTRUCTOR: Lisa Ehrich
OFFICE: D114 EMAIL: lehrich@dcccd.edu
OFFICE TELEPHONE: 972-860-4733 OFFICE HOURS: By appointment

CATALOG DESCRIPTION:
For art majors the following courses are recommended as prerequisites: ARTS 1311, ARTS 1312, ARTS 1316. This course focuses on the building of pottery forms by coil, slab and use of the wheel. Glazing and firing are also included. (2 Lec., 4 Lab.)

STUDENT LEARNING OUTCOMES:
Ceramics I is a basic course in ceramics designed to introduce the beginning student to the primary techniques of clay construction and an assortment of firing methods. The course combines instruction in the fundamentals of pottery with a philosophy that encourages personal artistic expression. The following techniques of construction will be covered: slab, coil, pinch, and wheelwork. A variety of firing methods will be covered. Specifically, the student who successfully completes this course should be able to identify and/or demonstrate the following:

A. Define common ceramic terms and use them as part of a working vocabulary;
B. Construct ceramic ware by the following methods: pinch, slab, coil and wheel;
C. Control shape, volume, and texture to produce ceramic ware in which balance, proportion, and variation of the parts create a unified whole;
D. Choose and apply appropriate finishes which enhance the formal and expressive qualities of each piece of ceramic ware produced;
E. Differentiate between the processes and results of firing techniques;
F. Develop critical thinking in the areas of aesthetics, philosophy and freedom of expression

PROJECTS
Students will be responsible for completing 4 projects as listed below in the assignments. You will receive a handout describing the goals of each assignment. Each projects is 25% of your final grade.

Project I Due: 6/13 Brookhaven Campus
Project 2 Due: 6/19 La Meridiana Campus
Project 3 Due: 6/21 La Meridiana Campus
Project 4 Due: 6/28 La Meridiana Campus
EVALUATION

Each project will be graded on the following criteria:
1. Craftsmanship/Technique (40%)
2. Concept/Objective (40%)
3. Completion on time (10%)
4. Attendance (10%)

Projects may be remade and re-graded subject to loss of points for completion of the project by the due date. Late projects can be turned in and graded subject to loss of points for completion on time.

Attendance: 10 points for participating in designated class time for each project
0 points when missing 1 class during designated class time for each project

The final grade will be based on the following:
Based on 6 assignments in a semester, grades will be averaged as follows: 90-100 = A
80-89 = B
70-79 = C
60-69 = D
Below 60 = F

NOTE:
1. Students are expected to follow the Code of Conduct as published in the Student Handbook.
2. Theft of other students’ projects, school equipment, or tampering with school equipment or supplies will result in expulsion and possible charges.
3. Cell phones must be turned off during class.
4. The student is responsibility for cleaning up after themselves from class and open lab times.

Institutional Policies
Link to Institutional Policies

Academic Calendar
Link to Academic Calendar