Advanced ceramic techniques and concepts will be used in this Design III class to explore the elements and principles of art.

INSTRUCTOR: Susan Mollet
OFFICE: D112
OFFICE TELEPHONE: 972-860-4138
EMAIL: smollet@dcccd.edu
OFFICE HOURS: Hours are posted on office door. Please make an appointment by email.

CATALOG COURSE DESCRIPTION
Elements and principles of art using two- and three-dimensional concepts.
Approval Number: 50.0401.53 26

STUDENT LEARNING OUTCOMES
This course is organized as continuation of three-dimensional design principles and elements. Emphasis is on student’s in-depth investigation of ceramics. Through the exploration of ideas, images and objects, students will develop a personal vocabulary of expression. Students will also learn appropriate means of presentation for their projects. Students who successfully complete this course should be able to identify and/or demonstrate the following:

Upon successful completion of this course, students will:
1. Identify and apply the elements of art and principles of three-dimensional design.
2. Employ discipline specific vocabulary in the evaluation of three-dimensional design problems.
3. Demonstrate creative skill in aesthetic problem solving within assigned parameters.
4. Demonstrate an appropriate level of professional practice, including safety, craft and presentation.

COURSE OUTLINE/REQUIREMENTS
Students will be given a specific unit of study to develop personal expression. The unit of study will include:

A. Assignments which incorporate the elements and principles of design;
B. Instruction on concept and construction of each assignment;
C. Demonstrations on various techniques;
D. Group and individual critiques
E. Classroom use of power points, books, films, visiting artists.

There is no required text. Students will be assigned readings and reports.

**EVALUATION METHOD**
The following criteria will be used in measuring student achievement with the stated objectives.
1. Projects
2. Attendance
3. Group critiques and discussions
4. Research papers
5. Individual critiques
6. Reading/library assignments
7. Sketchbooks
8. Presentations
9. Extra credit (see instructor)

Final Grade:
**Projects will be 75% of final grade.**
**Sketchbook, readings and/or presentations will be 25% of the final grade.**
**Attendance will affect the final grade.**

Students will be able to view their grades online through eCampus. Follow instructions to sign in.

A= Excellent work: Requirements for the course have been more than fulfilled and the art work has been developed beyond previous levels. The work must show excellent intellectual skills and concepts, technical skills, and control of the medium.
B= Very good work: The art work and the student’s class participation shows competence in skill development, craft, and control of the medium with an understanding of conceptual concerns in the context of ceramics.
C= Average work: Requirements for the course have been fulfilled adequately with satisfactory work quality. Class participation is adequate.
D= Poor work: Requirements for the course are not adequately fulfilled.
F= Failure: No attempt has been made to fulfill requirements for the course.

A= 90-100  B=80-89  C=70-79  D=60-69  F= 59 and below

Each project will be graded on the following criteria:
1. Craftsmanship/Technique (40%)
2. Concept/Objective (40%)
3. Critique participation/sketchbook (10%)
4. Completion of project by due date (10%)
Projects may be remade and re-graded subject to loss of points for completion of the project by the due date. Rubric is subject to change determined by specific assignments.

**ATTENDANCE/PARTICIPATION**
Students are expected to attend all classes, arrive on time, and work until the end of class. It is the responsibility of the student, not the instructor, to make sure you obtain any information missed if you are absence. Major demonstrations may not be repeated.
   a. 1 letter grade will be deducted from your final grade for each unexcused absence after 2.
   b. 3 late arrivals or early departures will count as one absence.
   c. Extra credit is available. Ask instructor for details.

Open lab times:

**DROP/WITHDRAWAL:** The last day to drop with a W is 7/30/19.

**SUPPLY LIST**
1. The student is responsibility for all their own clay and clay tools.
2. Dust mask or respirator (N95) Required
3. Latex gloves
4. Work gloves (leather palms)
5. Masking tape
6. Bats for throwing
7. Calipers
8. Sandpaper or nylon kitchen pad
9. Old bath towel
10. Donations of newspapers and dry cleaning plastic
    Other supplies may be suggested throughout the semester.

BROOKHAVEN COLLEGE WILL ONLY FIRE WORK THAT IS DIRECTLY TIED TO ASSIGNMENTS OR INSTRUCTOR APPROVED.

NOTE THE FOLLOWING:
1. Students are expected to follow the Code of Conduct as published in the Student Handbook.
2. Theft of other students projects, school equipment, or tampering with school equipment or supplies will result in expulsion and possible charges.
3. Cell phones are not allowed in class.
4. Do not move or touch another student’s work without their permission. Ask the instructor if you need help.

THE INSTRUCTOR HAS THE RIGHT TO ADD TO, DELETE, OR REVISE SEGMENTS OF THE COURSE OR SYLLABUS.

NOTICE OF POTENTIAL DANGER

The construction and execution of some projects will require the use of power equipment and hand tools. Students will be instructed in the safe operation and utilization of these tools. However, the students should be aware that these tools can be dangerous. Therefore, although all reasonable and prudent precautions will be taken to insure that the tools, equipment, and work environment reflect the College’s concern for student safety, each student is ultimately responsible for the safe operation of the power equipment and hand tools that he/she uses. Students who are unable or unwilling to accept this responsibility are strongly encouraged not to take this course. Students with special concerns or needs regarding the operation of power equipment and hand tools should contact the instructor.

COURSE SAFETY POLICIES:

A. All students are to function in a safety oriented manner while working at Brookhaven College. This includes:
   1. Safety glasses or other eye protection used at all times with power tools
   2. Dusk mask or respirator when working with dry materials
   3. Latex gloves to protect skin as needed
   4. Proper dress for protection
5. Students must only use the equipment when mentally and physically well. Students must **NOT** use the equipment at Brookhaven College when:
   a. They are under the influence of drugs – illegal or legal (cold medicine or other prescription medication, as they can dull your senses)
   b. They are emotionally distraught
   c. They are physically impaired (broken leg, etc.)

Any questions concerning this must be answered by the instructor, and only the instructor. The instructor reserves the right to pass judgment on the students’ condition at all times.

B. Equipment which is broken or seems to be faulty must not be used. Report all such conditions to the instructor immediately.

C. Equipment must be used only for the purpose for which it was designed.

**INSTITUTIONAL POLICIES**

Brookhaven College Syllabus Addendum:
[Link to Institutional Policies](#)

Academic Calendar:
[Link to Academic Calendar](#)