COURSE DESCRIPTION
Prerequisite: Developmental Reading 0093 or English as a Second Language (ESOL) 0044 or have met the Texas Success Initiative (TSI) standard in Reading. Films, lectures, slides, and discussions focus on the theoretical, cultural, and historical aspects of the visual arts. Emphasis is on the development of visual and aesthetic awareness. (3 Lec.) Coordinating Board Academic Approval Number 5007035126 3 credit hours

THECB INFORMATION

INTELLECTUAL COMPETENCIES:

• Develop the ability to analyze and interpret a variety of printed materials – books, documents, and articles.
• Demonstrate the ability to produce clear, correct and coherent written work.
• Develop the ability to listen and interpret spoken communication.
• Demonstrate the ability to think and analyze at a critical level.
• Develop the ability to understand our technological society and use computer-based technology in communication, solving problems, and acquiring information.
• Demonstrate the ability to communicate orally in clear, coherent, and persuasive language appropriate to purpose, occasion and audience.

STUDENT LEARNING OUTCOMES:

• To demonstrate awareness of the scope and variety of works in the arts and humanities.
• To understand those works as expressions of individual and human values within an historical and social context.
• To respond critically to works in the arts and humanities.
• To articulate an informed personal reaction to works in the arts and humanities.
• To develop an appreciation for the aesthetic principles that guide or govern the humanities and arts.

COURSE MATERIALS

SUGGESTED READING TEXTBOOK:
Authors: DeWitte, Larmann and Shields. ISBN: 978-0-500-29203-7
You will find an access code in your text for the free student website component for this textbook: http://www.wwnorton.com/college/art/gatewaystoart/welcome.aspx

THECB TAC Rule 4.218 (c): “A student of Brookhaven College is not under any obligation to purchase a textbook from a university-affiliated bookstore. The same textbook may also be available from an independent retailer, including an online retailer.”
COURSE WORK:
There will be three (3) Tests
There will be one (1) Final Exam
There will be one (1) Museum Response Essay Assignment
There will be three (3) assignments
There will be (10) Reading/Discussion Question Assignments
Participation

GRADING POLICY:

<table>
<thead>
<tr>
<th>Activity</th>
<th>Points</th>
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<tbody>
<tr>
<td>Test 1</td>
<td>100</td>
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<td>Test 2</td>
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<tr>
<td>Test 3</td>
<td>100</td>
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<tr>
<td>Assignments</td>
<td>300</td>
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<tr>
<td>Final Exam</td>
<td>100</td>
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<tr>
<td>Museum Paper</td>
<td>100</td>
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<td>Discussion Board</td>
<td>100</td>
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<td>Participation</td>
<td>100</td>
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<td>Total</td>
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The final course grade is determined by averaging the total points earned from all tests and assignments (eg. Total grade points earned divided by 10 = Final course grade).
EXAMPLE: If a student’s total points at the end of the semester add up to 815, the final class grade is calculated as such: 915 / 91.5 = (A).

All letter grades are based on the following scale:
A = 90 - 100; B = 80 - 89; C = 70 - 79; D = 60 - 69; F = 0 - 59

REQUIRED READING & UNIT MATERIAL:
Unit 1: How We Look At & Experience Art
Ways of Looking: TABULA Rasa-Blackboard readings; Elements and Principles of Design, BB
Unit 2: How Art is Made
Process and Material; Eco Art-Blackboard Readings
Unit 3: How We Understand Art Throughout History
Political and Globalization-Blackboard Readings

SUGGESTED READING:
Author: Ward, Ossian.
ISBN: 9781780671932

Author, Ward, Ossian.
ISBN: 978-0500239674
Blackboard use:
This class uses Blackboard for all assignments and it is your responsibility to sign in to Blackboard to turn in assignments on time and correctly. If you have issues with Blackboard contact Blackboard Technical Support immediately.

Attendance & Punctuality/Professionalism & Active Participation:
Professionalism means full attendance, punctuality, timely submission of work, and active participation, which are essential and expected in this course. Active participation means that you come to each class fully prepared after having completed all reading assignments and you are ready to share your opinions through whole class or small group discussions. While the use of tablet and other devices for in-class research will be encouraged, TYPING WHILE INSTRUCTOR AND PEERS ARE SPEAKING will result in the loss of participation points. Unless you are instructed to use your devices to do research, you should be attending to those speaking and presenting. If you plan to take notes electronically, you should alert the instructor that you are doing so before each class begins. Absolutely NO texting in class. Please excuse yourself for emergencies as necessary. Please note, you may be asked to leave class or will be marked absent if seen texting.

Please note: Attendance is key to successful learning. After three (3) unexcused absences, your grade will drop one (1) letter grade. After three (3) unexcused tardy arrivals to class, you will receive one absence.

Please keep track of your absences. I will not remind you where you stand.

DISCLAIMER:
The provisions contained in this syllabus do not constitute a contract between the student and Brookhaven College. These provisions may be changed at the discretion of the Coordinator / Instructor. When necessary, appropriate notice of such changes will be given to the student. The instructor-of-record may provide additional information to enhance the course to meet the needs of the enrolled students, provided that the enhancements do not conflict with the official course syllabus.

ACADEMIC CALENDAR

STUDENTS WITH DISABILITIES

BROOKHAVEN / DCCCD INSTITUTIONAL POLICIES:
The following link offers brief overviews of a number of important policies students should be aware of: https://www.brookhavencollege.edu/au/fastfacts/legal/policies-for-syllabi/pages/fall-2018.aspx