ARTS 1301: Art Appreciation | Syllabus | Summer 2019

<table>
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<tr>
<th>INSTRUCTOR</th>
<th>Rachel Schulze</th>
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<tbody>
<tr>
<td>OFFICE</td>
<td>D123</td>
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<tr>
<td>OFFICE HOURS</td>
<td>By Appointment Only during Flex Term - Call or email to set up appointment time</td>
</tr>
<tr>
<td>EMAIL</td>
<td><a href="mailto:RSchulze@dcccd.edu">RSchulze@dcccd.edu</a></td>
</tr>
<tr>
<td>OFFICE PHONE</td>
<td>972-768-1201</td>
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**COURSE INFORMATION:**
Course name: **ARTS 1301**  
Section number: **25421**  
Meeting time: **Online on eCampus**  
Room location: **Online on eCampus**

**DIVISION INFORMATION:**
Division: **School of the Arts**  
Interim Deans: **Lisa Ehrich & Adrien Cuellar-McGuire**  
Office location: **D123**  
Administrative Assistant: **Ellen Solomon | 972-860-4730**

**TEXTBOOK:**

★ This textbook is REQUIRED for this course. It has been placed on reserve in the Brookhaven library for students to use in the library for brief periods if students would rather not purchase the book.

★ THECB TAC Rule 4.218 (c): A student of Brookhaven College is not under any obligation to purchase a textbook from a university affiliated bookstore. The same textbook may also be available from an independent retailer, including an online retailer.

**OFFICIAL COURSE DESCRIPTION:**
Texas Common Course Number: This is a DCCCD Core Curriculum course.
Coordinating Board Academic Approval Number 5007035126.
Prerequisite Required: College level ready in Reading.

Course Description: Films, lectures, slides, and discussions focus on the theoretical, cultural, and historical aspects of the visual arts. Emphasis is on the development of visual and aesthetic awareness.
(3 Lec.)

**LEARNING OUTCOMES:**
Upon successful completion of this course, students will:
1. Apply art terminology as it specifically relates to works of art.
2. Demonstrate knowledge of art elements and principles of design.
3. Differentiate between the processes and materials used in the production of various works of art.
4. Critically interpret and evaluate works of art.
5. Demonstrate an understanding of the impact of arts on culture.
ASSIGNMENTS & GRADES
Grades will be determined by the accumulation of points as described below

<table>
<thead>
<tr>
<th>Grade</th>
<th>Points Range</th>
<th>Description</th>
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<tbody>
<tr>
<td>A</td>
<td>900 – 1,000</td>
<td>Chapter Quizzes 25 @ 30 points</td>
<td>750</td>
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<tr>
<td>B</td>
<td>800 – 899</td>
<td>Discussions 2 @ 50 points</td>
<td>100</td>
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<tr>
<td>C</td>
<td>700 – 799</td>
<td>Team Topic in Art Project @ 100 points</td>
<td>100</td>
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<tr>
<td>D</td>
<td>600 – 699</td>
<td>Art Critique</td>
<td>50</td>
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<tr>
<td>F</td>
<td>0 – 599</td>
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Total Points = 1,000

The final grade is determined by averaging the total points earned from all assignments and tests (total grade points earned divided by 10 = final course grade). EXAMPLE: A student's total points at the end of the semester are divided by nine: 900 ÷ 10 = 90 (Final course grade).

NOTE: In the instance of a final course grade being within ONE (1) point of the next letter grade, factors are considered such as consistent student activity during the term and extra credit but NO automatic "bump up" to the next letter grade is guaranteed.

WHAT LETTER GRADES MEAN:
A = Exemplary work: reads all required texts, works above and beyond in all areas, engaged in class, and asked pertinent questions; shows a mastery of the material beyond class expectations.
B = Good work: participates and is prepared for each class session, understands the concepts and ideas within the class but perhaps needs clarity on certain points.
C = Average work (this is the starting point for all assignments): knows material based on general knowledge, average work, gave enough effort to pass.
D = Passing, But Below Average Work: shows some understanding of material, but misunderstanding of other aspects of the content, missing assignments and tests, did not follow instructions, did not ask questions until assignment was due.
F = Poor work: sub par effort, possibly did not attend or access class for extended periods of time for various reasons, shows little understanding of the course material.

QUIZ & ASSIGNMENT MAKE-UP POLICY:
All quizzes will be taken on eCampus. All quizzes are available as of the first day of class. All quizzes have a due date AND time. Students have ample time allowed to complete quizzes on time.

NOTE: No make-ups will be offered for missing a quiz. Make-ups will ONLY be offered in an instance of widespread eCampus outage or unavoidable malfunction. Personal technological malfunctions will not result in a make-up (eg. your home internet goes down, your personal computer breaks, etc.).

GRADED WORK DESCRIPTIONS:
Unit Online Quizzes: (25 @ 30 points) These are open-book quizzes including 10-15 questions covering assigned chapters in the book. The quizzes require the visual identification of artworks, artist, time periods, and vocabulary words including the identification of the visual elements and principles of design, art techniques and forms, and historical styles. The questions are in multiple choice, true-false, and matching formats. Quizzes must be completed on time. No make ups are allowed.

Topics in Art Group Discussion: (2 @ 50 points) Two graded Discussions worth 50 points each; Discussions will be conducted in each unit during the semester term. Full instructions and deadlines will be posted in advance. Students will post responses to questions on topics in art posted by the instructor. Students will be expected to respond to issues regarding artistic technique, individual styles and historical styles as outlined in the textbook. Students will be expected to post responses to questions posted by the instructor and have interaction with their student colleagues. The discussion is in the spirit of academic discourse and is designed to share personal responses to works of art. Full instructions and grading rubric will be posted in Blackboard. Students will be expected to show respect for all colleagues by
communicating with them on time and meeting deadlines. Students who two deadlines during Discussions will automatically receive a “0” for the assignment.

**Art Critique:** (1 @ 50 points) Students will write a short art critique on a work of art reproduced in the textbook using the vocabulary from the visual elements and principles of design. Students will share their graded Art Critique with their colleagues as part of Group Discussion.

**Team Topic in Art Project:** (1 @ 100 points) Students will be divided into two teams to explore topics in art such as Censorship and/or Repatriation. All communication can be completed online in Blackboard Discussions. No in-person meeting is required. The topic will be posted by the Professor with instructions on internet research and discussion postings. The Teamwork assignment is required in all core curriculum courses.

**OBTAINING GRADES AT THE END OF THE SEMESTER:**
*Grade reports will be made available online via eConnect.* Federal law (FERPA) prevents me from responding to telephone requests for grades, and by law I am **ONLY ALLOWED TO SPEAK to the student directly about grades** (not a student’s family or friends). If a parent or friend calls me to discuss grades, I will tell them I cannot speak with them. It is up to students to speak to me about their grades.

**ACADEMIC ETHICS:**
*Students will be upheld to the highest standards of academic honesty. Instances of academic dishonesty will not be tolerated in this class.** Academic dishonesty will result at a minimum in a failing grade on the assignment for which the plagiarism/cheating occurred. Students should be aware of disciplinary actions for all forms of academic dishonesty, including cheating, fabrication, facilitating academic dishonesty, plagiarism, and collusion. Students must read the Plagiarism Statement in the Student Code of Conduct, available online.

Specific to this course, plagiarism includes--but is not limited to--*intentionally* using the published or unpublished work by another person or persons without full and clear acknowledgment of the original source. Proper acknowledgement of a source involves two things:
- Citing the original source of the information or statement
- Either paraphrasing the statement or placing the verbatim text in quotation marks.

Plagiarism also includes using materials prepared by another person or agency engaged in the selling of term papers or other academic materials.

Your instructor recognizes that at times students may *unintentionally* misattribute a passage of text by another author, or cite sources incorrectly. **Please speak with the instructor before an assignment is due if you have any questions about how to cite sources or incorporate others’ ideas into your writing.** Waiting until after the assignment has been turned in will not suffice.

**WRITING EXPECTATIONS:**
*Students are expected to submit their best possible writing and at standards acceptable to college-level work.* Proper grammar, spelling, punctuation, sentence structure, and word usage are expected of college-level writing, and terminology from course material and discussions should be employed. There are samples provided in assignment instructions for citation formats to use in written assignments in this class.

**ATTENDANCE:**
Do not expect this course to take less working time than a face to face class. We require that you be in attendance for the full flex term. In addition, you would need to devote as many additional hours to reading, research, writing, and studying as if this were a long-semester, face-to-face course. Plan to be in attendance, logging in and participating online, on almost a daily basis. Check for online discussion topics as I post them. Ask your own online questions about the text, art in general, or any paintings, drawings or sculpture. The advantages of eCampus are that you can work from home (provided you have an adequate computer and internet access) and that, for the most part, you can work outside of class.
Substantive online participation is expected. You are expected to complete all assignments, graded or ungraded. Lack of online participation is the equivalent of excessive absences in a regular course. You can be in class at any time of the day or night, from any Internet connection you have available: your own, your friend’s, or your local public library.

A major part of the class involves class participation, discussing assignments and topics in art with your classmates. This means that everyone needs to be participating in the discussion assignments at approximately the same dates. Check assignments and schedule for specific due dates. A note on holidays during the flex term: I do not recommend taking off more than 2-3 days. Traveling and not having a computer is not a legitimate reason for not completing all assignments.

Late work will not be accepted with the exception of a medical or personal emergency. Instructor must be notified immediately. Documented emergency make-up assignments, to replace a missed assignment, can only be assigned by the instructor.

BROOKHAVEN COLLEGE / DCCC POLICIES & SERVICES:
The following link offers brief overviews of a number of important policies students should be aware of: Brookhaven/DCCC Institutional Policies

COURSE SCHEDULE:
The following is an ideal outline of the schedule this course will take throughout the semester.

Unit I covers the introduction and Part I: Fundamentals chapters 1.1 – 1.10 in Gateways to Art. The topics include general topics in the visual arts, visual elements and principles of design, and art analysis skills. At the end of the unit students should be able to describe and analyze a work of art using the visual elements and principles of design and be familiar with a select group of general topics in the visual arts. There are online quizzes and one Team assignment in Unit I.

Unit II covers Part II: Media and Processes chapters 2.1 – 2.5 and Part III: History and Context chapters 3.1 – 3.2 in Gateways to Art. The topics include both two-dimensional and three-dimensional media and artistic processes and ancient art through the Middle Ages in Western art. Students should be able to identify artistic media and processes and the art historical styles by the end of Unit II. There are online quizzes and one Topics in Art Group Discussion assignment.

Unit III covers Part II: Media and Processes chapters 2.6 - 2.10, and Part III: History and Context chapters 3.3 - 3.9 in Gateways to Art. The topics include both two-dimensional and three-dimensional media and artistic processes and art historical styles from the Renaissance to contemporary. Students should be able to identify the artistic media and processes in works of art and these art historical styles by the end of Unit III. There are online quizzes, one Art Critique, and one Topics in Art Group Discussion assignment in Unit III.

A full Course Calendar with all due dates during the compressed term is provided at the end of this syllabus and on eCampus. Any changes during the semester will be posted in the eCampus Announcements section. Students may work ahead on quizzes and other posted assignments. Group Discussion must be completed within the perimeters of the publishing and deadline dates.

ACADEMIC CALENDAR
Click the following link for the college-wide calendar, including holidays and other important dates: Link to Academic Calendar
Course Calendar

Art Appreciation
ARTS1301.25421
Summer 2019 Flex Term
June 6 – July 3, 2019
Course Due Dates Calendar

Note: ALL Due Times are 10:00 am CST

All Chapter Quizzes are available and can be completed ahead of deadlines.

All Group Discussions and the Team Assignment must be completed during the perimeters of the open and close dates.
### June - July 2019

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<th>Sunday</th>
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<tr>
<td>Chapters 1.1 &amp; 1.2 Quizzes due</td>
<td>Chapters 1.3, 1.4, 1.5 Quizzes due</td>
<td>Chapters 1.6, 1.7, 1.8 Quizzes due</td>
<td>Chapters 1.9 &amp; 1.10 Quizzes due</td>
<td>Team Assignment Deadline #2 due</td>
<td>Team Assignment #3 due</td>
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<td>Team Assignment #3 due</td>
<td>Chapters 2.4, 2.5 Quizzes due</td>
<td>Team Assignment #4 due</td>
<td>Chapters 3.1, 3.2 Quizzes due</td>
<td>Team Assignment #5 due</td>
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<td>Chapters 2.6-2.7, 2.8-2.9 Quizzes due</td>
<td>Chapter 3.3 Quiz due</td>
<td>Chapters 3.4-3.5 Quiz due</td>
<td>Unit III Art Critique Due</td>
<td>Chapter 3.6 Quiz due</td>
<td>Unit II Group Discussion Deadline #2 due</td>
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<td>Chapter 3.7 Quiz due</td>
<td>Chapter 3.8 Quiz due</td>
<td>Chapters 3.9 &amp; 2.10 Quiz due</td>
<td>Unit III Group – Art Critique due</td>
<td>Unit III Group – Critique Responses due</td>
<td>Last Day!</td>
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