PART A

CATALOG COURSE DESCRIPTION
Exploration of ideas using painting media and techniques.
Approval Number………………………………………………50.0708.52 26
maximum SCH per student………………………………………………6
maximum SCH per course………………………………………………3
maximum contact hours per Course…………………………96

STUDENT LEARNING OUTCOMES
Upon successful completion of the course, the student will be able to:
1. identify and utilize a variety of subject matter through observation and/or expression.
2. recognize and utilize the compositional break-up of a painted surface by using the principles and elements of design.
3. recognize and utilize various painting techniques and processes.
4. recognize and utilize critical thinking in aesthetics and freedom of expression by showing knowledge of historical to postmodern styles of art.
**SUBJECT MATTER DESCRIPTIONS**

<table>
<thead>
<tr>
<th>DATE</th>
<th>CONTENT</th>
<th>ASSIGNMENT</th>
</tr>
</thead>
</table>
| 06 / 06 | R 01 | Introduction  
Fundamental & Major Project 1  
Still-Life Drawing and Painting: Observational project  
Canvas (30” x 40”)  
Painting demonstration | |
| 06 / 07 | F 02 | Fundamental & Major Project 2  
Landscape Drawing and Painting: Observational project  
Canvas (30” x 40”)  
Continue working on your Major Painting project 1 and 2 | 1 (06 / 07) |
| 06 / 10 | M 03 | Fundamental & Major Project 3  
Work with Professor Yong Suh | |
| 06 / 11 | T 04 | Work with Professor Yong Suh | |
| 06 / 12 | W 05 | Fundamental & Major Project 4  
Work with Professor Yong Suh | |
| 06 / 13 | R 06 | Work with Professor Yong Suh | |
| 06 / 14 | F 07 | Work with Professor Yong Suh | |
| 06 / 17 | M 08 | Fundamental & Major Project 5  
Figure Painting: Observational project  
Four different poses using four canvases (9” x 12”), each pose is 30 minutes  
Four different abstract figures using four canvases (9” x 12”), each project is 60 minutes  
Continue working on your Major Painting project 1 and 2 | 2 (06 / 17) |
| 06 / 18 | T 09 | Fundamental & Major Project 6  
Still-life and figure with the abstraction, symbolism and/or expressionism  
(30” x 36” or 30” x 40”)  
Continue working on your Major Painting project 1, 2, 3, 4, and 5 | 3 (06 / 18) |
| 06 / 19 | W 10 | Fundamental & Major Project 7  
Still-life and figure with the abstraction, symbolism and/or expressionism  
(30” x 36” or 30” x 40”) | 4 (06 / 19) |
| 06 / 20 | R 11 | Continue working on all Major Painting projects  
Final Grade (Individual Critique) | 5 (06 / 20) |

**Note:** Make a general statement indicating that an instructor has the right to delete, revise and/or add segments to the course or syllabus.
COURSE MATERIALS

REQUIRED CLASS MATERIALS: This is a list of supplies that are necessary to complete the assignments in this class. You will not be excused from class to buy the supplies. You are required to have these supplies at the beginning of each class. Some additional required supplies will be announced in class in advance.

Note: This supply list may vary in price depending on the store where you purchase it. So I do recommend that you purchase the supplies personally. Plus, this is the way you may understand the nature of each of these artistic tools on the supply list.

GROUND
Sketchbook (9”x 12”) for Fundamental Projects

Canvas (check SUBJECT MATTER DESCRIPTIONS)
Before starting your project, Advanced Painting students are required to discuss each canvas size and project with the instructor. However, if you are a painting I or II student, you need to bring a canvas size 30” x 40” the second class day.

TOOLS
BRUSHES
If you cannot find the exact size of the brush, you may select one close to the size.
1 - 2” White Bristol Flat
1 - Bristle Fan Brush size 4
1 - Bristle Fan Brush size 6
1 - #2 Script liner (Diameter) 1/16” X (Length) 7/8”
  Sable hair, very long and tapered to sharp point
Sable Bright: size 4, 8, 12
Bristle Long: size 4, 8, 12
Bristle Short: size 12, 16

COLOR
(Winsor & Newton / Winton Oil Paint: 200ml tubes)
Cadmium Yellow Light Cadmium Yellow Medium
Cadmium Red Light Alizarin Crimson
Ultramarine Blue Thalo Blue
Prussian Blue Permanent Green
Burnt Sienna Yellow Ochre
Burnt Umber Thalo Violet
Titanium White Ivory Black

OTHER
1 - An odorless turpentine substitute - one quart
1 - Gamblin Gamsol Odorless Mineral Spirit (16 oz.)
1 - Linseed Oil (2.5 oz.)
1 - Liquin (2.5 oz.)
2 - Painting Knives (Size: 1 1/4”, 2 1/4”)
1 - Disposable Paper Palette (Size: 12” x 16”)
3 - Rags
2 - Can Containers
2 - Bars of Soap
1 - Hand Scrub Brush
1 - Paper Towel
SAFETY POLICIES AND PROCEDURES

STUDENT TRAINING: SAFE HANDLING OF OIL PAINTING PIGMENT AND OTHER CHEMICALS FOR THE PAINTING CLASS

1. The oil painting pigment and other chemicals that are used in ARTS 2316, 2317, and 2311 present varying intrinsic degrees of toxicity; the risks of toxicity vary according to routes of exposure and precautions exercised in the handling of the materials.

2. Students are to follow the recommended procedures when handling oil painting pigment and other chemical materials, as covered in the course(s).

3. Students tour the locker, sink and painting storage facilities and are shown the various locations where chemicals might be encountered, stored and dumped.

4. DO NOT STORE ALL THE PAINTING CHEMICALS OR SPRAY CANS IN LOCKERS. THIS IS A VIOLATION OF THE FIRE CODE. STORE THESE MATERIALS IN THE YELLOW SAFETY CABINET INSIDE THE PAINTING ROOM.

5. Students are shown the location where Material Safety Data Sheets information are kept. Medical attention may be sought in the Health Center in Room S-072, if needed.

6. Exposure to chemicals by ingestion and inhalation of dry and/or wet chemicals, as well as skin contact of working solutions, is to be avoided.

7. Skin contact with concentrated solutions and with diluted working solutions is to be avoided during the preparation and use of them. In the event of skin contact, the skin and/or clothing affected is to be flushed with running water. In the event of eye contact with chemicals, the area is to be immediately flushed with copious running water.

8. F114 is located near the restrooms in the F building, where soap and water are available for cleanup, if desired.

9. Spills of chemicals are to be cleaned up immediately. Wet floors, especially in a painting class room, are dangerous. Spilled paint, Linseed oil, odorless Turpentine, Liquin, Japan drier and/or Cobalt drier etc. have damaging effects on any painting materials and people, even after the spill has dried to powder form. Inform the instructor immediately of any spill or leakage of chemicals in the painting class room.
## Homework Assignment - *(indicated with the code letter H)*

| H-1 | Self Portrait Drawing - 2B Pencil on Sketchbook 9” x 12” | 06 / 07 | F |
| H-2 | Self Portrait Painting - Oil on Canvas or Oil on Cardboard 9” x 12” | 06 / 17 | M |
| H-3 | Art Paper for Part I - What is the meaning of “Art Brut”? Two pages double spaced, font size 12 No exceptions allowed including computer technical problems | 06 / 18 | T |
| H-4 | Art Paper for Part II - If you want to develop your own artistic concept, what do you have to do? Write ten different items Two pages double spaced, font size 12 No exceptions allowed including computer technical problems | 06 / 19 | W |
| H-5 | Landscape Drawing based on Surrealist style - 2B Pencil on Sketchbook 9” x 12” | 06 / 20 | R |

### NOTE: ART APPER FOR PART I AND II

1. ART PAPER I and II INCLUDING ATTACHMENTS NEED TO BE EMAILED TO: chongchu@dcccd.edu
2. ADD IN THE SUBJECT LINE OF YOUR EMAIL: YOUR FIRST NAME, LAST NAME, THE SEMESTER, COURSE NUMBER, SECTION NUMBER, AND THE TITLE OF YOUR PAPER.
3. ADD THE SAME INFORMATION AS IN THE SUBJECT LINE OF YOUR EMAIL IN THE TOP AND CENTER OF YOUR PAPERS AND ATTACHMENTS.

   EX.) XXX OOO (FIRST and LAST NAME) _Summer I 2019_ARTS 2317_ ART PAPER for Part I

## Fundamental Project - *(indicated with the code letter F)*

| F-1 | Still-Life Drawing | Size 9 “ X 12 ” or Size 8.5 ” X 11” |
| F-2 | Landscape Drawing |
| F-3 | Figure Paintings - Five canvases (9” x 12”) |
| F-4 | Figure Drawing |
| F-5 | Computer Graphics and image processing |

## Major Project - *(indicated with the code letter M)*

| M-1 | Still Life Painting |
| M-2 | Landscape Painting |
| M-3 | Figure Painting |
| M-4 | Figure Painting |
| M-5 | Painting based on Fundamental Project 5 |
| M-6 | Painting based on Major Project 5 |

## Critique - *(indicated with the code letter C)*

| C-1 | 100 Points |
| C-2 | 100 Points |

## Attendance

### Total: 100 Points

### SEMESTER TOTAL GRADE POINTS: 1900 Points
All homework assignments, projects and critiques (tests) are designed to measure the student learning outcomes. Categories are as follows:

<table>
<thead>
<tr>
<th>Projects and Weight</th>
<th>Expected content (subject to modification)</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Homework Assignments</strong></td>
<td>Students will complete assignments addressing the following painting topics:</td>
</tr>
<tr>
<td>• projects completed on time</td>
<td>1. Basic compositional concerns</td>
</tr>
<tr>
<td>• attention to craft/presentation</td>
<td>2. Important use of painting media and techniques</td>
</tr>
<tr>
<td><strong>Fundamental Projects</strong></td>
<td>3. Understand and develop thematic and content concerns</td>
</tr>
<tr>
<td>• projects completed on time</td>
<td>4. Understand and develop personal style and expression</td>
</tr>
<tr>
<td>• attention to craft/presentation</td>
<td>NOTE: For more detailed information see the Learning Units</td>
</tr>
<tr>
<td>• creative implementation of aesthetics and freedom of expression</td>
<td></td>
</tr>
<tr>
<td>• demonstrate digital techniques and knowledge of image making using computer graphics software</td>
<td></td>
</tr>
<tr>
<td><strong>Major Projects</strong></td>
<td></td>
</tr>
<tr>
<td>• projects completed on time</td>
<td></td>
</tr>
<tr>
<td>• attention to craft/presentation</td>
<td></td>
</tr>
<tr>
<td>• creative implementation of aesthetics and freedom of expression</td>
<td></td>
</tr>
</tbody>
</table>

**Critique (Policy)**

1. The midterm critique will provide you with information and direction to carry you into the second half of the course. If you do not show up for your midterm critique, one letter grade will be marked off of your midterm grade. There will be no excuse.

2. The final critique summarizes your achievements and problem areas in your work. It is absolutely imperative that you attend the midterm and final critique sessions. If you do not show up for your final critique, two letter grades will be marked off of your final grade. There will be no excuse.

**Project Grading**

Individual projects will be graded by employing the following scale:

<table>
<thead>
<tr>
<th>Numerical Grade</th>
<th>Letter Grade</th>
</tr>
</thead>
<tbody>
<tr>
<td>100 - 98</td>
<td>A+</td>
</tr>
<tr>
<td>97 - 93</td>
<td>A</td>
</tr>
<tr>
<td>92 - 90</td>
<td>A-</td>
</tr>
<tr>
<td>89 - 87</td>
<td>B+</td>
</tr>
<tr>
<td>86 - 83</td>
<td>B</td>
</tr>
<tr>
<td>82 - 80</td>
<td>B-</td>
</tr>
<tr>
<td>79 - 77</td>
<td>C</td>
</tr>
<tr>
<td>76 - 73</td>
<td>C</td>
</tr>
<tr>
<td>72 - 70</td>
<td>C-</td>
</tr>
<tr>
<td>69 - 60</td>
<td>D</td>
</tr>
<tr>
<td>59 - 00</td>
<td>F</td>
</tr>
</tbody>
</table>

**Final Grading**

Students will be graded by employing the following grading scale:

<table>
<thead>
<tr>
<th>Grade Points</th>
<th>Letter Grade</th>
<th>G.P.A.</th>
</tr>
</thead>
<tbody>
<tr>
<td>1900 - 1710</td>
<td>A</td>
<td>4</td>
</tr>
<tr>
<td>1709 - 1520</td>
<td>B</td>
<td>3</td>
</tr>
<tr>
<td>1519 - 1330</td>
<td>C</td>
<td>2</td>
</tr>
<tr>
<td>1329 - 1140</td>
<td>D</td>
<td>1</td>
</tr>
<tr>
<td>1139 - 0000</td>
<td>F</td>
<td>0</td>
</tr>
</tbody>
</table>

**Deadline Policy**

After the due date, student projects will be counted off ten points for each class day that the project is late; no exceptions are allowed, including computer technical problems.

**Student Expectations and Responsibilities in the Classroom**

1. Cell Phones must be turned off or on silent.
2. Food/drinks: No food allowed. Water and soft drinks allowed only during the studio time period, and not during a lecture or when students are working with computers.
3. Surfing, instant messaging, and e-mail are not allowed.

**Disclaimer Reserving the Right to Change and/or Revise the Syllabus**

This syllabus including the course schedule is open to revision at the instructor's discretion throughout the semester, changes will be announced during class.
**ATTENDANCE/PARTICIPATION EXPECTATIONS**

1. The attendance grade is based on your presence in the classroom each day.

2. Students will be allowed one absence that will not affect their grade. After one absence, they will start receiving a grade of “0” for the day. On days you come to class, you will get a 100 for the day.

3. Two tardies (more than 20 minutes late) or one "mid-class disappearance" (more than 30 minutes) equal one absence.

4. All attendance grades will be averaged for the final course grade. To avoid getting a “0” for a class period, you must be in class on time, stay until the end, participate fully in the class session, bring required art supplies and work on the class assignment for the entire class period.

5. Make-up projects will be discussed on an individual basis, if necessary. Even if you get a 0 for a class absence, you will be able to get a grade for the project you missed during that class.

**DROP/WITHDRAWAL DATES**

**Summer I 2019:** Last date to drop with a "W" is June 15 (?).

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**PART B**

The information is required by the state and our division Dean to be included in uploaded syllabus and available to the students.

Brookhaven College Syllabus Addendum:
[Link to Institutional Policies](#)

Academic Calendar:
[Link to Academic Calendar](#)